The Fourth International Laurence Sterne Foundation Conference
Naples, 28-30 October 2021

Sterne and the Grand Tour: Places Postures Portraits

Venues: Palazzo Du Mesnil, 28-29 October
Palazzo Donn'Anna, Fondazione De Felice, 30 October
Thursday 28 October

Palazzo Du Mesnil (Sala Conferenze, ground floor)

10.00-12.00 registration
12.00 brunch
13.30 opening addresses

13.45 – 14.45 opening keynote
Patrizia NEROZZI (IULM Milan), “Laurence Sterne and Raimondo di Sangro: an Unexpected Congeniality”

14.45 – 15.50 SESSION 1: Intertextual Tour and Detour
Gian Marco RUSSO (Bologna), “Displacement and Belonging: Laurence Sterne, Susan Sontag and the Reception of Eighteenth-Century Carnivalesque in Modern Literature”
Maddalena CARFORA and C. Maria LAUDANDO (L'Orientale Naples), “A Tour through Sterne’s and Danielewski’s Narrative Spacing”

16.00 coffee/tea
16.15 guided visit to the city centre and to Cappella San Severo
19.30 dinner
Friday 29 October

Palazzo Du Mesnil (Sala Consiglio, III floor)

9.30 – 11.00  **SESSION 2: Wit, Humour and Laughter**
Andrew Benjamin BRICKER (Ghent), “Sterne’s Laughter/Stern Laughter: Or How to be Serious about Joking Around”
Ali AZHAR (Toronto), “Rabelais’s Conversation with Sterne”
David STOYLE (Nice Côte d’Azur), “The Bawdy in Sterne’s *A Sentimental Journey* through the Lens of Orwell’s essay *The Art of Donald McGill*”

11.15 – 12.45  **SESSION 3: Parodic Twists**
Gabriella HARTVIG (Pécs), “Better than Tristram’: Coriat Junior’s Grand Tour”
Paul GORING (Trondheim), “Yorick as Influencer, ‘Honest Sam Paterson’, J. C. T. Oates and the Critical Fate of Another Traveller!”
Helen WILLIAMS (Newcastle), “The Mask of the Patient: The Bramine’s Journal as Symptom Diary”.

13.00  lunch

14.30 – 16.00  **SESSION 4: Errancy and Knowledge**
Ala ALRRYES (Queens College, New York), “Thus He (Sterne) Relates, Erring”
Austin POLLOCK (Chicago), “The Production of a Rational Being: *Tristram Shandy* and the Progeny of Learned Wit”
Peter BUDRIN (Harvard), ‘The Inner Form of Wit’: Russian Philosopher Reads *Shandy*

16.00  coffee/tea

16.15 – 17.30  **SESSION 5: The Grand Tour, the Novel, and ‘the Arts’ in the Age of Sterne**
A Panel with Mary NEWBOULD (Cambridge), Joanna MACIULEWICZ (Poznan), and Jakub LIPSKI (Bydgoszcz)

17.45  guided visit to Castel dell’Ovo and Santa Lucia

19.30  social dinner
Saturday 30 October
Fondazione De Felice, Palazzo Donn’Anna

10.00 – 11.00  visit to the Theatre and the Caves of Palazzo Donn’Anna

11.00 – 12.00 closing keynote
Peter de VOOGD (Utrecht) “A Personal History of The Shandean”

Scientific Committee
Peter de VOOGD (Emeritus Professor of English Literature and General Editor of The Shandean, Utrecht)
C. Maria LAUDANDO (Professor of English Literature, Head of DLLC, Naples L’Orientale)

Local Organising Committee
C. Maria LAUDANDO (Convenor), Bianca DEL VILLANO (Associate Professor of English Language),
Maria DE VIVO (Senior Tenure Track Researcher of History of Contemporary Art), Aoife BEVILLE
(PhD student), Maddalena CARFORA (PhD student), Emma PASQUALI (PhD student)