

SCHEDA ALTRE ATTIVITÀ FORMATIVE

(CdS MAA - Lingue e culture dell'Asia e dell'Africa)

a.a. 2022-2023

Corso di Laurea	MAA
Titolo	The Archaeology and Art of Elam
Delibera di autorizzazione del Corso di Laurea	
Tipologia attività <i>(conferenze, seminari, laboratori ecc.)</i>	<p>seminario</p> <p>This course offers the foundations for study of the archaeology and art of Elam (ca. 4200-525 BCE) with a special focus on sites of the Susiana plain. The materials covered include Elamite architecture, monumental stone sculpture, glyptic, metalwork, and ceramics. These various genres are used as a basis for discussion of broader cultural, social, political, and economic themes such as Elamite religion, mortuary practices, construction of social identity (e.g., gender, age, socio-economic status), political exploitation of material production, and the participation of Elam in interregional exchange. A concluding guest lecture on the Elamite heritage of the Persian Empire will be given by leading expert on the art of Elam, Prof. Javier Álvarez-Mon of Macquarie University (Sydney, Australia).</p> <p>Since Elam played a critical economic and political role that extended far beyond its borders, this course is of special interest to all students of the wider ancient Near East and Central Asia. It also offers new perspectives for students interested in anthropological and sociological approaches to archaeology.</p>
Docente responsabile	Gian Pietro Basello
A cura di	Yasmina Wicks
Numero ore	12
Numero CFU	2
Data inizio attività	26 April 2023
Calendario	16:00-18:00, 26 April 2023 (Antisala degli specchi) 16:00-18:00, 27 April 2023 (Antisala degli specchi) 16:00-18:00, 3 May 2023 (Antisala degli specchi) 16:00-18:00, 4 May 2023 (Antisala degli specchi) 16:00-18:00, 26 April 2023 (Antisala degli specchi)

	8:30-10:30, 11 May 2023 (room TBA)
Destinatari	studenti MAA e MAO con interesse antichistico
Prenotazione richiesta (si/no)	sì
e-mail per prenotazioni	ywicks@unior.it
Modalità di verifica	architecture and artefact recognition test (short written responses)
Note	