



CaNaMEI
Catalogo Nazionale dei
Manoscritti Etiopici in Italia



DAAM
DIPARTIMENTO ASIA,
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Dottorato
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Cataloguing practices in the Ethiopian and Eritrean Manuscript Studies

21-22 November 2024



*Organizing Committee: Gianfrancesco
Lusini, Gioia Bottari, Massimo Villa*

For information and reservation:
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Join with Zoom:
<https://us02web.zoom.us/j/84053005818>

University of Naples L'Orientale, Palazzo Corigliano.
Piazza San Domenico Maggiore, 12 - Naples.



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Thursday 21 November

9.30 Academic Greetings

- Session 1** (Sala Conferenze, Il piano)

10.00 **Gianfrancesco Lusini** - The CaNaMEI Project: The Present State and the Future

10.30 **Aaron Butts** - Identifying Texts in Manuscript Cataloguing

11.00 Coffee break

11.15 **Dirbwork Bitsu Kassa** - Practices and Limitations of Printed Manuscript Catalogue in Ethiopia and its Transition from Monastic Inventory

11.45 **Jonas Karlsson** - Markup of Ethiopic text in digital cataloguing

12.15 Discussion

12.30 Lunch break

- Session 2** (Aula Mura Greche, S8)

14.30 **Vitagrazia Pisani** - Features of Some Gəbra Ḥəmāmāt's Witnesses from Təgrāy: Insights Following the Ethio-SPaRe Cataloguing Experience

15.00 **Massimo Villa** - Cataloguing the Mordini's manuscripts at the Biblioteca Palatina, Parma: Some Case-studies

15.30 Coffee break

15.45 **Rafał Zarzeczny** - Ethiopian Manuscripts in the Vatican Library: New Acquisitions, Study Perspectives, and Cataloging Challenges

16.15 **Sophia Dege-Müller** - Towards a Comprehensive Catalogue of Beta ʾEsrāʾel manuscripts: New Ideas and Considerations

16.45 Discussion

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Friday 22 November

- *Session 3* (Sala Conferenze, Il piano)

9.30 **Alessandro Bausi** - Cataloguing manuscripts and its contribution to Ethiopian and Eritrean studies: a retrospective view on the last decades and the role of the project 'Beta maṣāḥəft'

10.00 **Denis Nosnitsin** - Cataloguing Manuscripts in the Beta maṣāḥəft Project: Describing Contents

10.30 Coffee break

10.45 **Eugenia Sokolinskaia** - Digital cataloguing and controlled vocabularies: the Beta maṣāḥəft experience

11.15 **Guesh Solomon** - Encodings and Documentation of Ethiopian and Eritrean Art in the Beta maṣāḥəft Digital Database

11.45 Discussion

12.00 Lunch break

- *Session 4* (Sala Conferenze, Il piano)

14.00 **Gioia Bottari** - Cataloguing Stratification in Ethiopian Manuscripts: Nature and Role of Codicological Units

14.30 **Antonella Brita** - Some Considerations on Labels and Titles in Ethiopian Manuscripts

15.00 Coffee break

15.15 **Daria Elagina** - Cataloguing Tables and Diagrams in Ethiopic Manuscripts: Some Preliminary Observations

15.45 **Pietro Liuzzo** - Ethiopic labels on drawings of animals from the end of the 16th century

16.15 Discussion

16.30 Round-table discussion

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