

# MEHMET KAHYAOĞLU

mehmet.kahyaoglu@yasar.edu.tr

<https://yasar.academia.edu/MehmetKahyaoglu>



## EDUCATIONAL BACKGROUND

2004 - 2010	<b>Ege University, Institute of Social Sciences (Izmir)</b> <b>PhD Program on Byzantine Art</b> <i>Dissertation title: "Harbor Towns of Western Anatolia in the 12th and 13th Centuries – A Historical Approach"</i>
1999- 2002	<b>Ege University, Institute of Social Sciences (Izmir)</b> <b>Master's Program on Byzantine Art</b> <i>Dissertation title: "The Pictorial Depictions at Chora Church from the Palaiologian Period from the Social, Political and Cultural Points of View"</i>
1993-1997	<b>Ege University, Faculty of Literature (Izmir)</b> <b>Department of Art History</b> <i>Dissertation title: "The Iconographical Study of Crucifixion in Byzantine Art"</i>
1981-1986	<b>Dokuz Eylül University, Faculty of Engineering and Architecture</b> <b>Department of Mining Engineering</b> <i>Dissertation title: "The Change in the Wettability of Coal with Carbonization"</i>

## PROFESSIONAL BACKGROUND

2010 -	<b>Yaşar University (Izmir) - Art and Design Faculty- Department of Graphic Design</b> <i>Assistant Professor</i> <i>Graduate School - Head of the Art and Design Programs (2012-2016), (2020-2023)</i> <i>Graduate School - Coordinator for Culture and Arts Administration Programs (2021-2023)</i> <i>Vice-dean (2014- 2017)</i>
2008-2010	<b>Metropolitan Municipality of Izmir – Ahmed Adnan Saygun Art Center (AASSM)</b> <i>Artistic consultant for AASSM</i>
2007 - 2010	<b>Dokuz Eylül University – Faculty of Fine Arts</b> <i>Lecturer</i>
2005 –2007	<b>Museum With No Frontiers - Brussels</b> <b>"Discover Islamic Art Virtual Museum" project</b> <i>Assistant to the Head of the Project</i> <ul style="list-style-type: none"><li>- Coordination of the <a href="http://www.museumwnf.org">www.museumwnf.org</a> database</li><li>- Coordination of the development of virtual museum and the web-site</li><li>- Coordination of the virtual exhibitions <a href="http://www.museumwnf.org/exhibitions/ISL/">http://www.museumwnf.org/exhibitions/ISL/</a></li></ul>
2001 - 2005	<b>Dokuz Eylül University – Faculty of Fine Arts - Department of Basic Education</b> <i>Lecturer</i>
2000 – 2001	<b>İzmir Metropolitan Municipality - İzmir Sanat Art Center</b> <i>Manager</i>
1997 – 2000	<b>Museum With No Frontiers - Islamic Art In the Mediterranean Exhibition Cycles</b> <i>Production Manager for Turkey</i>
1993 – 1997	<i>Free Lance Professional Tour Guide</i>
1990 – 1992	<b>ÇİMENTAŞ T.A.Ş. Cement Factory (İzmir)</b> <i>Chief of Crushing and Warehousing Department</i>

## PUBLICATIONS

### Book Chapters

Yeni Medya Etkisinde Yerel Lezzetler [**New Tastes Under the Influence of New Media**], *Yeni Medyada Görsel Küresel Politikalar* (Eds. Kurt, G. ve Çoban, I.). İstanbul: Kalkedon, 2021, pp. 147-174

Bizans Döneminde Smyrna'da Yeme-İçme [**Food and beverage in Smyrna in the Byzantine Era**], *İzmir'in Lezzet Öyküsü, Vol.1*, pp. 147-174, TC İzmir Valiliği İl Kültür ve Turizm Müdürlüğü, 2018, pp. 27-36

Açlığın Resmi [**The Image of Hunger**] *Açlık*, Ed. Nilhan Aras, Metro Kültür Yayınları, 2011, pp. 85-93

Eski Mısır'dan Avrupa'ya Arının Uçuşu [**The Flight of the Bee from Ancient Egypt to Europe**], *Ballı Yazılar*, Ed. Nilhan Aras, Metro Kültür Yayınları, 2010, pp. 228-233

