Changing ahead or not: (dis)adaptation practices

CALL FOR PAPERS

«You shall find out how salt is the taste of another man's bread, and how hard is the way up and down another man's stairs.» **(Dante,** *Par.* **XVII 58-60)**

> **adaptation** / ˌæd əpˈteɪ ʃən / [countable, uncountable] **1** The action or process of changing something, or of being changed, to suit a new purpose or situation; **2** (**biology**) Any alteration in the structure or function of an organism or any of its parts that results from natural selection and by which the organism becomes better fitted to survive and multiply in its environment; **3** (**physiology**) The decrease in response of sensory receptor organs, as those of vision, touch, temperature, olfaction, audition, and pain, to changed, constantly applied, environmental conditions; 4 (**ophthalmology**) The regulating by the pupil of the quantity of light entering the eye.
>
> **(Dis)adaptation** / ˌmæləˈdʒʌstmənt / **noun** [countable, uncountable] 1 (**psychology**) a failure to meet the demands of society, such as coping with problems and social relationships: usually reflected in emotional instability; **2** Faulty or bad adjustment.

Today, in the post-pandemic context, the tasks of adaptation, the need to build authentic and personal paths, the daily practices of strategies of resistance to a convincing reality, present themselves with renewed urgency. The dichotomy between participation and opposition, integration and disintegration, adaptation and failure to adapt to a framework, fully concerns the whole society. This creates space for unprecedented fields of analysis where conflicts of being – on the edge of the manifold demands of the present tense – are mirrored. Although the analytic drive spreads from contemporary interpretations, the social phenomena of

adaptation and resistance to adaptation take place in different moments in time and are triggered by several intentions.

In response to a complex and challenging setting, adjustment processes translate into adaptation or disadaptation tropes: forms of integration or paradigms of opposition. The Nineth Edition of the Graduate Conference of the University of Naples - L'Orientale aims at investigating aesthetic expressions and methodological reflections relating to practices of adaptation and (dis)adaptation, both from synchronic and diachronic perspectives. The hermeneutic framework includes several areas of research: linguistics, literature, anthropology, artistic and cultural heritage. Therefore, proposals may concern, but are not limited, to the following research areas:

LANGUAGE AND LINGUISTICS
- Colonial and post-colonial varieties, indigenous languages, pidgin and creole languages,
- Queer studies and intersectionality,
- Climate change discourse, *Ecostylistics*,
- Discourse Studies and Counterdiscourse,
- Pathways and practices of linguistic and cultural integration between adaptation and (dis)adaptation,
- Isoglosses, isophones,
- Swear words, taboo words and Hate Speech as forms of dissent/(dis)adaptation.

LITERATURE AND CULTURE STUDIES
- Creative literary process, adaptation studies, derivative works, intertextuality and interdiscourse,
- Colonial and post-colonial studies,
- Pandemic and post-pandemic adaptations/refusals of adaptation,
- Gender studies,
- Green studies,
- *Bildungsroman* and novel deformation,
- Exile literature,
- *Ecocriticism*, cyberpunk, and post-human.

ART AND THEATRE
- New theatre, crisis of drama and new millennium outcomes,
- Performance studies
- Metamodernism
- Aesthetic forms and aptations during and after the pandemic
- Cross-cultural adaptations
- Minority cinema
- Digital cinema and the outbreak of new technologies as forms of adaptation and (dis)adaptation to the fluid reality of the third millennium era.

Abstracts should not exceed 300 words ("title", "bibliography" and "keywords" excluded). They should be sent to gradconf2023.unior@gmail.com before July 7, 2023, in .pdf format, together with a short biography (max. 100 words). Kindly reference your contribution as follow: Name_name_gc23. The presentations can be in Italian or in English and should not exceed 15 minutes.

Authors of accepted papers will be notified by 31 July 2023. By 30 December 2023, authors will be invited to submit their papers for publication of a selection of essays, prior approval of the Conference Committee and the Scientific Committee of the Doctoral board.

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