

## CURRICULUM VITAE—CHERYL SUZACK

### **A. BIOGRAPHICAL INFORMATION**

#### **1. PERSONAL**

Cheryl Suzack (Batchewana First Nation), Associate Professor,  
English & Indigenous Studies, Faculty of Arts & Science;  
Associate Professor, Faculty of Law, University of Toronto

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#### **2. DEGREES**

- |      |   |                       |
|------|---|-----------------------|
| 2004 | Ph.D. English   | University of Alberta |
|      | Dissertation: Law, Literature, Location: Contemporary Aboriginal/Indigenous Women's Writing and the Politics of Identity, Co-Supervisors Professors Stephen Slemon and Jeanne Perreault |                       |
| 1996 | B.Ed. Jr/Int.   | Nipissing University  |
| 1995 | M.A. English  | University of Guelph  |
| 1993 | B.A. (Honors) English & Political Science   | University of Guelph  |

#### **3. EMPLOYMENT**

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|------|---|------------------------|
| 2019 | Associate Professor, Faculty of Law                         | University of Toronto  |
|      | Non-Budgetary Cross-Appointment August 9, 2019              |                        |
| 2014 | Associate Professor   | University of Toronto  |
|      | Tenured July 1, 2014  |                        |
| 2009 | Assistant Professor, English & Indigenous Studies           | University of Toronto  |
|      | Appointed to Graduate School July 1, 2009                   |                        |
|      | Primary Unit Appointment: Department of English (75%)       |                        |
|      | Cross-Appointment Unit: Centre for Indigenous Studies (25%) |                        |
| 2005 | Assistant Professor   | University of Victoria |
| 2001 | Assistant Professor   | University of Alberta  |

#### **4. HONOURS AND AWARDS**

- |      |  |                            |
|------|--|----------------------------|
| 2023 | Ludwik & Estelle Jus Memorial Human Rights Prize | University of Toronto      |
|      | Influential Leader                               |                            |
| 2021 | Distinguished Visiting Professor, Faculty of Law | University of Toronto      |
| 2019 | WGSRF Outstanding Scholarship                    | Women's and Gender Studies |

	Prize, Honorable Mention, for <i>Indigenous Women's Writing and the Cultural Study of Law</i>	et Recherches Féministes Association (WGSRF)
2018	Fulbright Scholar Georgetown University	Canada-U.S. Fulbright Program
2018	Margaret Storrs Grierson Fellowship	Smith College, MA
2018	Finalist, Canada Prize in the Humanities and Social Sciences for <i>Indigenous Women's Writing and the Cultural Study of Law</i>	Federation for the Humanities and Social Sciences, Canada
2017	Member, College of New Scholars, Artists and Scientists	Royal Society of Canada
2014	Eakin Visiting Fellow in Canadian Studies	McGill University
2011	Outstanding Scholarship Prize for <i>Indigenous Women and Feminism: Politics, Activism, Culture</i> (Cheryl Suzack, Shari M. Huhndorf, Jeanne Perreault, Jean Barman, eds. and contributors)	Canadian Women's Studies Association
2011	"Best Special Issue" for "Sovereignty, Indigeneity, and the Law" (contributor)	Council of Editors of Learned Journals
2011	Prize for One of the 10 Most Influential Books in Native American and Indigenous Studies in the 21 <sup>st</sup> Century for <i>Reasoning Together: An Anthology of Native Literary Criticism</i> (Craig Womack et al., ed.) (contributor)	Native American and Indigenous Studies Association
2006	SRG Nomination, Aurora Prize for Outstanding New Researcher	Social Sciences and Humanities Research Council of Canada
2004	Dissertation Nominated for Governor General's Gold Medal	University of Alberta
2000	Dissertation Fellowship	University of Alberta
2000	Graduate Prize	University of Alberta
1997	Doctoral Fellowship	Social Sciences and Humanities Research Council of Canada
1997	Graduate Fellowship	University of Alberta
1997	Doctoral Scholarship (Honorary)	University of Alberta
1996	Doctoral Scholarship	University of Alberta
1994	Paul M. Waters Memorial Department of English	University of Guelph
1993	Education Award	Batchewana First Nation

## 5. PROFESSIONAL AFFILIATIONS AND ACTIVITIES

2023	Acting Director, Centre for Indigenous Studies	University of Toronto
2022	Chair, MLA Prize for Studies in Native American Literatures, Cultures, and Languages	Modern Language Association
2021 –	Executive Committee Member: TC Race and Ethnicity	Modern Language Association
2020	Trinity College Task Force on Anti-Black Racism and Inclusion, Trinity College	University of Toronto
2020 – 2022	Committee member, MLA Prize for Studies in	Modern Language

	Native American Literatures, Cultures, and Languages	Association
2019 – 2022	Member, Board of Trustees, Trinity College	University of Toronto
2018 –	Fellow, Trinity College	University of Toronto
2012 – 2020	Member, Manuscript Review Committee	University of Toronto Press
2012 – 2018	Associate, Trinity College	University of Toronto
2012 – 2015	Member, Committee on the Literatures of People of Color in the United States and Canada	Modern Language Association
2011 – 2016	Executive Committee Member: Law as Literature Discussion Group	Modern Language Association
2011 – 2014	Organizing Committee Member	Association for the Study of Law, Culture, and the Humanities
2012-2013	Chair, Julien Mezey Dissertation Award Committee	Association for the Study of Law, Culture, and the Humanities
2012, 2013	Chair, Humanities: Theory and Criticism	Ontario Graduate Scholarship Program
2007-2008	Graduate Advisor and Acting Director Indigenous Governance Program	University of Victoria
2005-2007	Board Member: Policy Research Fund	Status of Women Canada

## **B. ACADEMIC HISTORY**

### **6. i. RESEARCH ENDEAVOURS**

#### **a. Book Manuscript**

##### **“Recovering a Tribal Voice in Justice Thurgood Marshall’s Indian Law Cases”**

Research Grant Funded: Social Sciences and Humanities Research Council of Canada, Insight Grant: Recovering a Tribal Voice in Justice Thurgood Marshall’s Indian Law Cases. (2017-2024, \$96,224)

Research Status: Principal Investigator

My current book project examines Justice Thurgood Marshall’s Indian law decisions through a law and humanities lens. It undertakes an archivally based “tribalography” to re-construct the legal arguments that Native peoples used to transform their social and political relations during the late 19<sup>th</sup> and early 20<sup>th</sup> century in order to tell the story of the relationship between law and social power from the perspective of tribal participants. It shows how tribal-activist writers responded to legal dispossession, manifesting the complexity of the tribal voice by drawing from civil rights, slave law, and literary sources. By aligning the voices of Native writers that preceded the self-determination era, a pivotal period in which tribal governments won back tribal sovereignty by using domestic legal systems, it shows how tribes engaged with intersecting, competing, and conflicting legal paths that deployed both tribal, civil rights, and human rights arguments. Close readings of texts by Sarah Winnemucca Hopkins, Francis LaFlesche, Susette LaFlesche, Charles Eastman, Luther Standing Bear, Linda Hogan, and Louise Erdrich demonstrate the capacity of literature to confront tribal removal and allotment

and to recast legal dispossession by restoring intra-tribal legal imaginaries. Foundational legal decisions decided by the Marshall court concretize the discursive struggles in which tribal identity, ethnicity, and gender were implicated in tribal sovereignty as a recognition of social power that, paradoxically, was formative of tribal autonomy yet impeded civil rights and literary-activist aims.

#### **b. Community-Engaged Research Project**

##### **“Heiltsuk Women as Architects of Governance: Documenting Heiltsuk Women’s Activism and Community Resurgence in the Aftermath of an Oil Spill”**

Co-Principal Investigator with Professor Courtney Jung, Political Science, University of Toronto; Ms. Jessie Housty and Ms. Pauline Hilistis Waterfall, Heiltsuk First Nation, Bella Bella, B.C.

Research Grant Funded: Social Science and Humanities Research Council of Canada, Insight Development Grant: Heiltsuk Women as Architects of Governance: Documenting Heiltsuk Women’s Activism and Community Resurgence in the Aftermath of an Oil Spill. Co-Applicant: Professor Courtney Jung, Political Science, University of Toronto, Ms. Jess Housty, Heiltsuk First Nation, and Elder Pauline Hilistis Waterfall (2019-2024, \$74,298)

Research Status: Co-Principal Investigator

This collaborative research project documents Heiltsuk women’s leadership in managing environmental crises, using the Nathan E. Stewart oil spill as a case study. It employs oral interviews by Heiltsuk community members to record how women contribute to the protection of Heiltsuk land, culture, identity, and traditional practice. The research is community-driven and community-responsible, including in its research design members from Heiltsuk Nation, with approval by the Nation’s oversight research board, the Heiltsuk Integrated Research Management Department. The research has three objectives: to show how women protect the common good; to record how they provide strength to the community; and to analyze how they engage in decision-making and actions that sustain community members, protect family relations, and provide guidance through their strength and knowledge, grounded in Heiltsuk customs, traditions, and community practices.