Western Influences on Ottoman Lands, *Discover Islamic Art in the Mediterranean*, Art Books International, London 2007, pp. 253-258 (co-authored with Paolo Torre, Italy)

### Textbook Chapters

Modernism, Art and Aesthetics, *Aesthetics Culture*, Module 6, Yaşar University Publications, İzmir, 2015

End of Modernism, Post-modernism and Beyond, *Aesthetics Culture*, Module 7, İzmir: Yaşar University Publications, 2015

### Published Symposium Papers

Portolan Haritaları Işığında Anadolu'nun Akdeniz Kıyılarında Yer Alan Liman Kentleri ve 14. Yüzyıl Ticaret Hayatındaki Yerleri [**The Role of the Harbor Towns on the Mediterranean Coast of Anatolia within the Trade Network in the 14th century under the light of Portolan Charts**], *Uluslararası XVIII. Ortaçağ ve Türk Dönemi Kazıları ve Sanat Tarihi Araştırmaları Sempozyumu (22-25 Ekim 2014)*, Aydın 2017, pp. 345-354

Portolan Charts and Harbor Towns in Western Asia Minor towards the End of the Byzantine Empire, in: P. Magdalino – N. Necipoğlu (eds.), *Trade in Byzantium: Papers from the Third International Sevgi Gönül Byzantine Studies Symposium*, İstanbul 2016, pp. 267–277.

On İkinci ve On Üçüncü Yüzyıllarda Batı Anadolu Liman Kentleri [**Harbor Towns of Western Anatolia in the 12<sup>th</sup> and 13<sup>th</sup> Centuries**], *First International Sevgi Gönül Byzantine Studies Symposium, 25-27 June 2007*, İstanbul, 2010, pp. 273-278

İmgelerin Şifresi – Bizans Sanatında Çarmih Sahnesine İkonografik Bir Yaklaşım [**The Codes of the Images – An Iconographic Approach to Crucifixion in Byzantine Art**], *Symposium International d'Imagologie*, 26-28 April 2004, V II, Muğla, 2006

Sınırlarötesi Müze (SÖM) Kültürel Turizme Yeni Bir Yaklaşım [**Museum With No Frontiers: A New Approach to Cultural Tourism**], *Papers of 2<sup>nd</sup> Tourism Council, 12-14 April 2002*, Vol. III, Ankara, 2002

### Published Articles

Ateşle gelen dil... [**Language borne of fire...**], *Metro Gastro*, 111, 2023 (to be published)

Bir Pad Thai Lütfen! [**One Pad Thai Please!**], *Metro Gastro*, 110, 2023, pp. 8-12,

Portolan Haritalar ve Baharat [**Portolan Charts and the Spice**], *Metro Gastro* 109, 2023, pp. 60-63

Sevilmeyen koku, vaz geçilmez tat: Soğan [**Shunned scent, coveted flavor: Onion**], *Metro Gastro* 91 (2018): 130-134

Şehvete uzanan dikenli bir lezzet: Enginar [**A thorny taste provoking the lust: Artichoke**], *Metro Gastro* 90, 2018, pp. 64-68

Aşkın Dünyevi ve İlahi Halinin Sembolü Gül [**Rose as a symbol of carnal and divine love**], *Metro Gastro*, 89, 2018, pp. 99-102

Ölümsüzlük Peşinde İnsanoğlunun Bitmeyen Arayışı: Gençlik ve Sonsuz Yaşam Pınarı [**In the search of Immortality: Spring for the Youth and the Eternal Life**], *Metro Gastro*, 85, 2017, pp. 50-54

Tanrı Yolunda Aç Kalma [**Fasting in the Name of God**], *Metro Gastro*, 84 (2017): 18-21

Avcıların Koruyucu Azizleri: Aziz Eustace ve Aziz Hubert [**Patron Saints of the Hunters: Saint Eustace and Saint Hubert**], *Metro Gastro*, 82, 2016, pp. 59-61

Bir Ortaçağ Mucizesi Olarak Memeden Gelen Süt [**Milk as a Miracle from The Breast**], *Metro Gastro*, 79, 2015, pp. 130-133

Ekmek: Açlığı Gideren ve Manevi Kurtuluşu Sağlayan Yiyecek [**Bread: Food for Hunger and Spiritual Salvation**], *Metro Gastro*, 78, 2015, pp. 98-100

