

## SCHEDA LABORATORIO

A.A. 2023/2024

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| Titolo                         | Land-Based and Literary Activism by Indigenous Women: Tribal Identity, Human Rights and Reparations  |
| Docente responsabile           | Prof.ssa Cheryl Lynn Suzack (visiting professor presso il DSLLC, University of Toronto)  |
| Numero Ore                     | 12   |
| Numero CFU                     | 2  |
| Semestre                       | I  |
| Data Inizio attività           | 1° OTTOBRE   |
| Prenotazione richiesta (si/no) | SI   |
| Indirizzo mail prenotazioni    | usare questo link <a href="https://forms.office.com/e/1Ha7qMytSy">https://forms.office.com/e/1Ha7qMytSy</a>  |
| Programma attività             | <p>Il laboratorio è rivolto alle studentesse e agli studenti dei corsi di Laurea Magistrale MCC, MEA, MLC, MTS, MIR e sarà tenuto dalla prof.ssa Cheryl Lynn Suzack, visiting professor presso il DSLLC dall'Università di Toronto (Canada). Il ciclo di seminari verterà sull'attivismo delle donne delle nazioni indigene in Canada e negli Stati Uniti. In particolare, si affronteranno temi come gli Indigenous women's human rights, l'utilizzo di forme artistiche come manifestazioni di resistenza politica in grado di influenzare lo scenario dei diritti umani in contesti coloniali, la protezione delle terre e delle comunità indigene. Nel corso degli incontri verranno proiettati alcuni film connessi alle tematiche centrali del laboratorio. Il laboratorio si terrà interamente in lingua inglese.</p> <p>Possibile articolazione degli incontri:</p> <p><b>Seminar One: Bella Bella Research Stories: Reflections on Being a Guest and Researcher in Heiltsuk Territory</b></p> <p>In this introductory lecture, I explore the ethics and protocols associated with a community-engaged research project focused on Indigenous women's activism in managing an environmental crisis. I use the Nathan E. Stewart oil spill that occurred in 2016 and the legal reparations that followed from it to illustrate how Indigenous women contribute to a First Nation's claim to jurisdiction and authority over its ancestral lands. The lecture focuses on the specific ways in which Indigenous women express Indigenous rights through tribal values, literary forms, and community activism.</p> <p><b>Seminar Two: Transnational Indigenous Feminisms and the Cinematic Representation of Violence Against Indigenous Women I: Christine Welsh's Finding Dawn</b></p> <p>In the second lecture, I explore the impacts of the Canadian government's Missing and Murdered Indigenous Women and Girls Inquiry in the context of the representation of this issue in Christine Welsh's award-winning documentary, <i>Finding Dawn</i>. I discuss how Welsh's film contributes to the project of finding truth by demonstrating how the issue of violence against</p> |

Indigenous women requires a human rights framework for understanding its impact on Indigenous women and their communities.

**Seminar Three: Transnational Indigenous Feminisms and the Cinematic Representation of Violence Against Indigenous Women II: American Outrage**

In the third lecture, I analyse the land claim launched by Mary and Carrie Dann and its film representation in Beth and George Gage's documentary, *American Outrage*. The lecture focuses on the storied dimensions of the film and the associated case law to show how Indigenous women's storytelling alters our understanding of human rights through the use of Indigenous literary forms, media, and knowledge that is grounded in an Indigenous community's history and tribal identity.

**Seminar Four: Reckoning with Indigenous Dispossession in an International Frame: Are Indigenous Forms of Reparation a Way Forward?**

In this lecture, I turn to Patricio Guzman's *Nostalgia for the Light* as a point of departure for discussing how Indigenous rights in other countries impinge on our understanding of human rights in settler-colonial countries. I focus on a line of Indigenous human rights cases at the international level to show how Indigenous communities are calling for reparations in ways that require us to recognize the stand-alone and intersectional dimensions of Indigenous dispossession and the global movement that film and literary texts contribute to in bringing attention to this issue.

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