#### **c. Research Collaborations**

##### **“Aesthetic Education: A South-North Dialogue”**

Research Grant Funded: The Mellon Foundation

Research Status: Collaborator

2016 – 2020 “The Truth and Reconciliation Commission in South Africa and Canada,” 4-year collaboration with the Centre for Humanities Research at the University of the Western Cape, South Africa, and the Jackman Humanities Institute, University of Toronto.

### **6. ii. RESEARCH AWARDS**

#### **a. External Funding Agencies**

Canada-U.S. Fulbright Scholar Program: Recovering a Tribal Voice in Justice Thurgood Marshall’s Indian Law Cases. (2018, \$16,670)

Smith College Special Collections Research Fellowship: Historicizing Indigenous Dispossession through Elaine Goodale Eastman’s Photographs. (2018, \$3,300)

Social Sciences and Humanities Research Council of Canada, Insight Development Grant: Gender Counter-Factuals in Justice Thurgood Marshall's Indian Law Cases. (2012-2015, \$61,277)

McGill University, Eakin Visiting Fellowship: Reparatory Justice, Human Rights, and Indigenous Feminisms. (2014, \$15,000)

Social Sciences and Humanities Research Council of Canada, Standard Research Grant: Women's Writing, Case Law, and Indigenous Feminism. (2006-2011, \$70,832)

Social Sciences and Humanities Research Council of Canada, Aid to Research Workshops and Conferences in Canada: Indigenous Women and Feminism: Culture, Activism, Politics. (2005, \$10,000)

Social Sciences and Humanities Research Council of Canada, Doctoral Fellowship. (1997-2000, \$49,800)

## **b. Internal University Funding**

### **University of Toronto**

SIG Institutional Grant: Recovering a Voice in Justice Thurgood Marshall's Indian Law Cases (2022, \$1,624.20)

SIG Institutional Grant: Fugitive Slave Case Law (2021, \$845.77)

SIG Institutional Grant: Indigenous Storytelling Traditions and Indigenous Peoples' Human Rights (2017, \$2,000)

SIG Institutional Grant: Gender Counterfactuals in Justice Thurgood Marshall's Indian Law Cases (2016, \$2,205).

SIG Institutional Grant: Sophia Smith's Papers and Indian Residential Schools (2015, \$1,924).

SIG Institutional Grant + University of Toronto Department/Program Contributions: Affect and Indigenous Land Policies (SIG, \$1,500; University of Toronto \$5,500).

SIG Travel Grant (2012, \$950).

Visiting Speaker Grant, JHI Program for the Arts, University of Toronto (2011, \$2,276).

SSHRC GRG Program Travel Grant (2010, \$1,250).

Connaught Start-Up Grant (2009, \$10,000)

### **c. University of Victoria**

Scholarly Conference & Artistic Performance Travel Grant, Office of Research Services, (2009, \$1,350; 2006, \$900).

Internal Research Grant: Contemporary Native Women's Writing, Case Law, and the Politics of Colonial Identity Formation (2005, \$3,839).

### **d. University of Alberta**

Support for the Advancement of Scholarship Travel Grant (2005, \$2,091).

Humanities, Fine Arts, and Social Sciences Operating Grant (2004, \$6,922).

Humanities, Fine Arts, and Social Sciences Travel Grant (2004, \$800); 2005 (\$800).

Dean's Discretionary Fund Travel Grant, University of Alberta (2003, \$1,000).

EFF-Special Capital Equipment Fund, University of Alberta (2002, \$3,500).

Support for the Advancement of Scholarship Fund Travel Grants: (2002, \$1,337); (2003, \$1,261); (2004a, \$1,127); (2004b, \$1,528); (2005, \$2,091).

Vice-President (Academic) Start-Up Grant (2001, \$1,500).

## **C. SCHOLARLY, CREATIVE AND PROFESSIONAL WORK**

### **7. REFEREED PUBLICATIONS**

#### **7. i. Books Authored (Career Total: 1)**

Monograph: *Indigenous Women's Writing and the Cultural Study of Law*.

Toronto: University of Toronto Press, 2017. 192 pages.

Reviews published in *American Literary History*; *Great Plains Research*; *Contemporary Women's Writing*; *Transmotion*; *Law, Culture, and the Humanities*; *University of Tasmania Law Review*; *American Indian Quarterly*; *Canadian Literature*; and *Tulsa Studies in Women's Literature*.

#### **7. ii. Refereed Journal Articles (Career Total: 10)**

##### **2018**

"The 'Legitimacy Gap' between Law and Culture." *Canadian Review of Comparative Literature/ Revue Canadienne de Littérature Comparée* – Special Issue on Truth and Reconciliation in a Comparative Perspective: Canada and South Africa. 45.4: 545-549.  
Co-authored with Neil ten Kortenaar.

##### **2017**

"Transitional Justice, Termination Policies, and the Politics of Literary Affect in Chrystos' *Not Vanishing*." *Canadian Review of American Studies* 47.1 (April): 1-25.

##### **2015**

"Indigenous Feminisms in Canada." *NORA: Nordic Journal of Feminist and Gender Research* 23.1: 261-274.

##### **2013**

"The Becoming of Justice: Indigenous Women's Writing in the Pre-Truth and Reconciliation Period." *Transitional Justice Review* 1.2: 97-125. Co-authored with Élise Couture-Grondin.

##### **2011**

"The Transposition of Law and Literature in *Delgamuukw* and *Monkey Beach*." *South Atlantic Quarterly* 110:2 (Spring): 447-463.

##### **2010**

"Indigenous Women and Transnational Feminist Struggle: Theorizing the Politics of Compromise and Care." *CR: New Centennial Review* 10.1: 179-93.

##### **2006**

"Theorizing the Politics of Common Ground: J. Edward Chamberlin's *If This Is Your Land, Where Are Your Stories?* Finding Common Ground." *Postcolonial Text* 2.3: 1-6.

##### **2005**

"Concrete Matters: Feminist Cultural Materialism." *Topia: Canadian Journal of Cultural Studies* 13 (Spring 2005): 1-19. Co-authored with Tracy Kulba and Mary Elizabeth Leighton.

##### **2004**

"On the Practical Untidiness of 'Always Indigenizing.'" *English Studies in Canada* 30.1(June):1-3.

"'Essentially Contested': Law, Literature, Postcoloniality." *ARIEL: A Review of International English Literature* 35.1-2 (Spring 2004): 3-7.

#### **7. iii. Book Chapters (Career Total: 11)**

**2022**

“Equality for Indigenous Women—*McIvor v. Canada*.” *Frontiers of Gender Equality—Transnational Legal Perspectives*. Ed. Rebecca Cook. Philadelphia: University of Pennsylvania Press. 770-817.

**2017**

“Comparative Racialization and American Indian Identity in Nineteenth-Century America.” *The Routledge Research Companion to Law and Humanities in Nineteenth-Century America*. Ed. Nan Goodman and Simon Stern. New York: Routledge. 73-95.

**2016**

“Human Rights and Indigenous Feminisms.” *Routledge Handbook of Indigenous Peoples’ Rights*.

Ed. Damien Short and Corinne Lennox. London, U.K.: Routledge. 146-163.

**2010**

“Emotion before the Law.” *Indigenous Women and Feminism: Politics, Activism, Culture*. Ed. Cheryl Suzack, Shari Huhndorf, Jeanne Perreault, and Jean Barman. Vancouver: U of British Columbia P, 2010. 126-151.

“Indigenous Feminism: Theorizing the Issues.” Co-authored with Shari Huhndorf. *Indigenous Women and Feminism: Politics, Activism, Culture*. Ed. Cheryl Suzack, Shari Huhndorf, Jeanne Perreault, and Jean Barman. Vancouver: U of British Columbia P. 1-17.

**2008**

“Land Claims, Identity Claims: Mapping Indigenous Feminism in Literary Criticism and in Winona LaDuke’s *Last Standing Woman*.” *Reasoning Together: An Anthology of Native Literary Criticism*. Ed. Craig Womack et al. University of Oklahoma Press, 2008. 169-92.

