9.00 Introduzione  Prof. Mike Featherstone (Nottingham Trent University, Direttore TCS), Prof. Couze Venn (Nottingham Trent University, Direttore TCS), Prof. Tiziana Terranova (L'Orientale)

9.15-11.15
Session 1: The Crisis of Property and the Commons
This section connects current debates about financialization, the economic crisis and the crisis of juridical property regimes which are based on the division between the public and the private. The notion of the commons implies a critique both of this classical division of liberal political economy and juridical philosophy and the process of imaging and constructing a different mode of understanding property relations.

CHAIR: Miguel Mellino (L'Orientale)

Speaker 1  Sandro Mezzadra (Università di Bologna)
Speaker 2  Giso Amendola (Università di Salerno)
Speaker 3  Nick Gane (University of York, UK)

11.30-13.00
Session 2: Alternative Regimes of property: beyond the West
This section addresses the question of the postcolonial genealogy of modern regimes of property and alternative regimes of property emerging beyond the West.

CHAIR: Iain Chambers (L'Orientale)

Speaker 1  Couze Venn (Nottingham Trent University, UK)
Session 3: Properties of objects and properties of matter
This section addresses some of the more philosophical debates emerging recently around the concept of ‘properties’ whether related to objects (for example new media objects) understood through the lenses of Object Oriented Ontology or whether related to a process-oriented ontology inspired by A.N. Whitehead. In particular this section aims to register the impact of such contemporary philosophical debates on understandings of digital media.

CHAIR: Tiziana Terranova (L’Orientale)

Speaker 1  Adrian McKenzie (University of Lancaster, UK)
Speaker 2  Stamatia Portanova (Birbeck College, University of London, UK)
Speaker 3  Luciana Parisi (Goldsmiths' College, University of London, UK)

Session 4: Possession and subjectivity
This session addresses the question of the production of subjectivity understood in neo-Leibnizian terms as a process of infolding or possession. Starting from the ‘possessive personalization’ of cultures of branding and social media it aims to develop the notion that subjectivity can be usefully defined in terms of an acquisitive and expansive process, where the social
relation itself (having friends, followers, viewers, a profile, etc) is subjected to technological processes of grammatization.

CHAIR: Couze Venn (Nottingham Trent University)

Speaker 1    Lisa Blackman (Goldsmiths College, University of London, UK)
Speaker 2    Tiziana Terranova (L'Orientale)
Speaker 3    Celia Lury (University of Warwick, UK)