İçinden Süt Akan Nehirler [**Rivers in which milk runs through**], *Metro Gastro*, 78, 2015, pp. 74-75

Veronese ve Engizisyon [**Veronese and the Inquisition**], *Metro Gastro*, 76, 2015, pp. 96-101

Kadim İnançlarda Süt [**Milk in Ancient Beliefs**], *Metro Gastro*, 76, 2015, pp. 82-83

Hieronymus Bosch'un Gizemli Dünyası: Dünya Zevkleri Bahçesi ve Tufan [**The Mysterious World of Hieronymus Bosch: The Garden of Earthly Delights and the Flood**], *Metro Gastro*, 71, 2013, pp. 100-103

Van Gogh'un Ayçiçekleri [**Sunflowers of Van Gogh**], *Metro Gastro*, 70, 2013, 133-134

Haşlanmış Fasulyeli Yumuşak Yapı - Dalı'den Savaş Bir Ağıt [**Soft Construction with Boiled Beans – A Requiem for War by Dalí**], *Sağlıkla*, 2013, pp. 62-63

Torma: Tereyağının Heykel Hali [**Torma: The Sculpted State of Butter**], *Metro Gastro*, 68, 2013, pp. 128-131

Resim Sanatının Vazgeçilmez Bir Ögesi Olarak Yağ [**Oil as an Indispensable Element of Fine Art**], *Metro Gastro*, 68 Ocak-Şubat 2013, pp. 44-46

Maddi Kültürün İzinde Sagalassos Antik Kentinde Yeme İçme [**Food and Beverage in Ancient Town of Sagalassos in the Wake of Material Culture**], *Metro Gastro*, 67, 2012, pp. 34-39

Barışın ve Devamlılığın Sembolü Zeytin [**Olive as the Symbol of Peace and Continuity**], *Metro Gastro*, 63, 2011, pp. 92-94

Mercimek-Yas tutmanın yiyeceği [**Lentil – The Food of Mourning**], *Metro Gastro*, 63, 2011, pp. 132-134

Hanedan Sembolü Olarak Arı [**Bee as Dynastic Symbol**], *Acta Turcica*, III/1, 2011, pp. 102-108, [http://www.actaturcica.com/sayi5/III\\_1a\\_10.pdf](http://www.actaturcica.com/sayi5/III_1a_10.pdf)

Paganizm ve Hristiyanlık Arasında Savaşım Aracı Olarak Kehanet [**Soothsaying as a Means of Stuggle between Paganism and Christianity**], *Türk Bilim Dergisi* 7, 2011, pp. 135-144

Kılıçbalığının Dansı [**The Swordfish Dancer**], *Metro Gastro*, 62, 2011, pp. 86-89

78'den 88'e DYO Resim Yarışması: Türkiye'nin Yakın Geçmişine Sanatsal Bir Yolculuk [**From '78 to '88: DYO Painting Competition – An Artistic Journey into Turkey's Recent Past**], *İzmir Life*, 111, Kasım 2010, pp. 87-9

Kestane Tınısı [**The Sound of the Chestnut**], *Metro Gastro*, 61 (Mart-Nisan-Mayıs 2010):86-89

Şekerin Latin Tadı [**The Latin Taste of Sugar**], *Metro Gastro*, 59, 2010, pp. 94-96

Bir Reklam Yıldızı [**A Star of Advertising**], *Metro Gastro*, 58, 2010, 72-75

Ölüm ve Yaşam Arasında Patates [**Potato between Life and Death**], *Metro Gastro*, 56, 2010, pp. 98-102

Ölümsüzlüğün peşinde bir kahraman: Gilgamesh [**A hero in pursuit of immortality: Gilgamesh**], *Metro Gastro*, 55, 2010, pp. 148-151

Cevize dair... [**On Walnut...**], *Metro Gastro*, 51, 2009, pp. 62-67

Rönesans İtalya'sından Bir Kurban Sahnesi [**A Sacrifice Scene from Renaissance in Italy**], *Metro Gastro*, 48, 2008, pp. 104-109