**2007**

“Notes Towards Establishing a Property Interest in Aboriginal Culture.” *Race and Racism in 21<sup>st</sup> Century Canada: Continuity, Complexity, and Change*. Ed. Sean P. Hier and B. Singh Bolaria. Peterborough: Broadview Press, 2007. 217-34.

**2006**

“Publishing and Aboriginal Communities.” *History of the Book in Canada/Histoire du livre et de l’édition au Canada*. Volume 3. Ed. Carole Gerson and Jacques Michon. Toronto: U of Toronto P. 293-297.

**2005**

“Native Canadian Theory and Criticism.” *Johns Hopkins Guide to Literary Theory and Criticism, Second Edition*, ed. Michael Groden, Martin Kreiswirth, and Imre Szeman. Baltimore: Johns Hopkins University Press, 2005. 688-91.

“Law Stories as Life Stories: Jeannette Lavell, Yvonne Bedard, and Halfbreed.” *Tracing the Autobiographical*. Ed. Marlene Kadar, Linda Warley, Jeanne Perreault, Susanna Egan. Waterloo: WLUP. 117-41.

**2000**

“FAS and Cultural Discourse: Who Speaks for Native Women?” *Postcolonizing the Commonwealth: Studies in Literature and Culture*. Ed. Rowland Smith. Waterloo: WLUP. 145-56.

**7. iv. Books Edited (Career Total: 2)**

a. Essay Collection: *Indigenous Women and Feminism: Politics, Activism, Culture*.

Cheryl Suzack, Shari M. Huhndorf, Jeanne Perreault, Jean Barman, co-editors and contributors. Vancouver and Toronto: U of British Columbia P, 2010. 344 pages.  
Reviews published in *Canadian Journal of Women and the Law*; *Canadian Journal of Law and Society*; *Canadian Literature*; *Diffractions: Graduate Journal for the Study of Culture*; *The Goose: A Journal of Arts, Environment, and Culture in Canada*.

**b. Critical Edition:** *In Search of April Raintree: Critical Edition*, by Beatrice Culleton Mosionier, Winnipeg: Portage & Main Press, 1999. 352 pages.  
Reviews published in *Windspeaker*; *English Studies in Canada*; *CM: Canadian Review of Materials*; *Canadian Literature*.

## **7. v. Journals Guest Edited (Career Total: 5)**

**2018**

*Canadian Review of Comparative Literature/ Revue Canadienne de Littérature Comparée* – Special Issue on Truth and Reconciliation in a Comparative Perspective: Canada and South Africa (v. 45.4) with Neil ten Kortenaar, University of Toronto.

**2013**

*University of Toronto Quarterly* – Special Issue on The Critical Work of Law and Literature (v. 82.4) with Greig Henderson and Simon Stern, University of Toronto.

**2005**

*Topia: Canadian Journal of Cultural Studies* – Special Issue on Feminist Cultural Materialism (v. 13) with Tracy Kulba and Mary Elizabeth Leighton, University of Victoria.

**2004**

*ARIEL: A Review of International English Literature* – Special Issue on Law, Literature, and Postcoloniality (v. 35.1-2) with Gary Boire, Lakehead University.  
*English Studies in Canada* – Special Double Issue on Indigenization (v. 30.1&2) (non-refereed).

## **8. NON-REFEREED PUBLICATIONS**

### **8. i. Book Reviews (Career Total: 12)**

**2022**

“Celebrating the Diachronic Storytelling Traditions within Anishinaabe Life and Letters.” Rev. of *Enduring Critical Poses: The Legacy and Life of Anishinaabe Literature and Letters*, ed. by Gordon Henry Jr., Margaret Noodin, and David Stirrup. *Journal of World Philosophies* 7.1: 178-181.

“The Legal Construction of Indigenous Identity: Legal Paradox and Legal Parody.” Rev. of *The Indigenous Paradox: Rights, Sovereignty, and Culture in the Americas* by Jonas Bens. *The New Rambler: An Online Review of Books* 26 May. <https://newramblerreview.com/book-reviews/law/the-legal-construction-of-indigenous-identity-legal-paradox-and-legal-parody>

**2021**

“Reckoning with Indigenous Sovereignty.” *American Literary History* 33.1 (Spring): 133-148.

**2018**

“Reconciling Treaty Relations.” Rev. of *The Right Relationship: Reimagining the Implementation of Historical Treaties*, ed. by John Borrows and Michael Coyle. *Canadian Literature* 236: 120-121.

**2015**



Rev. of *Native Acts: Law, Recognition, and Cultural Authenticity*, by Joanne Barker. Durham, NC: Duke University Press, 2011; *The Transit of Empire: Indigenous Critiques of Colonialism*, by Jodi Byrd. Minneapolis: University of Minnesota Press, 2011; *Power from the North: Territory, Identity, and the Culture of Hydroelectricity in Quebec*, by Caroline Desbiens. Vancouver: University of British Columbia Press, 2013; *Mark My Words: Native Women Mapping Our Nations*, by Mishuana Goeman. Minneapolis: University of Minnesota Press, 2013; and *Domestic Subjects: Gender, Citizenship, and Law in Native American Literature*, by Beth Piatote. New Haven, CT: Yale University Press, 2013. *Signs: A Journal of Women and Culture* 40.4 (Summer): 987-996.

## **2012**

Rev. of *Restoring the Balance: First Nations Women, Community, and Culture*, ed. by Gail Guthrie Valaskakis, Madeleine Dion Stout, and Eric Guimond. *University of Toronto Quarterly* 81.3 (Summer): 719-720.

Rev. of *Taking Back Our Spirits: Indigenous Literature, Public Policy, and Healing*, by Jo-Ann Episkenew. *University of Toronto Quarterly* 81.3 (Summer 2012): 718-719.

## **2011**

Rev. of *No Place for Fairness: Indigenous Land Rights and Policy in the Bear Island Case and Beyond*, by David T. McNab. *Canadian Journal of Law & Society* 26.1: 210-212.

## **2006**

Rev. of *Listening to Old Woman Speak: Natives and AlterNatives in Canadian Literature*, by Laura Smyth Groening. *University of Toronto Quarterly* 77.1 (Winter 2006): 429-430.

## **2005**

"Bloodlines, Stories, and Invented Identities." Rev. of *Native Poetry in Canada: A Contemporary Anthology*, ed. Jeannette C. Armstrong and Lally Grauer, and *Skins: Contemporary Indigenous Writing*, ed. Kateri Akiwenzie-Damm and Josie Douglas. *Canadian Literature* 186 (Fall 2005): 108-110.

"Maria Campbell's *Halfbreed*." *AlbertaViews Magazine*, 2005. 92.

"Indigenous Feminisms." Special Issue of *WWR Magazine: The Official Magazine of Women Writing and Reading* 1.2 (Fall 2005): 3. Edited and introductory remarks by Cheryl Suzack and Jeanne Perreault.

## **8. ii. Newspaper Publications**

### **2019**

"Helen Knott's new book offers astonishing insights into the promises and betrayals of addiction." *Globe and Mail* September 16. Web.

"Writer Richard Van Camp creates an Indigenous world full of imaginative power in *Moccasin Square Gardens*." *Globe and Mail* June 10. Web.

## **9. RESEARCH SUBMITTED TO PUBLISHERS & IN-PREPARATION**

### **9. i. Book Chapter (in-press)**

"Visualizing Violence Against Indigenous Women: Documentary Film as Disruption in *Finding Dawn* and *American Outrage*." *Indigenous Feminist Legal Studies*. Ed. Val Napoleon, Emily Snyder, Rebecca Johnson. Project under contract with the University of Toronto Press. (13,970 words, 12 images, permissions secured, in press for external review)

**9. ii. Journal Article (in-preparation)**

“Historicizing Indigenous Dispossession: Wounded Knee and the Documentary Photographs of Elaine Goodale Eastman,” in preparation for submission to a peer-reviewed journal.

**10. PEER-REVIEWED CONFERENCE PRESENTATIONS (Career Total: 41)**

**2023**

“Literature and Reparations.” Modern Language Association, San Francisco, CA., January 5-8, (Session Organizer and Chair)

**2021**

“Toward Black & Native Relations.” Modern Language Association, Virtual Convention, Thursday January 7. (Session Organizer and Chair)

**2019**

“How Do We Repatriate Indigenous Agency from Non-Indigenous Historical Texts?” Modern Language Association, Chicago, IL, January 4.

