

## SCHEDA LABORATORIO

A.A. 2023/2024

Titolo	Land-Based and Literary Activism by Indigenous Women: Tribal Identity, Human Rights and
Docente responsabile	Prof.ssa Cheryl Lynn Suzack (visiting professor presso il DSLLC, University of Toronto)
Corsi di laurea destinatari	<u>MEA</u> , MCC, MLC, MTS, MIR
Autorizzazione del CdS	MEA: Autorizzazione a cura della Coordinatrice del CdSM, Prof. A. M. Cimitile, dell'11.9.2023
Numero Ore	12
Numero CFU	2
Semestre	I
Data Inizio attività	1 OTTOBRE
Prenotazione richiesta (si/no)	SI
Indirizzo mail prenotazioni	usare questo link <a href="https://forms.office.com/e/1Ha7qMytSy">https://forms.office.com/e/1Ha7qMytSy</a>

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Il laboratorio è rivolto alle studentesse e agli studenti dei corsi di Laurea Magistrale MCC, MEA, MLC, MTS, MIR e sarà tenuto dalla prof.ssa Cheryl Lynn Suzack, visiting professor presso il DSSLIC dall'Università di Toronto (Canada). Il ciclo di seminari verterà sull'attivismo delle donne delle nazioni indigene in Canada e negli Stati Uniti. In particolar modo, si affronteranno temi come gli Indigenous women's human rights, l'utilizzo di forme artistiche come manifestazioni di resistenza politica in grado di influenzare lo scenario dei diritti umani in contesti coloniali, la protezione delle terre e delle comunità indigene. Nel corso degli incontri verranno proiettati alcuni film connessi alle tematiche centrali del laboratorio. Il laboratorio si terrà interamente in lingua inglese.

Possibile articolazione degli incontri:

Seminar One: Bella Bella Research Stories:

Reflections on Being a Guest and Researcher in Heiltsuk Territory

In this introductory lecture, I explore the ethics and protocols associated with a community-engaged research project focused on Indigenous women's activism in managing an environmental crisis. I use the Nathan E. Stewart oil spill that occurred in 2016 and the legal reparations that followed from it to illustrate how Indigenous women contribute to a First Nation's claim to jurisdiction and authority over its ancestral lands. The lecture focuses on the specific ways in which Indigenous women express Indigenous rights through tribal values, literary forms, and community activism.

Seminar Two: Transnational Indigenous Feminisms and the Cinematic Representation of Violence Against Indigenous Women I: Christine Welsh's Finding Dawn

In the second lecture, I explore the impacts of the Canadian government's Missing and Murdered Indigenous Women and Girls Inquiry in the context of the representation of this issue in Christine Welsh's award-winning documentary, Finding Dawn. I discuss how Welsh's film contributes to the project of finding truth by demonstrating how the issue of violence against Indigenous women requires a human rights framework for understanding its impact on Indigenous women and their communities.

Indigenous Women and Girls Inquiry in the context of the representation of this issue in Christine Welsh's award-winning documentary, Finding Dawn. I discuss how Welsh's film contributes to the project of finding truth by demonstrating how the issue of violence against Indigenous women requires a human rights framework for understanding its impact on Indigenous women and their communities.

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Seminar Three: Transnational Indigenous Feminisms

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