The United States Consulate General in Naples presents:

Indigenizing Literary Curricula

Prof. Joshua B. Nelson,
The University of Oklahoma, USA

Tuesday, Oct 25, 2022, @12:30, Room 102 (Porta Coeli, Via Duomo 219, Napoli)

American Indian literature and film offer some of today’s edgiest literary and aesthetic work. By turns controversial, poignant, revolutionary, and beautiful, Native American perspectives are challenging artistic expectations in remarkable ways, and short works of fiction and non-fiction make their interventions all the more accessible, and powerful, due to their concentration. This talk will introduce energetic short stories, essays, poetry, and short films from both established and emerging figures. It will also suggest strategies through which instructors can identify and critically approach themes such as tensions over racial identities in America, traditional Native values, innovation in a culture often resistant to change, and self-determination in art and politics, and how teachers can relate these questions to students’ own interests and experiences.

In collaboration with Professors of Letteratura Angloamericana Donatella Izzo and Vincenzo Bavaro, and Prof. Matteo Pretelli, of Storia dell’America del Nord.