**2017**

“Historicizing Indigenous Dispossession: Elaine Goodale Eastman, Access Pipelines, and the Denial of Indigenous Rights.” Native American and Indigenous Studies Association, Vancouver, B.C., June 22-24.

“Best Practices Now: Recruitment and Retention of Faculty Members of Color in an Age of Precarity.” MLA Roundtable Presentation, Philadelphia, PA, January 7.

“Storytelling and Indigenous Justice.” Truth and Reconciliation Workshop, Woodland Cultural Centre, October 20-21.

**2016**

“Storying Memory-Justice.” Sites of Memory: Religion, Multiculturalism, and the Demands of the Past. University of Toronto, September 15-17.

**2015**

“Comparative Racialization and Indigenous Studies.” American Studies Association Annual Meeting, Toronto, ON. October 8-11.

**2014**

“Legal Narratives as Cultural Texts: Delgamuukw v. British Columbia (1991) and the Contemporary Formation of Oral History Narratives.” Committee on the Literatures of People of Color in the United States and Canada, Modern Language Association Convention, Chicago, Illinois, January 9-12.

**2013**

“Indigenous Self-Determination and Human Rights: Theorizing Bella Bella Resistance to the Northern Gateway Pipeline.” Meeting Places/Lieux de rencontre: An International Canadian Studies Conference. St. Mary’s and Mount Allison Universities, Halifax, N.S. and Sackville, N.B., September 18-21.

“Indigenous Women’s Writing and Transitional Justice Practices.” Association for the Study of Law, Culture, and the Humanities. Birkbeck College, University of London, London, U.K. March 22-23.

**2012**

“Transnational Indigenous Justice Practices and Documentary Film.” Association for the Study of Law, Culture, and the Humanities. Texas Wesleyan University School of Law, Fort Worth, TX, March 16-17.

“Theorizing Transnational Indigenous Gender Justice in Literature and Film.” Modern Language Association Convention, Seattle, WA, January 5-8.

**2011**

“Stories of Transnational Indigenous Gender Justice.” Native American Indigenous Studies Association Conference, Department of Native American Studies, University of California, Davis, Sacramento, CA, May 19-21.

“From Martinez to Deegan: What is the Status of Indigenous Women’s Rights?” Association for the Study of Law, Culture, and the Humanities, University of Nevada, Las Vegas, NV, March 11-12.

“‘The State Goes Traditional:’ Criminal Violence and Alternative Sentencing in Fiction and Film.” Narrating Crime and Justice in North America Special Session, Modern Language Association Convention, Los Angeles, CA, January 6-9.

**2010**

“Outsider Stories, Indigeneity, and Legal Storytelling.” Native American Indigenous Studies Association, University of Arizona, Tucson, AZ, May 20-22.

“Case Studies and Practice Advice: Critical Edition of *In Search of April Raintree*,” First Voices, First Texts Colloquium, University of Manitoba, Winnipeg MB, March 26-28.

“Outsider Stories, Indigeneity, and Legal Storytelling,” Association for the Study of Law, Culture, and the Humanities, Brown University, March 19-20.

**2009**

“Colonial Honour as Affective Economy,” GEA Brown-Bag Lunch Seminar, University of Toronto, November 26.

“Colonial Honour as Affective Economy: Assessing the Meaning of Honour and Duty in an Era of Indigenous Reconciliation,” Canadian Association of Cultural Studies, Montreal, QC, October 23-25.

“Storytelling, Consultation, and Aboriginal Communities.” Association for the Study of Law, Culture, and the Humanities. Suffolk University School of Law, Boston, MA, April 3-4.

**2007**

“Comparing Legal Geographies from Canada and the United States: Feminist-Indigenous Reinscriptions of Identity and Place.” Modern Language Association, Chicago, IL. December 27-30.

“The Windigo Figure and Indigenous Customary Law.” TransCanada Two: Literature, Institutions, Citizenship. University of Guelph, Guelph, ON. October 11-14.

**2006**

“Native Women and Enfranchisement Policies: Victorian Culture in the Legal Text.” British Association of Victorian Studies, University of Liverpool, U.K. September 7-9.

**2005**

“Stories of Life: Refashioning Aboriginal Health Research through Literary Texts.” Co-presented with Krista Rutledge. Aboriginal Oral Traditions Conference, St. Mary’s University, Halifax, NS, April.

“Notes Towards Establishing a Property Interest in Native Culture.” Association for the Study of Law, Culture, and the Humanities, University of Connecticut School of Law, Austin, TX, March.

**2004**

“Crisis Poetics, Domestic Politics: Turf Wars and Literary Insurgency in Chrystos’ *Not Vanishing*.” “Emergency Measures: Political Crisis and Postcolonial Identity,” Association of Canadian College and University Teachers of English, University of Manitoba, May.

“Postcolonial Ethics and the Violence of Legal Epistemes: The Case of Leonard Peltier.” “Violence and Ethics,” American Comparative Literature Association, University of Michigan, Ann Arbor, MI, April.

“Embracing the ‘Tragic Limit’: Leonard Peltier’s Prison Writings as the Failure of ‘Common Meanings,’” Association for the Study of Law, Culture, and the Humanities, University of Connecticut School of Law, Hartford, CT, March.

## **2003**

“Current Issues in Aboriginal Literary Scholarship: ‘In the Courtroom.’” Canadian Ethnic Studies Association/Société Canadienne d’Études Ethniques, Banff, AB, October.

“Defining the Contours of ‘Indigenous Feminism:’ Winona LaDuke’s Call for Social Justice and Community Reconciliation.” “Auto/Biographical Practices,” Association of Canadian College and University Teachers of English, Halifax, NS, May.

“Land Claims/Identity Claims: Reconfiguring the Zay Zah Case and White Earth History in Winona LaDuke’s Last Standing Woman.” “Law & Literature: Comparative Justice,” American Comparative Literature Association, San Marcos, CA, April.

“‘Publish or Perish?’: The Appropriation of Native Voice Debate, Aboriginal Literature, and the Politics of Publication Practices in Canada.” History of the Book in Canada/Histoire du livre et de l’imprime au Canada, Open Conference, Volume III, 1918–2000, Vancouver, BC, November.

“‘And Justice for All’: Re-reading American Indian Political Sovereignty through Leonard Peltier’s Prison Writings and Jeannette Armstrong’s Slash.” “Law and Literature Panel,” Association of Canadian College and University Teachers of English, Laval, QC, May.

## **2000**

“Memory as Continuance: Louise Erdrich’s Construction of History and American Indian Identity in *The Antelope Wife*.” First International Society for the Study of American Women Writers Conference, San Antonio, TX, February.

“Engendering ‘the only good Indian’: Native Politics, the White Paper, and Maria Campbell’s *Halfbreed*.” Association of Canadian College and University Teachers of English Edmonton, AB, May.

“Going Public: Feminist Collaboration, Academic Labour, and the Discourse of Public Accountability.” Association of Canadian College and University Teachers of English, Edmonton, AB, May. Co-presented with Tracy Kulba, Mary Elizabeth Leighton, Janice Schroeder, and Lisa Ward.

## **1999**

“Cryptic Negotiations: Writing, Trauma, and Memory in the Poetry of Chrystos.” South Atlantic Modern Language Association, Atlanta, GA, November.

## **1997**

“Guy Vanderhaeghe’s Critique of National Identity and Canadian Indian Policy in *The Englishman’s Boy*.” Canadian Association for American Studies/Western Literature Association Joint Annual Meeting, Banff, AB, December.

“FAS and Cultural Discourse: Who Speaks for Native Women?” “Triennial Commonwealth in Canada Conference,” Canadian Association for Commonwealth Literature and Language Studies, Waterloo, ON, November.

## **11. INVITED LECTURES (Career Total: 50)**

## 2022

“Re-envisioning the McIvor Case.” Women’s Rights Resources Working Group, International Human Rights Program, Faculty of Law, Univ. of Toronto. Tuesday March 1, 2022.

“Bella Bella Stories: Reflections on Being a Guest and Researcher in Heiltsuk Territory.” Department of American Culture, University of Michigan, February 22, 2022.

## 2021

“How do we honor Indigenous ways of knowing in the quest for truth, justice, and healing for American Indian boarding schools?” Transitional Justice in the USA Speaker Series, November 30, 2021. (Moderator and Discussant)

Senior College Summer Talks, “Stories from Bella Bella,” Senior College Summer Talks, University of Toronto, May 5.

