

DALIBOR DOBIÁŠ

Institute of Czech Literature of the Czech Academy of Sciences, Na Florenci 3, CZ-110 00 Praha 1
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RESEARCH INTERESTS

19th and 20th century Czech and other Central and East European literatures, Romantic nationalism, comparative studies, memory studies, multilingualism in literature, theory of verse

RESEARCH AND TEACHING EXPERIENCE

Head of Department of Research into 19th Century Literature Institute of Czech Literature of the Czech Academy of Sciences	2010-
Visiting Researcher University Regensburg, Germany	2020-2021 (SpGŠ)
Visiting Professor in Czech Studies University Padua, Italy	2017-2018 (SpGŠ)
Visiting Researcher University Padua, Italy	2016-2017 (FS)
Visiting Professor in Russian and Slavonic Studies University Ca' Foscari, Venice, Italy	2014-2015 (SpGŠ)
Lecturer in Czech Language and Literature University of Pisa, Italy	2006-2010
Lecturer in Czech Language and Literature Lomonosov State University, Moscow, Russia	2003-2005
Researcher (project FOROST on transnational identities in literature), University of Regensburg, Germany	2001-2003

EDUCATION

National Scientific Habilitation (MIUR, Italy) Slavic Studies	2019
PhD Charles University, Prague Slavic Literatures	2001-2009
MA (Hons) Charles University, Prague Czech, Slavic, Comparative Studies	1996-2001

ACADEMIC FUNCTIONS

- Member of the Board, Slavic Committee of the Czech Republic
 - Member of the Scientific Board, Česká knižnice (Czech Literature Edition)
 - Member of the Board, Studia Slavica journal, Hungary / eSamidat journal, Italy
 - Member of the Board, Matice česká (Czech Language Foundation)
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SELECTED PUBLICATIONS

BOOKS

- *Počátky literární kritiky v českých zemích (1770–1805)*. Praha: Akropolis 2021; editor along with V. Smyčka; along with A. Jakubcová, V. Petrboř, O. Podavka, S. Seidel, V. Smyčka). [Monograph on the early literary criticism in the Bohemian lands.]
- *Rukopisy královédvorský a zelenohorský v kultuře a umění 1–2*. Praha: Academia 2019; editor [Collective monograph on the Ossianic *Manuscripts of Dvůr Králové* and *Zelená Hora* within the Czech and European Romantic Nationalism.]
- *Rukopisy královédvorský a zelenohorský a česká věda (1817–1885)*. Praha: Academia 2014; editor; along with M. Fránek, M. Hrdina, I. Krejčová, K. Piorecká). [Studies on the reception of the Ossianic *Manuscripts of Dvůr Králové* and *Zelená Hora* in 19th century Czech culture.]
- *Modelle des Kulturwechsels*. München: Forst 2003 (with Walter Koschmal, Petra Huber). [Collective monograph on changes of language and culture in Central and Eastern Europe (after 1968) as models for transnational identity.]

