Joint Graduate Conference, Goldsmiths x L’Orientale x Scuola Normale Superiore

15 & 16 June 2023

Goldsmiths Location: Richard Hoggart Building, room 356
L’Orientale Location: Palazzo Giusso, Largo San Giovanni Maggiore 32, ROOM 3.5

Teams Link: https://teams.microsoft.com/l/meetup-join/19%3ameeting_NjVmZDcxNWItNTFjNS00NDc2LTUwNy02MGFhYjhlZGRhMDUS%40thread.v2/0?context=%7b%22Tid%22%3a%220d431f3f-20c1-461c-958a-46b29d4e021b%22%2c%22Oid%22%3a%2204cb1621-5d07-4996-9e80-9dd2e10f75c%22%7d
(to be added to the Teams call, please email m.fuller@gold.ac.uk)

Detail from, Shu Lea Cheang, Sade X, 3x3x6, 2019. Sade, in their cell, rereads the manuscript. By courtesy of the artist.
SCHEDULE

Format: 10 minutes presentation per paper, 15-20 minutes discussion per paper

15th JUNE 2023

PANEL 1
2pm—4pm (BST), 3pm—5pm (CET)
Nabila Tavolieri (L'Orientale) *Is Another Education Possible? An introductory description of Colombian Bachilleratos Populares*
Pietro Autorino (SNS Firenze) *Facilitations in the Participatory Laboratory of Radici Connesse: on counter-experimentality and grassroots technoscience*
Noelle Jackson (Goldsmiths) *The Only Good System is a Sound System: A sonic investigation of urban social change in Brixton*
Riccardo Rosa (L'Orientale) *Open Data, Clouds, Databases and Apps for Sharing Data for Civic Use*

16th JUNE 2023

PANEL 2
10.00–12.30 (BST), 11:00–13.30 (CET)
Edoardo Biscossi (L'Orientale) *The User and the Used in Platform-mediated Labour*
Liam Mullally (Goldsmiths) *Psycho-visual Cultures: On the legibility of JPEG and its images*
Zhenia Vasiliev (Goldsmiths) *Software Complexity: Towards a Distributed Governance of a Production System*
Gioacchino Orsenigo (L'Orientale) *The Inhuman Cyborg: Technological transition & ecologies of the non-living*

PANEL 3
2pm—4pm (BST), 3pm—5pm (CET)
Melody Howse (University of Leipzig) *Calling Worlds into Being (The noise of Black Lives Matter)*
Costanza Azzupardi (SNS Firenze) *Social Media Platforms and the Impact on Social Movements' Visual Communication*
Jaeyoon Jeong (Goldsmiths) *Injected Koreanness*
Poon / Sopolnawitch Ponglamjiak (Goldsmiths) *Investigation of Online Satire Arts of the Pro-democracy Movement through Documentary Filmmaking: a reflection of political & cultural change in Thailand*

FEEDBACK / DISCUSSANTS
4pm—5pm (BST), 5pm—6pm (CET)
Stamatia Portanova (L'Orientale), Tiziana Terranova (L'Orientale), Matthew Fuller (Goldsmiths)
Julian Henrique (Goldsmiths)