“Session in Honor of Doug Steward.” Modern Language Association, Virtual Convention, Friday January 8. (Invited Panelist)

## 2020

“Reconciliation.” Royal Society of Canada Celebration of Excellence and Engagement, University of Toronto Online, 24 November. (Panel Chair)

“Indigenous Law, Gender, and Land,” Osgoode Hall Law, School, January 17.

“Academic Empire Roundtable,” Committee on the Literatures of People of Color from the United States and Canada, Modern Language Association Convention, Seattle, WA, January 9-12.

“Decolonizing the English Major,” Association of Departments of English, Modern Language Association Convention, Seattle, WA, January 9-12.

## 2019

“Transnational Indigenous Feminist Practice in *Finding Dawn* and *American Outrage*.” McGill University, Montreal, QC, October 7-8.

“How the Academic Institution Silences Indigenous People: Top Ten Strategies.” Politics, Knowledge, Ecology, Culture. Second Annual Indigenous Women’s Speakers’ Series, Centre for Feminist Research, York University, April 8.

“Where Three Classes of Lands Meet: The Scattering Force of Federal Indian Law in Louise Erdrich’s *The Round House*.” Literary Nites, The Writing Consultants, Toronto, Ontario, April 2.

“Historicizing Indigenous Dispossession through the Photographs of Elaine Goodale Eastman.” Faculty of Law, University of Toronto, March 18.

“Canadian University Acknowledgment of Indigenous Lands, Treaties, and Peoples.” Panelist, Munk School of Global Affairs 12th Annual Graduate Research Conference in Ethnicity, University of Toronto, January 31.

“Trinity Title Talks: Indigenous Women’s Writing and the Cultural Study of Law.” Trinity College, University of Toronto, January 29.

## 2018

“Transnational Indigenous Feminisms.” PhD Speaker Series, Department of English Language and Literature, Carleton University, Ottawa, Ontario, November 20.

“Transnational Indigenous Feminisms.” DIALOG, the First Peoples Studies Program and the Department of Political Science, Concordia University, Montreal, Quebec, November 1.

- “Historicizing Indigenous Dispossession: Elaine Goodale Eastman’s Archive and the Early Advocacy for Indigenous Rights.” Keynote, “The Ethics and Poetics of ‘Living With,’ Les éthiques et poétiques du <<vivre avec>>,” Canadian Literature Centre with Norwegian University of Science and Technology, Banff Centre, Banff, Alberta, October 11.
- “Historicizing Indigenous Dispossession: Elaine Goodale Eastman’s Archive and the Early Advocacy for Indigenous Rights.” Keynote, Canadian Comparative Literature Association Conference, Congress, University of Regina, Regina, Saskatchewan, May 27.
- “Teaching and Learning for Reconciliation: 2018 Doyle Engaging Difference Symposium.” Panelist, CNDLS: Center for New Designs in Learning & Scholarship, Georgetown University, March 16.
- “Indigenous Rights, Gender Violence, and American Outrage.” Invited Lecture, Department of English, Georgetown University, March 14.
- “Indigenous Rights, Gender Violence, and American Outrage.” Colloquium, Canadian Studies Program and Ethnic Studies, University of California, Berkeley, January 31.

## **2016**

- “The TRC, Indigenous Feminism, and Storytelling for Reconciliation.” Invited Lecture, Western University, London, ON, November 17, 2016.
- “The TRC, Indigenous Feminism, and Storytelling for Reconciliation.” Plenary, Canadian Association for Medical Education’s Special Interest Group on Aboriginal Health Education Meeting (Université de Montréal, McGill University, Université de Sherbrooke, Université Laval), Montreal, Quebec, April 15, 2016.
- “The ‘Legitimacy Gap’ between Law and Culture.” Plenary, What is Reconciliation? Reflections from Indigenous Scholars. Faculty of Law, Western University, March 9, 2016.

## **2015**

- “How Do We Theorize Local Indigenous Identities?” Keynote, Reading Identity in Context, MacEwan University, Edmonton, AB, February 6.

## **2014**

- “Indigenous Women’s Leadership and Decolonizing Feminism.” Keynote Address, Decolonizing Feminism, Bishop’s University, Sherbrooke, QC, November 6.
- “Reparatory Justice, Human Rights, and Indigenous Feminisms,” Plenary, The Rituals of Human Rights Law, Australian National Univ, Canberra, Australia, June 25-27.
- “Contesting the Juridical Silencing of Indigenous Women: Beatrice Culleton Mosionier’s In Search of April Raintree.” Keynote Address, Forum for Indigenous Research Excellence and Institute of Social Transformation Research, University of Wollongong, Wollongong, Australia, June 19.
- Eakin Lecture, “Reparatory Justice, Human Rights, and Indigenous Feminism.” Plenary, McGill Institute for the Study of Canada, McGill University, Montreal, Quebec, March 31.

## **2013**

- “Human Rights and Indigenous Feminisms.” Keynote Address, Postcolonial Studies Reading Group, Western University, London, ON, April 8.

## **2012**

- “Aboriginal Self-Governance in North America: Dreams and Realities since 1970. Plenary, Canadian Studies Program, University of California, Berkeley, CA, April 28.
- “Canada’s TRC on Indian Residential Schools.” Plenary, Gender and Transitional Justice, Western University, London, ON, April 25.
- “‘Trapped in one of the oldest ways:’ Indigenous Women, Literature, and Law.” Keynote

Address, Women and Gender Studies Research Seminar, Women & Gender Studies Institute, University of Toronto, Toronto, ON, March 28.

## **2011**

“‘Trapped in one of the oldest ways:’ Indigenous Women, Literature, and Law.” Keynote Address, FSA Status of Women Committee, University of the Fraser Valley, Abbotsford, B.C., Nov. 22.

“Gendering the Politics of Tribal Sovereignty: Leslie Marmon Silko’s Ceremony and Santa Clara Pueblo v. Martinez.” Department of English, Washington State University, Pullman, WA, Feb. 17.

## **2010**

“Law and Literature Intertexts in Delgamuukw and Monkey Beach.” Sovereignty, Indigeneity, and the Law, Africana Research and Studies Centre, Cornell University, Ithaca, N.Y. Oct. 29-30.

“Indigenous Issues and Gender.” Teaching Race and Gender beyond Diversity, Dept. of Ethnic Studies and Dept. of Women’s and Gender Studies, University of Oregon, Eugene, O.R. May 6-8. (Workshop organizer and presenter)

## **2008**

“Santa Clara Pueblo v. Martinez and Indigenous Women’s Rights: Can Gender and Sovereignty Co-Exist?” Law & Society Speaker Series, Faculty of Law, University of British Columbia, Vancouver, B.C. Jan. 11.

## **2007**

“Feeling Before the Law.” Closing Plenary, Association for Commonwealth Literature and Language Studies, University of British Columbia, Vancouver, B.C. Aug. 18-22.

“Feeling Before the Law: Aboriginal Women and Enfranchisement Claims.” Plenary Presentation, Association for Canadian Studies in German-Speaking Countries, Grainau/Bavaria, Germany. February 16-18.

## **2006**

“Aboriginal Women and Cultural Property Rights.” Intersections of Native American Culture, Politics, and Law. University of Oregon, Eugene, OR. February 17-18.

“Indigenous Women and Feminism.” Plenary Presentation, 30<sup>th</sup> Anniversary Celebration of Women’s Studies, Simon Fraser University, Vancouver, B.C. February 10.

## **2005**

“Native Women, Literature, and Law.” “Canada Days.” Portland State University, Portland, OR. November 2-4.

“Notes Towards Establishing a Property Interest in Native Culture.” Law, Culture, Humanities Symposium, Carleton University. October 20-22.

“Finding ‘Common Ground’ in a Post-‘Tragedy of the Commons’ Era.” Author Meets Critics Plenary Session: J. Edward Chamberlin’s *If This is Your Land, Where Are Your Stories?* Finding Common Ground, Canadian Association of Common Language and Literature Studies, Congress, University of Western Ontario, May.

“Native Women and Cultural Property Interests.” Plenary Session: Transnationalism and Aboriginal Women.” Canadian Women’s Studies Association, Congress, University of Western Ontario, May.

“Literary Homelands and Legal Agency: Notes Towards Recognizing a Property Interest in Native Women’s Culture.” Moore Distinguished Visiting Lecture Series, Department of English, University of Oregon, May 16-17.

**2003**

“Reconceiving Rights through Relationships and Autonomy: The Lavell/Bedard Cases and Maria Campbell’s Half-breed.” American Indian Studies, Department of Ethnic Studies, University of California, Berkeley, April.

