

Dr. KSENIA FILIMONOVA

Curriculum vitae et studiorum

PERSONAL INFORMATION AND PRESENTATION

Citizenship, Nationality: Russian Federation

Dr. Ksenia Filimonova research interests' are linked to a wide range of subjects in 20th century-Russian Literature. Her main core of research is the experience of GULAG in literature, with a great attention to Varlam Shalamov's life and works, as well to the interactions of other writers, journals and institutions, as Aleksandr Solzhenitsyn and the journal Novyj Mir. At the present moment, her research interests are focused on the experience of forced labour and deportation in Eastern European literature. Filimonova obtained her degree in Slavonic philology, specializing in Bulgarian and Polish literatures, at the Lomonosov Moscow State University, and, after a career devoted to Cultural management and projects in relevant positions, as George Soros' Open Society office in Moscow, the Moscow Region Government, the Sakharov Center, the Moscow City Department of Culture and the ZIL Cultural centre in the Russian capital, resumed her scholar work, obtaining a double degree in Cultural Studies by the Russian State University for Humanities and in Slavistics by the Innsbruck University. Filimonova entered the Ph.D. program in Russian Literature at University of Tartu, under the supervision of Prof. Roman Leibov, and she defended her dissertation, published as monograph for the series *Philologiae Slavicae* by the University of Tartu Press.

She taught, in Russian and English, in various Moscow universities (Peoples' Friendship University, Moscow State Linguistic University, State University of the Academy of Sciences, RANEPA, Moscow School of Social and Economic Sciences) and currently she teaches Russian Literature at the Russian State University for the Humanities. At this moment, Filimonova is working to a project, *Polish Camp literature: between regimes and silence*, with a scholarship by the School of Actual Humanities Studies at RANEPA together with the Prokhorov Fund. Dr. Filimonova worked as expert for the Oxford Russia Fund for 13 years, before the organization was blacklisted by Russian authorities.

LANGUAGES

Russian – native

English – C2

Polish – C1

Bulgarian – B2

German – B1

Italian – B1

EDUCATION:

01/09/2016- 23/10/2020	PhD in Russian Literature Department of Slavic studies, University of Tartu Supervisor – Prof. Roman Leibov Dissertation: <i>Evoljucija esteticeskih vzgljadov V. Šalamova i ruskij literaturnyj process 1950-h -1970-h godov (V. Šalamovi esteetiliste vaadete evolutsioon ja 1950.-1970. aastate vene kirjandusprotsess), (V. Shalamov's Aesthetic Views Evolution and Russian Literary Development of the 1950s-1970s)</i>
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01/03/2015	PhD candidate, Cultural studies Moscow State Linguistic University, not finished due to emigration
01/09/2016- 30/06/2017	MA in Cultural Studies, Russian State University of Humanities MA in Slavistics, Innsbruck University (Austria) (double diploma program)
01/09/1993 – 30/06/1998	Specialist, Slavonic Philology (Bulgarian language and Slavonic literature) Lomonosov Moscow State University

ADDITIONAL EDUCATION:

02/2020 – 05/2020	Introduction to memory studies. Gaydar Institute (Moscow) Certificate.
01/10/2019- 30/06/2020	Teaching Russian as a foreign language. MSLU (Moscow) Certificate.
2019	Dialogues with environment. Doctoral School. Faculty of Arts and Humanities, University of Tartu. Certificate.
2018	7th Winter School "Fact and Method: Data, Borders and Interpretation". University of Tartu, Estonia. Certificate.
2017	Arts & Science synthesis of science and art. Moscow Department of Culture. Certificate.

