Frontier Imaginaries was a series of exhibitions and art commissions that took place as experiments; a testing of ideas and practices located within the contours of present-day globalizing trajectories and earlier European imperialisms. The project moved through a methodology of sideways movements; stepping from Meanjin / Brisbane (Australia), to Al-Quds / Jerusalem (Palestine), and to Eindhoven and Valkenswaard (Netherlands).

It sought to untangle a planetary order represented by the north/south orientation of the Mercator projection.

Re-navigating this map, Frontier Imaginaries analyzes modern cosmologies of property within the drama of the world stage, and in so doing seeks to challenge their grip.

Link del progetto:
http://frontierimaginaries.org/

Vivian Ziherl is a curator, researcher and critic working between Amsterdam and Brisbane. Over the past decade Ziherl has presented projects with institutions including documenta 14 (Athens and Kassel), e-flux and Columbia University (New York), the Institute of Modern Art (Brisbane), the Jerusalem Show and Qalandiya International (Jerusalem), the Stedelijk Museum (Amsterdam), and the Van Abbemuseum (Eindhoven). Since 2015, she has founded and led the not-for-profit foundation Frontier Imaginaries, incorporated in Amsterdam and active internationally. Ziherl is a PhD candidate in curatorial studies with Monash University (Melbourne). She has been a friend of rongwrong for many years since her time at De Appel Curatorial Program (2010/2011).