Il CSPG (Borderscapes), l’Unità di Ricerca sulle Tecnoculture
e il corso di Teorie dei Media Digitali (T. Terranova)

Presentano
2 maggio — Ore 14:30 - 16:30

Incontro con
Magdalena Tyżlik-Carver

Curating/Fermenting Data:
feminist interventions in data practices

Respondent: Stamatia Portanova

Diretta streaming sulla pagina FB del CSPG - https://www.facebook.com/centrostudipostcolonialiedigenere

The term ‘digital transformation’ circulates among businesses and public organisations that recognise the wider societal effects of digital and data-based cultures. As a concept, digital transformation encompasses totality of data-based practices from digitisation to digitalisation, to datafication, and it refers to cultural and technological changes that companies face when integrating digital technologies into their everyday operations. In the process, extractive data practices are accepted as the modus operandi and as innovative solutions yet often with harmful effects considered collateral. However, several scholars, designers, data scientists and artist point to the urgency of thinking data otherwise by recognising data as power and by looking at who has got it and how, and who is excluded (Buolamwini&Gebru, 2018; Costanza-Chock, 2020; D’Ignazio & Klein, 2020; Gebru, 2020).

Magdalena Tyżlik-Carver is a curator and researcher investigating relational arrangements of humans and nonhumans and their biopolitical creations through posthuman curating and curating in/as common/s, future thinking, affective data, datafications and data fictions. She produces curatorial experiments with software, people, machines and data and investigates forms of data curating. She is co-editor or Executing Practices, and Associate Professor in Digital Communication and Culture at Aarhus University. Her recent curatorial projects include the exhibition “Fermenting Data: Aarhus8000-8220” (2021 city-wide exhibition in Aarhus), “Screenshots: Desire and Automated Image” (2019 Galleri Image, Aarhus), and evening of performances “Movement, Code, Notation” (2018, SpLab, Aarhus).

Link to projects:
https://thecommonpractice.org/
https://fermentingdata.net/

“In this seminar, I will present my current research into curating data as well as my curatorial project Fermenting Data to reflect on it as a speculative intervention into data practices. Drawing on contemporary feminist theories and practices around data and their archives, rather than proposing concluding remarks, this seminar invites to think with the question what is knowledge/power relation in data-based cultures?”

Magdalena Tyżlik-Carver

Still taken from - https://fermentingdata.net/aarhus/