**2002**

“The Lavell/Bedard Cases and the Politics of Aboriginal Women’s Identity in Canada.” “Indigenous Women and Feminism Workshop.” Kenyon College, Gambier, OH, September.

## **12. MEDIA AND OTHER PUBLIC ENGAGEMENTS**

### **12. i. Conferences Organized (Career Total: 3)**

**Conference:** Association for the Study of Law, Culture, and the Humanities Annual Meeting, University of Toronto, June 23-24, 2023. (Co-organized with Simon Stern, Faculty of Law)

**Conference:** Indigenous Women and Feminism: Culture, Activism, Politics, University of Alberta, 25-28, 2005. Co-organizer with Shari Hunhdorf, Jeanne Perreault, and Jean Barman.

**Conference:** (The) Concrete Matters: Feminist Materialisms Across the Disciplines, University of Alberta, 5-7 March 1998. Co-organizer with Tracy Kulba, Mary Elizabeth Leighton, Janice Schroeder, and Lisa Ward.

### **12. ii. Academic Webinar: The Landfill Issue**

**Topic:** Accessing Justice for Indigenous Women

**Participating Speakers:** Dr. Wilton Littlechild, Dr. Val Napoleon, Dr. Dawn Smith, and Ms. Kory Wilson

**Date:** Monday, March 20th, 2023, 12:00PM - 2:00PM EST via Zoom

**Description:** The Landfill Issue Webinar addressed the issue of Indigenous women's access to justice in the broader context of missing and murdered Indigenous women and girls in Canada, and recent events in Winnipeg concerning the failure to act and the outrage associated with Indigenous women’s sexist dehumanization. Participating speakers examined Indigenous women’s human rights and issues of advocacy before the United Nations, constraints concerning Indigenous women’s status as legal persons, the institutional objectives of reconciliation and gender justice, and the unbearability of the continuing loss of Indigenous women as sisters, mothers, daughters, mentors, advocates, and friends. The webinar included a live question and answer period and an in-person vigil for participants to share stories about how Indigenous women inspire them.

### **12. iii. Workshop: Affect and Indigenous Land Policies, University of Toronto, September 27, 2013.**

A one-day workshop at the St. George Campus of the University of Toronto that explored the relationship between affect, understood as the “expression of emotion in the public realm,” and Indigenous land issues in a comparative global context. Invited speakers included representatives from Indigenous Governance, Anthropology, Human Geography, Political Science, and Comparative Literature, and a guest speaker from the Heiltsuk Tribal Council in Bella Bella, B.C.

### **12. iv. Consultant**



Advisory Group for Canada's National Plan on Women, Peace, and Security, Global Affairs Canada, April 17, 2019, and October 29, 2018.  
Brief to Social Sciences and Humanities Research Council on Aboriginal Research Agenda, 2002.

## **12. v. Editorships**

*English Studies in Canada*, Associate Editor (Submissions), 2002-2005.

## **12. vi. Academic Reviewing**

### **a. Reviewer for Journals**

Osgoode Hall Law Journal; Native American & Indigenous Studies Journal; Windsor Review of Legal and Social Issues; McGill Law Journal; PMLA; Land; Studies in Social Justice; International Feminist Journal of Politics; Meridians; The Engaged Scholar Journal; Fiddlehead & Studies in Canadian Literature; Genealogy; Native American and Indigenous Studies Journal; Australian Journal of Human Rights; International Journal of Circumpolar Health; Liverpool Law Review; Contemporary Women's Writing; Human Rights Review; Frontiers; Annals of the Association of American Geographers; Journal of Canadian Studies; Global Social Justice Journal; Publication of the Modern Language Association; Journal of Transnational American Studies; Canadian Literature; English Studies in Canada; Atlantis; British Journal of Canadian Studies; Mosaic; International Journal of Canadian Studies; Canadian Women's Studies Association; ARIEL; Canadian Journal of Native Education; Journal of Canadian Studies; Postcolonial Text.

### **b. Reviewer for Book Manuscripts**

SUNY Press (2); Routledge, U.K.; University of British Columbia Press; University of Toronto Press (2); Oxford University Press, CAN (2); University of Minnesota Press

## **12. vii. Tenure and Promotion Assessor**

University of Utah (2019); University of Oregon (2016); York University (2016); Queen's University (2010)

## **12. viii. Legal Writing Faculty**

2007 - Canadian Institute for the Administration of Justice/Institut canadien d'administration de la justice (CIAJ/ICAJ), Montreal, QC, (2007, 2008, 2009, 2016, 2022; for Tribunals 2014, 2015, 2017, 2021)

2009 - 2019 Writing Instructor Written Advocacy Program, Osgoode Hall Law School, York University

## **D. LIST OF COURSES**

### **UNIVERSITY OF TORONTO**

## **13. i. Undergraduate Courses**

2023 English 254: Introduction to Indigenous Literatures (winter)

- 2022 English 489: Advanced Seminar Truth and Reconciliation Literature (winter)  
Indigenous Studies 322: Indigenous Narratives of Empowerment (winter)
- 2020 English 489: Advanced Seminar Truth and Reconciliation Literature (winter, fall)  
English 371: Topics in Indigenous, Postcolonial, Transnational Literatures (winter, fall)  
English 254: Introduction to Indigenous Literatures of North America (fall)  
Indigenous Studies 322: Indigenous Narratives of Empowerment (fall, winter)
- 2019 English 372: Comparing Indigenous Literature and Film (winter)
- 2018 English 484: Truth and Reconciliation Literature (fall)  
Indigenous Studies 322: Indigenous Narratives of Empowerment (fall)
- 2017 English 425: Truth and Reconciliation Literature (fall, winter)  
English 355: Global Indigenous Women's Writing (fall)  
Indigenous Studies 322: Indigenous Narratives of Empowerment (fall)
- 2016 English 254: Indigenous Literatures and Film Adaptations (fall, winter)  
English 355: Global Indigenous Women's Writing (fall)  
Indigenous Studies 371: Residential School Narratives from the United States and Canada
- 2015 ENG 425: Truth and Reconciliation Literature (winter)  
ENG 355: Global Indigenous Women's Writing (winter)  
ABS 322: Indigenous Narratives of Empowerment (winter)
- 2013 ENG 425: Truth and Reconciliation Literature (fall)  
ENG 355: Global Indigenous Women's Writing (fall)  
ABS 322: Indigenous Narratives of Empowerment (winter)
- 2012 ENG 254: Indigenous Literatures of North American (fall/winter)  
ENG 355: Global Indigenous Women's Writing (winter)
- 2011 ABS 496: Indigenous Narratives of Empowerment (winter)
- 2010 ENG 254: Indigenous Literatures of North America (fall/winter)
- 2009 ENG 254: Indigenous Literatures of North America (fall/winter)  
ABS 201: Introduction to Aboriginal Studies (fall/winter)

### **13. ii. Graduate Courses**

- 2022 English 6560: Visual Media and Human Rights Work (winter)
- 2021 Law728: Law and Visual Culture (Faculty of Law Intensive Course, January Intercession) (co-taught with Simon Stern)
- 2018 English 5799: Settler Colonialism and American Indian Writing (fall)
- 2017 English 5731: Transitional Justice and Indigenous Literatures (spring)
- 2016 English 5731: Transitional Justice and Indigenous Literatures (spring)
- 2013 English 6554H: Race and Gender in Indigenous Law and Literature (fall)
- 2011 English 6842H: The Culture and Politics of Emotion Theory (winter)

### **13. iii. Theses Supervised (Career Totals: PhD 13, MA 19)**

#### **a. University of Toronto**

**PhD 10; PhD International 1; PhD Project Proposal 1; PhD In Progress: 1**

#### **i. Supervisions in Progress**

- 2021- Laureanne Willems, PhD 2, "Food for Thought: Forms of Storying Self-Preservation in

Contemporary Anglo-American Women's Writing," Department of English (committee member)