Yumurta(nın) Dansı [**The Dance of the Egg**], *Metro Gastro*, 47, 2008, 96-99

XVIII. yüzyılda bir Fransız Kahvaltısı [**A French Breakfast from the 18<sup>th</sup> Century**], *Metro Gastro*, 46, 2008, pp. 96-101

Giuseppe Arcimboldo, *Metro Gastro*, 45, 2008, pp. 130-139

Balık – Yaşama ve Sanata Dair [**Fish – On Life and Art**], *Metro Gastro*, 44, 2008, pp. 126-131

Saturnalia – Altın Çağ'ın anısına kurlsız eğlence [**Saturnalia – A Wild Entertainment in memoriam of the Golden Age**], *Metro Gastro*, 43, 2008, pp. 114-118

#### On-line publications

The Ottomans

[[http://www.discoverislamicart.org/exhibitions/ISL/the\\_ottomans/?lng=en](http://www.discoverislamicart.org/exhibitions/ISL/the_ottomans/?lng=en)]

Member of the curator and author team

Echoes of Paradise: The Garden and Flora in Islamic Art

[<http://www.discoverislamicart.org/exhibitions/ISL/floral/?lng=en>]

Member of the curator and author team

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## EU PROJECTS

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2022-	<b>Jean Monnet Center of Excellence on Diversity in EU and Turkey (DIVEU)</b> Erasmus + Jean Monnet Centres of Excellence <i>Team member</i>
2018-2021	<b>Education and Digital Cultural Laboratory (EDUCLAB)</b> Erasmus+ Programme- Key Action 2- Strategic Partnership for School Education <i>Institutional Project Coordinator</i>
2017-2019	<b>Pathway Through Religions</b> Erasmus+ Programme – Key Action 2: Strategic Partnership for School Education <i>Team member</i>
2015-2018	<b>Jean Monnet Module</b> An experience of multi-cultural co-existence: Art and culture as a means of EU integration and co-existence <i>Coordinator</i>
2013-2015	<b>Museum with No Frontiers (MWNF) - Sharing History (sharinghistory.org)</b> <i>Visual communication advisor; coordination web design</i>
2014	<b>European Perspectives on Cultural Codes in Art (EPOCCA)</b> Erasmus IP project 2 <sup>nd</sup> Edition <i>Project coordinator</i>
2013	<b>European Perspectives on Cultural Codes in Art (EPOCCA)</b> Erasmus IP project 1 <sup>st</sup> Edition <i>Project coordinator</i>
1997-2000	<b>Museum With No Frontiers (MWNF) – Discover Islamic Art</b> <i>Production Manager for Turkey</i>

## RECENT WORKSHOPS & CONFERENCES

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Sept 2023	<b>1st International Conference Methodological and Cognitive Aspects of Visual Arts</b> Eugeniusza Gepperta Academy of Fine Arts in Wrocław (Poland) - The Doctoral School <i>Plenary Lecturer - Are Today's Artists Becoming the New Scientists?</i>
June 2023	<b>Monographic Lecture/Researcher's Workshop</b> (4 days) Eugeniusza Gepperta Academy of Fine Arts in Wrocław (Poland) - The Doctoral School <i>Lecturer</i>
June 2022	<b>Monographic Lecture/Researcher's Workshop</b> (4 days) Eugeniusza Gepperta Academy of Fine Arts in Wrocław (Poland) - The Doctoral School <i>Lecturer</i>

## COURSES GIVEN

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### Graduate Level (in English)

2018-	Research Methods in Art and Design
2012-	Ways of Seeing in Art
2012-	Art and Society
2012-	Images and Their Narratives

### Undergraduate Level (in English)

2017-	Culture, Art and Gastronomy
2015-	An experience of multi-cultural co-existence: Art and culture as a means of EU integration and co-existence
2010-	Aesthetics Culture
2007-	Iconography
2007-	Mythology
2002-	History of Art and Culture
2002-	Interpretation of Contemporary Art

**LANGUAGES**

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Turkish	Mother tongue
English	Fluent
Italian	Upper intermediate
French	Basic
German	Basic
Greek	Basic

**OTHER**

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Interest: A.I., literature, languages, cooking, painting, cinema, knitting, travelling, domestic animals.

Sports: running, swimming.

Special recognition: 6 times best professor for teaching in Art & Design faculty voted by the students (from 2010).