ACADEMIC POSITIONS:

02/2022 – 31/07/2022

Researcher, The School of Actual Humanitarian Research, PANEPA

Winner of Karamzin Scholarship, Prokhorov Foundation

Topic of the research **Polish Camp literature: between regimes and silence**

09/2021

Senior lecturer, Russian State University of Humanities, Department of contemporary Russian literature

09/2019 – 2022

Senior lecturer, Institute of Social Sciences, RANEPA

BA Global Governance and Leadership, course "Global culture and adaptation" (taught in English)

The best lecturer of the academic year 2020-2021

10/2020 – 2021

Senior lecturer, Department of world culture, Moscow State Linguistic University

BA Cultural Studies, courses: Socio-cultural project design, Management of international festivals

2015 – 2019

Senior Lecturer, Department of Theory and History of Culture Peoples' Friendship University of Russia

Courses: creative industries, socio-cultural design, cultural management, art marketing and promotion of cultural projects, Russian literature abroad

Supervising and mentoring activities:

RSUH (Russian State University of Humanities): 5 Bachelor theses in progress

Peoples' Friendship University of Russia: January 2015 – June 2019. 3 Bachelor theses, 3 Master theses (all defended)

CREATIVE AND OTHER WORK EXPERIENCE:

January 2019 – 2022

Tula Historical and Architectural Museum (Tula region, Russia)

Researcher, curator of the “Chomjakov home” young poetry festival. Editor of young poetry collection 2019, 2020, 2021.

2018

Seminars "Prohibited Soviet and Russian literature"

The cycle of seminars was devoted to the underground and prohibited Soviet and Russian authors: Venedikt Erofeev, Alexander Solzhenitsyn, Sergey Dovlatov, Eduard Limonov. (Moscow, The ZIL Cultural center, Organizer and key speaker).

2013 – 2018

The ZIL Cultural Center (Moscow)

Development director

2011 – 2012

The Sakharov Center

Deputy Director (fundraising)

2008 - 2021

Oxford Russia Fund

Assistant to the Head of the Representative Office. Organization of grant and scholarship competitions in the field of higher and post-graduate education. Expert of grant programs.

Invited Presentations to International Conferences:

- *XXI International Conference of Young Philologists*, Tallinn University, Tallinn (Estonia). 2020, February.
- *International conference of young philologists*, University of Tartu. 2019, April.
- *International conference of young philologists*, University of Tartu. 2018, April.
- *First All-Russian Conference "Factory of Spaces"*. 2017, March.
- *Polystructural laboratory of experience "The creative team of the House of Culture: between tradition and innovation"*. 2017, November.
- *Conference «Intercultural Relations in Arts and Cultural Management Education»*, Zurich University of the Arts. 2017, July.
- *15th Annual Aleksanteri Conference "Culture and Russian Society"*. Helsinki, Finland. 2015, October.
- *EUSBSR Priority Area Culture Conference "Learning from the past, looking into the future"*, Tallinn, Estonia. 2014, November.

PUBLICATIONS:

Monographs:

FILIMONOVA KSENIA, 2020. *Evoljucija estetičkih vzgljádov V. Šalamova i ruskij literaturnyj process 1950-h -1970-h godov (V. Šalamovi esteetiliste vaadete evolutsioon ja 1950.-1970. aastate*

vene kirjandusprotsess), (V. Shalamov's Aesthetic Views Evolution and Russian Literary Development of the 1950s-1970s). Tartu: University of Tartu Press. (Ph.D. dissertation).

FILIMONOVA KSENIA, 2022. *Varlam Šalamov i XX vek (Varlam Šalamov and the 20th century)*, Moskva: Novoe literaturnoe obozrenie (forthcoming).

Papers in Scientific Peer-Reviewed Journals:

FILIMONOVA KSENIA 2021. *K probleme reprezentacii katastrofičeskogo opyta v grafičeskich romanach o GULAGE (On the problem of the catastrophic representation in graphic novels about GULAG)*. Studia Slavica. Vol. XIX. p. 150 – 161.