## **ii. Supervisions Completed, PhD**

- 2022 Madeleine Reddon, "Inheritances: Negotiating Kinship in Indigenous and Other Modernisms," English, University of British Columbia (external examiner)  
Jonathan Harlen, "Woven Law: Te Nakahi and the Re-Storying of Sovereignty in Aotearoa/New Zealand," Business, Law, and Arts, Southern Cross University (external examiner)  
Antony Zelenka, "The Collaborative Imperative: Interrogating the drives and desires animating settler-Cree relations in Eeyou Istchee, Québec," Dept. of Anthropology, Dissertation Research Project Proposal Review, Primary Supervisor: Dr. Shiho Satsuka
- 2021 Katherine Shwetz, "The Virus in the Garrison," Department of English (committee member)  
Christina Turner, "Land/writes: Property, Globalization, and Place in Indigenous Canadian Writing," Department of English (committee member)
- 2018 Shaun Stevenson, PhD, "(Re)Making Indigenous Water Worlds: Settler Colonialism, Indigenous Rights, and Hydrosocial Relations in the Settler Nation State," English and Cultural Studies, Carleton University (external examiner)
- 2017 Allison Crawford, "Where Sickness Comes From ᐃᓂᐃᓂ ᐱᓂᐱᓂᐃᓂ: Reading and Unsettling Medicine in the Canadian Arctic," Centre for Comparative Literature (committee member)  
Michael A. Donnelly, "The Jurisprudence of Genre: Utopian Literature, Human Rights, and the Rhetorical Force of International Law (1880-2015)," Department of English (committee member)
- 2016 Arie Molema, "Errors of Comission: Canada's Legacy of Indian Residential Schools," Department of Anthropology (extra-departmental examiner)
- 2011 L. Rodenburg, "Spiral Reading Strategies: (Re)citing Maori and Aboriginal Stories in Relation to the Nation," Department of English, University of Otago (external examiner)
- 2010 Allison Hargreaves, "Violence Against Indigenous Women: Literature, Activism, Resistance," Department of English, University of Western Ontario (external examiner)

## **iii. International Visiting Graduate Students, PhD**

- 2012 Anna Mongibello, "Cultural and Postcolonial Studies in the Anglophone Countries," University of Naples L'Orientale, Italy, Visiting Scholar, International Council for Canadian Studies (Supervisor May-September)

## **b. Graduate Supervisions at Other Institutions**

**PhD 1; MA 13; External Examiner MA 6**

### **i. University of Victoria, PhD**

- 2009 B. Pitawanakwat, "Anishinaabemodaa Pane Oodanang: A Qualitative Study of Anishinaabe Language Revitalization as Self-Determination," Interdisciplinary Studies, University of Victoria (committee member)

## ii. University of Victoria, MA

- 2010 R. Ross, “Deyenz Lhuy Belh Nandlagh: A Story of Transformation” (IGOV, University of Victoria, committee member, Thesis) (comp. 2010)
- 2009 T. McGuire-Adams, “Ogichitaakwe Regeneration” (IGOV, University of Victoria, Co-supervisor, Governance Project) (comp. 2009)
- M. Jensen, “Understanding Dakká Tlingit and Tagish Kwáan Values within the Family Act” (IGOV, University of Victoria, Co-supervisor, Thesis) (comp. 2009)
- 2008 S. Robinson, “Lyackson Si'em and Uy'Sqwalluwun” (IGOV, University of Victoria, Community Governance Project, Supervisor) (comp. 2008)
- L. Quirt, “The Universe and My Brain in a Jar: Canadians, Universities, and Indigenous Peoples” (IGOV, University of Victoria, Thesis, 2<sup>nd</sup> reader) (comp. 2008)
- 2007 J. Makokis, “Essentializing the Spiritual Fire: Nehiyaw Iskwewak and Self-Determination” (IGOV, University of Victoria, Thesis, Supervisor) (comp. 2007)
- D. Buchin, “Musqueam First Nation and the B.C. Treaty Process” (IGOV, University of Victoria, Community Governance Project, Co-supervisor) (comp. 2007)
- A. Correia, “Re-recognizing Patricia Williams: Identity and Sacrifice in The Alchemy of Race and Rights” (English, University of Victoria, Project, Supervisor) (comp. 2007)
- 2006 K. Wellburn, “The Need for an End: Redemptive Rhetoric as Critical Violence in *The Double Hook*” (English, University of Victoria, Project) (comp. 2006)
- J. Cochrane, “Writing Postcolonial Scotland: Images of the Subaltern in James Kelman's *How Late It Was, How Late*” (English, University of Victoria, Project, 1<sup>st</sup> reader) (comp. 2006)

## iii. University of Alberta, MA

- 2004 C. Kurata, “Colonial Projects and Colonized Targets: Terrains of Agency in D'Arcy McNickle's *The Surrounded* and the General Allotment Act” (English, University of Alberta, Project) (supervisor)
- 2003 P. Manning, “The Attempts of Discourse to Secure its Object” (English, University of Alberta, Project) (comp. 2003)
- M. Balen, ““Come Out, Come Out, Wherever You Are!': Playful Masculinity in Shyam Selvadurai's *Funny Boy*” (English, University of Alberta, Project, 1<sup>st</sup> reader) (supervisor)

## iv. External Examiner, MA

- 2008 L. Smith, “A Preliminary Look at the Tsilhqut'in Cultural Term 'Niminh'” (M.A., Linguistics)
- 2007 S. Hunt, “Trans/formative Identities: Narrations of Decolonization in Mixed-Race and Transgender Lives” (M.A., Interdisciplinary Studies)
- A. Poulette, “Yohahí:yo Yakothahol'u: She Has Found a Good Path: A Discussion of Commitment to Onyota'a:ka Language Revitalization” (M.A., IGOV)
- J. Price “Tukisivallialiqtakka: The Things I Have Now Begun to Understand: Inuit Governance, Nunavut and the Kitchen Consultation Model” (M.A., IGOV)
- 2006 V. Watts, “Towards Anishnaabe Governance and Accountability: Reawakening our Relationships and Sacred Bimaadiziwin” (M.A., IGOV) (proxy examiner)
- 2004 J. Power, “First Impressions: Resistance and Reconstruction in the Poetry of Emily Pauline Johnson, Jeannette Armstrong, and Beth Cuthand” (M.A., English, Lakehead

University)

### **13. iv. Teaching at Other Institutions**

#### **a. Undergraduate Teaching**

##### **i. McGill University**

2014 CAN 405: Transitional Justice and Indigenous Communities (winter)

##### **ii. University of Victoria**

2009 English 208: Women's Writing in Global Perspective (winter)

2008 English 472: Constructions of Gender and Sexuality in Postcolonial Literature (fall)

English 477: Literature by the First Peoples of Canada and the University States (fall)

2007 English 461: Introduction to Contemporary Literary Theory (spring)

2006 English 490: Directed Reading "Aboriginal Literature and Indigenous Pedagogy" (fall)

English 451: Canadian Ethnic Writing (spring)

2005 English 490: Directed Reading "Ecocriticism and Indigenous Literatures" (spring)

English 461: Contemporary Literary Theory (spring)

English 455: Canadian Literature and Poetry (spring)

English 451: Canadian Ethnic Writing (fall)

English 450: Modern Canadian Fiction (fall)

##### **iii. University of Alberta**

2005 English 309: Aboriginal/Indigenous Literature: Literary Movements (winter)

2004 English 379: Canadian Literature: Canadian Minority Writing (fall)

2003 English 490: Women's Genres: Contemporary Aboriginal/Indigenous Women's Writing and the Politics of Location (winter)

English 207: Native Literatures (fall)

English 101: Critical Reading and Writing (team-teaching format) (fall/winter)

2002 English 207: Native Literatures (fall) (winter)

English 101: Critical Reading and Writing (fall/winter)

2001 English 101: Critical Reading and Writing (fall/winter)

1997 English 101: Critical Reading and Writing (fall)

#### **b. Graduate Teaching**

##### **i. University of Victoria**

2009 CSPT 500/600: The Culture and Politics of Emotion Theory (Interdisciplinary Program in Cultural, Social and Political Thought) (spring)

2007 HPS 506: Stories of Life: Voices in Aboriginal Health Research (Centre for Health Promotion Studies, School of Public Health, University of Alberta/University of Victoria, distance delivery) (spring)

2006 IGOV 590: Directed Reading: Indigenous Feminisms (Indigenous Governance Program) (fall)

English 581: Race and Gender in Law and Indigenous Literatures (fall)

## **ii. University of Alberta**

- 2005 HPS 506: Stories of Life: Voices in Aboriginal Health Research (Health Promotion Studies, winter)
- 2004 English 554: Directed Reading: Homosocial Desire in the Novels of Louise Erdrich (fall)
- 2003 English 679: Studies in Twentieth-Century Literature: Race and Gender in Law and Aboriginal/Indigenous Literatures (fall)
- 2002 English 555: Directed Reading: Postcolonial and Cultural Theory (summer)

