



UNIVERSITÀ DI NAPOLI
L'ORIENTALE



Associazione Italiana
di Anglistica



International ELT Conference:
New Trends in English Language Teaching, Learning and Education
26-27 September 2022
University of Naples L'Orientale
Chiesa Santa Margherita Nuova, Salita Castello Procida (Italy)

University of Naples L'Orientale, Chiesa Santa Margherita Nuova, Salita Castello Procida (Italy)

MONDAY 26 SEPTEMBER

10:00	REGISTRATION
10:30	WELCOME ADDRESS Roberto Tottoli (Rector, University of Naples L'Orientale) Giuseppe Balirano (President of the University Language Centre (CLAOR), University of Naples L'Orientale) Chair: Giuseppe Balirano
PLENARY SESSION 11:00-12:00	TANIA ZULLI <i>'Light and Nimble'</i> Teaching English as a Foreign Language in the Age of Social Media: New Trends and Evolving Perspectives
12:00-13:30	SESSION 1 Michaela Quadraro <i>New Trends in ELT: The Use of TikTok</i> Sole Alba Zollo <i>Instagram and TikTok in Classroom: Enhancing Critical Visual Literacy Skills among Undergraduate Students</i> Marco Canani <i>#BellaLi: Integrating Instagrammers and TikTokers into Instructor-led ELT Classes</i> Annalisa Raffone <i>From CALL to MALL: Designing, Developing, and Testing Storytelling Games for ELT</i> Q&A
13:30-14:30	LUNCH BREAK
PLENARY SESSION 14:30-15:30	Chair: Francesco Nacchia MARGARET RASULO Re-Constructing the Mentality of (Language) Learning: Post-Pandemic Challenges
15:30-17:30	SESSION 2 Richard Chapman <i>Technology, Techne and Lexis. Teaching English in a Transformed World</i> Lucia Abbamonte <i>How (Thoroughly) Does the Medium Shape Teaching? Some Considerations on Doctoral Courses at the Vanvitelli University</i> Fabio Cangero & Flavia Cavaliere <i>Assessing Padlet and Virtual Walls in EFL Teaching at the Language Centre of the University of Naples Federico II (CLA)</i> Stefania D'Avanzo, Antonella Garofano & Barbara Masiello <i>Storytelling as a Teaching Tool: Some Reflections from Experiences with Undergraduates and Doctoral Students</i> Antonio Fruttaldo, Francesco Nacchia & Marina Niceforo <i>Reimagining English Language Assessment in the Pandemic Era: The Use of the Moodle Platform in the Dematerialization of English Language Tests</i> Q&A
20:00	SOCIAL DINNER

TUESDAY 27 SEPTEMBER	
09:00-10:30	SESSION 3
	Annarita Magliacane & Ariadna Sánchez Hernández <i>Recognising Conversation Strategies: The Development of a New Test for Learners of English</i>
	Manuela Esposito <i>Rethinking Education through the Challenges of Distant Learning</i>
	Cristina Pennarola <i>Do Online Classes Encourage Collaborative or Isolated Learning, Students' Motivation or Disengagement? A Retrospective Look at Old and New Educational Challenges in COVID Times</i>
	Anna Anselmo <i>Combining SLA Theory and Teaching Practice: "Big Bowl of Serial", or, how to use TV series to become proficient English learners</i>
	Q&A
PLENARY SESSION (ONLINE) 10:30-11:30	Chair: Antonio Fruttaldo DANA GABLASOVA <i>Corpora in Language Teaching: Developing English Speaking Skills with the British National Corpus 2014</i>
11:30-12:30	SESSION 4
	Salvatore Ciancitto <i>From Theory to Practice: The Construction of a MOOC Course on British Culture for Undergraduate Students</i>
	Shaw Catherine Emma (University of Naples "L'Orientale") & Livio Malocco (University of Naples "Federico II") <i>The First Ever Orientale MOOC</i>
	Q&A
PLENARY SESSION 12:30-13:30	Chair: Marina Niceforo GISELLA LANGE¹ <i>The CEFRV and CLIL: Best Practice and Trends in Plurilingual Digital Classrooms</i>
13:30-14:30	LUNCH BREAK
14:30-16:40	SESSION 5
	Mario Menini & Irma Rossi <i>Creating Scenarios in Plurilingual Classrooms</i>
	Francesca D'Angelo <i>Translanguaging: A Pedagogical Practice Challenging the Monolingual Standard in Third (or Additional) Language Acquisition</i>
	Maria Di Carluccio <i>PATHS4ENGLISH as an Alternative Way of Teaching EFL in Higher Education (USR Piemonte)</i>
	Patrizia Anesa <i>Developing Digital Competence in Online ESP Teacher Training</i>
	Emilia Di Martino, Adrian Bedford & Jane Ritter <i>Alternative Ways of Teaching/Assessing in Higher Education: The UniSOB Pandemic Emergency Experience</i>
	Q&A
	Suncana Tuksar <i>Happenstance '20s: Language, Media, Communication</i>
16:40	CLOSING REMARKS AND FAREWELL