

# SCHEDA ALTRE ATTIVITÀ FORMATIVE

A.A. 2024-2025

Corso di Laurea	Laurea Triennale in Lingue e Culture dell'Asia e dell'Africa
Titolo	<b>Beyond Borders Tracing the Historical Dynamics and Transmission Models of Buddhism in Asian Contexts</b>
Delibera di autorizzazione del Corso di Laurea	
Tipologia attività <i>(conferenze, seminari, laboratori ecc.)</i>	Seminario internazionale
Docente responsabile	Giacomella Orofino ( <a href="mailto:gorofino@unior.it">gorofino@unior.it</a> ), Carmela Simioli ( <a href="mailto:csmioli@unior.it">csmioli@unior.it</a> )
A cura di	Giacomella Orofino e del Centro di Studi sul Buddhismo (UNIOR)
Numero ore	12
Numero CFU	2
Data inizio attività	14 ottobre 2024
Calendario	<p>Il seminario è in inglese e la frequenza è obbligatoria.</p> <p style="text-align: center;"><b>14 ottobre</b></p> <p style="text-align: center;"><b>Ore 10:30-17:30, Palazzo Corigliano, Salone delle Conferenze</b></p> <ul style="list-style-type: none"> <li>• Welcome and Introduction</li> </ul> <p style="text-align: center;"><b>Buddhist Historical Dynamics and Transmissions</b></p> <ul style="list-style-type: none"> <li>• Serena Saccone (UNIOR)</li> </ul> <p><i>Madhyamaka and Tantric Authors. Of Missing Links in the History of Buddhist Thought</i></p> <ul style="list-style-type: none"> <li>• Péter Dániel Szántó (Eötvös Loránd University)</li> </ul> <p><i>The End of Buddhism in India</i></p> <ul style="list-style-type: none"> <li>• Giacomella Orofino (UNIOR)</li> </ul> <p><i>Tantric Crossroads: The Evolution of the Amṛtasiddhi in Tibet and the Origins of Vajrayāna Physical Yoga Traditions</i></p> <ul style="list-style-type: none"> <li>• Sonam Nyenda (Nyo Foundation, Bhutan)</li> </ul> <p><i>The Dawn of Buddhism in Bhutan: Exploring the Legacy of Nyo Gyalwa Lhanangpa and Nyoton Trulzhig Chöje</i></p> <ul style="list-style-type: none"> <li>• Ann Heirman (Ghent University)</li> </ul> <p><i>Ants in Buddhist monasteries: moving from India to China.</i></p> <p style="text-align: center;"><b>Buddhist Travel Narratives and Translations</b></p> <ul style="list-style-type: none"> <li>• Christoph Emmrich (University of Toronto)</li> </ul>

*Leaving Home and Coming Back in Five Languages. Travels and Translations of the Buddhist Girl Child Across Southern Asia*

- **Luigi Rogora** (UNIOR)

*Nepal through the Looking Glass. Impressions of Bal yul in Tibetan Literature.*

**15 ottobre**

**Ore 10:00-17:00, Palazzo Corigliano, Salone delle Conferenze**

**Healing Traditions and Buddhist Medicine Across Asia**

- **Ronit Yoeli-Tlalim** (University of Pennsylvania)

*The Transmission of Medical Knowledge on the Silk Roads*

- **Carmen Simioli** (UNIOR)

*The Transmission History of Rakṣā Practices to Counteract Poisons in the Brang ti's Gser bre chen mo*

- **Tawni Tidwell** (University of Wisconsin-Madison)

*Transforming Toxins into Restorative Healing: Blister beetles, channel-cleansing (rsta-sbyong) and the degenerate age*

- **Barbara Gerke** (Wien University) **online**

*Synergies of potency: The production and consecration of protective pills during the COVID-19 pandemic in Bhutan*

**Cross-Cultural Dynamics in Buddhist Art and Rituals**

- **Ciro Lo Muzio** (Università Sapienza Roma)

*Artistic Interaction in the Tarim Basin (Xinjiang): on a Painted Wooden Panel from the Kucha Oasis*

- **Pia Brancaccio** (UNIOR)

*The cave monastery at Kanheri/Kṛṣṇagiri beyond borders: from Konkan to the Himalayas*

- **Anna Filigenzi** (UNIOR) and **Chiara Visconti** (UNIOR)

*Buddhism in birthdays, weddings, funerals and other occasions between South- and East-Asia*

**16 ottobre**

	<p style="text-align: center;"><b>Ore 10:00-12:00, Palazzo Corigliano, Salone delle Conferenze</b></p> <p style="text-align: center;"><b>Buddhism in the Contemporary World</b></p> <ul style="list-style-type: none"> <li>• Erica Baffelli (University of Manchester)</li> </ul> <p><b>Beyond ‘new religions’: Buddhisms in Modern and Contemporary Japan</b></p> <ul style="list-style-type: none"> <li>• Chiara Ghidini (UNIOR)</li> </ul> <p><i>Endlessly kind and wise towards humanity: Women contributions to Buddhist Scholarship and the Arts in 20th-Century</i></p> <ul style="list-style-type: none"> <li>• Round table and conclusions</li> </ul>
Destinatari	Studenti del corso di laurea magistrale
Prenotazione richiesta (si/no)	sì
e-mail per prenotazioni	centrostudisulbuddhismo@gmail.com
Modalità di verifica	Il ciclo di incontri si concluderà con la redazione di una dissertazione su una delle tematiche affrontate da inviare entro 15 giorni dalla fine delle attività seminariali.
Note	