

Scheda altre attività formative

A.A. 2022-2023

Corso di Laurea	Lingue e culture dell'Asia e dell'Africa
Titolo	Artivism and Female Empowerment
Delibera di autorizzazione del Corso di Laurea	14/10/2022
Tipologia attività (conferenze, seminari, laboratori ecc.)	Ciclo di conferenze e seminari della prof.ssa Mounira Soliman (AUC – Cairo University) nell'ambito del progetto visiting scholars del Dipartimento di eccellenza
Docente responsabile	Ersilia Francesca
A cura di	Ersilia Francesca con la collaborazione di Sara Borrillo e Marta Tarantino e nell'ambito delle attività del CeSMI
Numero ore	12
Numero CFU	2
Data inizio attività	Fine ottobre 2022
Calendario	6 incontri di 2 ore ciascuno
Destinatari	Studenti delle lauree magistrali di MAA - MLC
Prenotazione richiesta (si/no)	Sì
e-mail per prenotazioni	efrancesca@unior.it
Modalità di verifica	Ai partecipanti verrà chiesto un elaborato scritto su uno dei temi affrontati negli incontri
Note	<p>Il ciclo di incontri sarà in inglese.</p> <p>Abstract del modulo: Artivism and Female Empowerment</p> <p>Artivism is defined as the act of employing art to promote a political agenda. Artists use their art to create awareness, develop critical reflection, and encourage audience to re-envision reality. Therefore it is instrumental in the transformation of the collective imagination. In the past decade, the MENA region has witnessed the rise of different forms of artivism where art and activism have joined forces to create new platforms for social change. Women artists have engaged with these platforms to break away from traditional notions of self-representation and present alternative gender imagery that is inclusive of marginalized women voices and histories. Their work projects a concern with gender issues that stems in many cases from personal stories which they attempt to translate into shared experiences with their audience.</p>

	<p>In this course, students will study different forms of creative and artistic practices by women activists, and the extent to which they re-envision gender power dynamics. Examples of activist practices will include both literary and popular culture production by women writers, cartoonists, vloggers, rappers, female comedy bands, etc, representing different parts of the MENA region. Students will have a chance to reflect upon various activist practices and how they offer a different reading of the cultural history of the Arab region that rejects the dominant discourse on women and substitutes it with a more liberating and celebratory outlook on gender.</p>
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