Seminari transdisciplinari a.a. 21-22

**Borderscapes**

*Roots – Routes*

*Linguaggi, miti e azioni in viaggio*

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16 giugno 2022

ore 14:30 - 17:00

Aula Dottorato, Palazzo Giusso, terzo piano

Diretta streaming sulla pagina FB del CSPG [https://www.facebook.com/centrostudipostcolonialeedigenere](https://www.facebook.com/centrostudipostcolonialeedigenere)

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**Incontro con**

**Domietta Torlasco**

Presentazione del film

**Garfield Park, USA** (2021)

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Botany, urban planning, children’s play—how do these practices intersect in the history of violence and racial segregation that has shaped a major American city? What asymmetrical mappings of space do they reveal? What signs of resistance do they offer? In **Garfield Park, USA**, filmed on the Chicago West Side, Domietta Torlasco reframes narratives of crime and criminality by looking at the city as an overlay of borderlines and patterns of exploitation, the consequence of measures that reach back to the origins of racial capitalism. In keeping with the style of the film essay, she asks questions in order to weave relations—between voices, histories, and visions—and counter the drive to chart and divide both territories and living beings.

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**Domietta Torlasco** is a critical theorist, filmmaker, and associate professor of Italian and comparative literature at Northwestern University. She is the author of three books: *The Time of the Crime: Phenomenology, Psychoanalysis, Italian Film* (Stanford University Press, 2008), *The Heretical Archive: Digital Memory at the End of Film* (University of Minnesota Press, 2013), and *The Rhythm of Images: Cinema Beyond Measure* (University of Minnesota Press, 2021). Her video essays, which explore questions of domestic labor, borders, surveillance, and debt, have screened at national and international venues, including the Galerie Campagne Première in Berlin, the Walker Art Center in Minneapolis, and the Museum of Contemporary Art in Los Angeles.