PAPERS

- Prva polemika za modernu češku književnost među učenjacima i pjesnicima. *Književna smotra* (Zagreb) 52, 2020, Nr. 198 (4), pp. 5-14 [The study deals with the first controversy over modern Czech literature written between the Enlightenment scholar Josef Dobrovský and the poet Václav Stach from the point of view of functional differentiation of literature.]
- “They Now Have to Create an Entirely Different Vehicle, if They Want to Catch Up with Other Nations...” Prague Literary Culture in Enlightenment-Era Travelogues. *Cornova* 2019, Nr. 2, pp. 7–29.
- Czech: Bible/classics translations; Czech: Patriotic poetry and verse; Czech: Oral literature; Czech: Text editions. In: J. Leerssen (ed.), *Encyclopedia of Romantic Nationalism in Europe*. Amsterdam: Amsterdam University Press 2018, pp. 768-776.
- Počátky české literární kritiky v době osvícenské: východiska – model – perspektivy. *Česká literatura* 66, 2018, pp. 3–33 (with V. Smyčka) [Study on early literary criticism in the Czech lands.]
- *The Forged Dvůr Králové and Zelená Hora manuscripts*. Praha: Academia 2018, 20 pp.
- Pojem klasicismus v literárněvědné bohemistice. In D. Tureček, P. Zajac et al.: *Český a slovenský literární klasicismus. Synopticko-pulzační model kulturního jevu*. Brno: Host 2018, pp. 132–167 [Study on the term classicism in Czech literary studies.]
- Bára la sauvageonne de Božena Němcová, récit de la vie paysanne. In: C. Gauthier (ed.): *Auerbach, Grigorovitch, Němcová: Trois récit villageois autour de 1848*. Reims, Epure. Editions et presses universita 2017, pp. 223-233. [Study on the origins of the rural novel.]
- Dětský svět a „umění nepoučeného“ v 19. století / The World of Children and Untutored Art in the 19th Century; in T. Winter – P. Machalíková (eds.): *Nespatříte hada / Not a Single Snake in Sight*. Praha: Artefactum 2016, pp. 13–31 (with P. Machalíková) [Study on childhood in the 19th century Czech art.]
- Die Königinhofer und Grünberger Handschrift. Zu den Übereinstimmungen und Unterschieden in ihrer tschechisch- und deutschsprachigen Rezeption 1817–1848; in G. Marinelli-König – P. Hoffeneder (ed.): *Der literarische Transfer zwischen den slawischen Kulturen und dem deutschsprachigen Raum im Zeitalter der Weltliteratur (1770–1850)*. Wien: Harrassowitz 2016, pp. 43–52 [Study on similarities and differences of Czech and German reception of the Manuscripts of Dvůr Králové and Zelená Hora.]
- Josef Jungmann und sein Bestreben um einen anspruchsvollen tschechischen Vers in den ersten zwei Jahrzehnten des 19. Jahrhunderts. In: *Brücken. Romantik und Böhmen*. 2014. [Study on J. Jungmann and the origins of the modern Czech verse.]
- České Rukopisy a polské návraty k národním zpěvům. In: K. Piorecká – M. Hrdina (eds.): *Historické fikce a mystifikace v 19. století*. Praha: Academia 2013, pp. 49-58. [Comparison of the *Manuscripts of Dvůr Králové* and *Zelená Hora* and *Historical Chants* by the Polish author J. U. Niemcewicz.]
- Svobodný prostor Patrika Ouředníka. In: P. Ouředník: *Svobodný prostor jazyka*. Praha: Torst 2013, pp. 9-14. [Preface about the Czech-French writer P. Ouředník.]

SELECTED FUNDED PROJECTS

(in a leadership position)

- *Slavic Founding Epic in the Interpretation Network of Romantic Nationalism*, Bayrisch-Tschechische Hochschulagentur [Bavarian-Czech Academic Agency], 2022– (together with Marek Nekula)
- *Found in translation? Jiří Gruša's biography as a cultural translator*, Alexander von Humboldt Foundation, (IV–IX) 2023–2025
- *Literární kritika v českých zemích v době formování národních kánonů (1806–1858)* [Literary criticism in the Bohemian lands in the period of the formation of national canons (1806-1858)], Grantová agentura České republiky [The Czech Science Foundation], 2023–2025
- *Počátky novodobé kritiky v českých zemích (1770–1805)* [The beginnings of the modern literary criticism in the Bohemian lands (1770-1805)], Grantová agentura České republiky [The Czech Science Foundation], 2017–2019
- *Rukopisy královédvorský a zelenohorský v kultuře a umění* [The Manuscripts of Dvůr Králové and Zelená Hora in culture and Arts], Ministerstvo kultury České republiky [Ministry of Culture of the Czech Republic], 2016–2019
- *Dílo Jiřího Gruši* [Collected writings by Jiří Gruša], Ministerstvo kultury České republiky [Ministry of Culture of the Czech Republic], 2014– (so far 9 volumes, 10 expected)
- *Jiří Gruša Werkausgabe* [Selected writings by Jiří Gruša], Zukunftsfonds Österreich [Austria Future Fund], 2014–2017 (first 6 volumes, together with H. D. Zimmermann)
- *Rukopisy královédvorský a česká věda (1817–1885)* [The Manuscripts of Dvůr Králové and Zelená Hora and Czech Science (1817–1885)], Ministerstvo kultury České republiky [Ministry of Culture of the Czech Republic], 2011–2014
- *Iz veka v vek. Chechskaya poeziya XX veka* [From century to century. An anthology of Czech poetry of the 20th century], Ministerstvo kultury České republiky – Ministerstvo kultury Rossiyskoi federacii [Ministry of Culture of the Czech Republic - Ministry of Culture of the Russian Federation], 2005