## **c. Undergraduate Teaching and Research Supervisions**

### **University of Toronto**

- 2022 Katrina Darychuk, “Fugitive Slave Case Law”
- 2021 Katrina Darychuk and Cappucine Ferguson, “COVID 19 and Indigenous Communities”
- 2020 Rachel Bannerman, Community Research Partnerships in Ethics, “Calls for Justice from National Inquiry for Murdered and Missing Indigenous Women and Girls,” in collaboration with the Mosaic Institute (faculty supervisor)
- 2019 Leslie Anne St. Amour, JD Candidate, Work Study: “Indigenous Peoples and Climate Justice”  
Kaylin Dawe, Work Study: “Indigenous Peoples and Climate Justice”
- 2015-2017 Carol Drumm, “The Applicability of Transitional Justice Models to Canadian Aboriginal Communities,” TRN 377Y1Y / TRN 477H1Y-Trinity Comprehensive Paper I and II, Trinity College, University of Toronto
- 2013 Julia Boyd, Research Assistant, Project Title: “Gender Counterfactuals in Justice Thurgood Marshall’s Indian Law Cases”

## **E. ADMINISTRATIVE POSITIONS**

### **14. i. University of Toronto**

- 2023 School of Graduate Studies Vice-Dean Students Job Search Committee Member  
2023 Provost’s Postdoctoral Fellowship Program Selection Committee Member  
Assistant Professor Job Search, Tenure Stream, Indigenous Digital Arts, Culture, and Media, UTSC, Committee Member  
Advisory Board Member, Jackman Humanities Institute  
Indigenous Literatures Search Committee Member (Dept. of English)  
Avie Bennett Prize Committee Member (Dept. of English)
- 2022 Director Search, Centre for Indigenous Studies, Faculty of Arts and Science, Committee Member (Faculty of Arts & Science)  
Indigenous Literatures Search Committee (Dept. of English)  
Connaught Humanities Review Panel Member  
Connaught Humanities Reviewer: Indigenous Research  
Faculty Awards Committee Member (Dept. of English)
- 2021 SSHRC Impact Awards Competition, University of Toronto, Internal Review Process

- Indigenous Studies, Search Committee, Centre for Indigenous Studies & Dept. of Anthropology: Indigenous Archaeology Job Search  
 Centre for Indigenous Studies, Continuing Status Review, Committee Member  
 Connaught Humanities Review Panel Chair  
 Connaught Humanities Reviewer: Indigenous Research  
 Faculty Awards Committee Member (Dept. of English)  
 Thesis Exam Chair Pool (Dept. of English)
- 2020 Connaught Humanities Adjudication, New Research Award Panel Member  
 Faculty Awards Committee Member (Dept. of English)
- 2019 Decanal Advisory Committee on Indigenous Teaching & Learning, Committee Member  
 Faculty Honours and Awards Committee Member (Dept. of English)  
 Research Advisory/SSHRC Review Committee Member Faculty Awards Committee Member (Dept. of English)
- 2018 Collaborative Program in Book History and Print Culture (English Department Rep)  
 Decanal Advisory Committee on Indigenous Teaching & Learning Committee Member  
 Teaching & Evaluation for Promotion Committee Member  
 UTSC TRC Creative Writing Search Committee Member  
 Faculty Honours and Awards Committee Member  
 Research Advisory/SSHRC Review Committee Member  
 Arts & Science Council, Faculty of Arts and Science, Department of English Rep  
 Education for Reconciliation Committee, Trinity College Member
- 2017 UTM, Indigenous Digital Arts and Performance Search Committee Member  
 Staff-Student Relations Committee (Dept. of English)  
 Arts & Science Council, Faculty of Arts and Science, Department of English Rep  
 Calendar and Curriculum Committee (member)
- 2016 Advisory Committee, Appointment of Chair, Department of English, Faculty of Arts and Science  
 Staff-Student Relations Committee, Department of English  
 Arts & Science Council, Department of English (Rep)  
 M.A. Graduate Admissions Committee, Department of English (winter) Calendar and Curriculum Committee (member)
- 2015 M.A. Graduate Admissions Committee, Department of English (winter)
- 2013 Research Advisory/SSHRC Review Committee (fall)
- 2012 Advisory Committee for the Search: Chair, Department of English  
 Aboriginal Literature Search Committee, Department of English  
 Planning Committee, Department of English
- 2011 Web and Special Events Committee, Department of English  
 Curriculum and Calendar Committee, Department of English
- 2010 Staff-Student Relations Committee, Department of English, University of Toronto  
 Curriculum and Calendar Committee, Department of English
- 2009 Steering Committee Member, Initiatives on Indigenous Governance

#### **14. ii. External to the University of Toronto**

##### **Reviewer for Granting Agencies (National & International)**

SSHRC Coordination Hub for the Reconciliation Network in response to Call to Action 65,

Special Initiative (2022)  
 Riksbankens Jubileumsfond (RJ), Social Sciences and Humanities, Sweden (2021)  
 New Frontiers in Research Fund Multidisciplinary Review Panel, FNFRE-2020, Application  
 Stage (2020)(Chair & Reviewer)  
 National Science Center, Poland (2020)  
 European Research Council, European Commission (2020)  
 SSHRC Postdoctoral Fellowships Committee 1 (2020)  
 Royal Society of Canada College of New Scholars Selection Committee—Humanities Member  
 (2020)  
 Royal Society of Canada College of New Scholars Selection Committee—Humanities Member  
 (2019)  
 SSHRC Insight Grant (2017, 2016, 2013, 2007)  
 SSHRC Insight Development Grant Panel (2013, 2014)

## **F. OTHER RELEVANT SCHOLARLY, CREATIVE, & PROFESSIONAL WORK**

### **15. i. COMMUNITY AND UNIVERSITY SERVICE & VOLUNTEERING**

Judge, Ontario High School Ethics Bowl, March 2022.  
 Lunch & Learn: RSC Nominations, Division of the Vice-President, Research  
 & Innovation, University of Toronto, Panel Speaker, October 2021.  
 Jackman Humanities Institute, Early Career Awards Planning Seminar, Panel Speaker,  
 November 21, 2021.  
 Fulbright Canada Alumni Association Toronto Chapter Volunteer, 2020-2022.  
 Volunteer, “Shores: Canadian Soil, Jewish Roots,” a regional Jewish community actively  
 committed to environmental sustainability, 2018-2019.  
 Guest Lecture, “Indigenous Women & Leadership,” Department of Gender Studies, Queen’s  
 University, March 26, 2019.  
 Volunteer Tutor, Grade 12 Student, March 12 & 15, 2019.  
 International Development Studies Students’ Association, IDSSA Case Competition Judge,  
 Saturday March 18, 2017, University of Toronto Scarborough, Toronto, ON.  
 Book Club Moderator, “Redeemer Reads,” Church of the Redeemer, February 9, 2017. Toronto,  
 ON.  
 Volunteer, Indigenous Issues Working Group, Church of the Redeemer, Toronto, ON.  
 “Indigenous Voices and Reconciliation Film Series.” Aboriginal Issues Working Group—  
 Church of the Redeemer and the University of Toronto, English and Indigenous  
 Studies—Present *Finding Dawn*, *Two Worlds Colliding*, and *Angry Inuk*, 2017.  
 “How Does Art Express Grief, Justice, and Reconciliation?” Documentary Screening of  
 Patricio Guzman’s *Nostalgia for the Light*, June 6th & 7th, 2016, Media Commons, Robarts  
 Library, University of Toronto, 2016.  
 Peer Mentorship: “Talking to Your Profs,” First in the Family Fridays, Mentorship & Peer  
 Programs, University of Toronto, March 4, 2016.  
 Student Lecture: “Human Rights and Indigenous Women’s Issues.” Panel on Indigenous  
 Governance, Association of Political Science Students, University of Toronto, November 24,  
 2015.



Public Lecture, “Indigenous Storytelling.” Church of the Redeemer Youth Group Presentation, Sunday April 11, 2015, Toronto, ON.

Public Lecture: “Reparatory Justice, Human Rights, and Indigenous Feminisms.” Hay Festival, Xalapa, Mexico, October 2-6, 2014.

Women’s Committee Member, Canadian Association of University Teachers, 2007-10.

#### **15. ii. MEMBERSHIPS IN PROFESSIONAL ASSOCIATIONS**

American Law Association

American Studies Association

Association for the Study of Law, Culture, and the Humanities

Modern Language Association

Native American and Indigenous Studies Association