FILIMONOVA KSENIA, 2020. *Epizod iz istorii lagernoj literatury: neizvestnaja recenzija Varlama Šalamova (An episode from the history of camp literature: an unknown review by Varlam Shalamov)*. Russkaja literatura. Vol. III. p. 242-250. (SCOPUS) DOI: 10.31860/0131-6095-2020-3-242-250

FILIMONOVA KSENIA, 2020. *V. Šalamov v literaturnych žurnalach konca 1950-ch – načala 1960-x (V. Shalamov in literature journals of the late 1950s - early 1960s)*. Russkaja filologija, Vol. XXXI. p. 245–252.

FILIMONOVA KSENIA, 2019. *Varlam Šalamov v «Novom Mire». Opyt vnešatnogo recenzenta. Podgotovka teksta, kommentarii i vstupitel'naja stat'ja Ksenii Filimonovoj (Varlam Shalamov and «Novy Mir». The Experience of an Untenured Reviewer. Preparation of the text, comments and introduction by Ksenia Filimonova)*. Novyi mir, Vol. 7. p. 124–147.

FILIMONOVA KSENIA, 2019. *Varlam Šalamov i drugie svideteli Kolymy: k polemike o publikacii rasskaza A. Solženitsyna «Odin den' Ivana Denisoviča» (Varlam Shalamov and other witnesses of Kolyma: on the controversy about the publication of A. Solzhenitsyn's story "One Day in the life of Ivan Denisovich")*. Russkaja filologija, Vol. XXX. p. 134–142.

Edited works and curatorship

FILIMONOVA KSENIA, 2021. *Chomjakov home. Slova i obrazy. Sbornik stichov molodych poetov (Chomjakov Home: words and forms. Poetry collection of young poets)*, TIAM, Tula.

FILIMONOVA KSENIA, 2020. *Chomjakov home. Slova i zvuki. Sbornik stichov molodych poetov (Chomjakov Home: words and sounds. Poetry collection of young poets)*, TIAM, Tula.

FILIMONOVA KSENIA, 2019. *Chomjakov home. O starom i novom. Sbornik stichov molodych poetov (Chomjakov Home: about old and new. Poetry collection of young poets)*, TIAM, Tula.

Reviews:

FILIMONOVA KSENIA, 2021. Review to Herling-Grudzinski, Gustaw, *Piętno. Ostatnie opowiadanie kotyńskie. Zapamiętane, opowiedziane. Rozmowa o Szatamowie, przygotowanie do druku Andrzej Peciak, konsultacja Zdzisław Kudelski, tłumaczenie z języka włoskiego Joanna Ugniewska, tłumaczenie na język rosyjski Siergiej Makarcew, Igor Bielów*, Krakow-Warszawa, Instytut książki, 2019, 134 ss. , AutobiografiA, n. 10, 2021, p. 523-528.

FILIMONOVA KSENIA, 2021. *Leksikograf rukotvornogo ada. O Leonide Gorodine i ego «Slovar' russkich argotizmov», Review to Gorodine, Leonid, Slovar' russkich argotizmov. Leksikon katorgi i lagerej imperatorskoj i sovjetskoj Rossii, Moskva: Izdatel'stvo Muzeja istorii GULAGA i Fonda Pamjati, 2021 (Lexicographer of man-made hell: on Leonid Gorodin and his "Vocabulary of Russian argot" Review to Gorodin, Leonid, Vocabulary of Russian argot: Lexicon of forced labour and camps*

in *Imperial and Soviet Russia*), Gorky.media, URL: <https://gorky.media/reviews/leksikograf-rukotvornogo-ada/>

FILIMONOVA KSENIA, 2021. *Odljan, ili protiv pravil literaturnoj nauki* Review to Gabyšev, Leonid, *Odljan, ili vozduch svobody*, Moskva: Molodaja gvardija, 1990 (*Odljan, or against literature rules, Review to Gabyšev, Leonid, Odljan, or the Freedom spirit*), Gorky.media, URL: <https://gorky.media/context/odlyan-ili-protiv-pravil-literaturnoj-nauki/>

FILIMONOVA KSENIA, 2020. *Oderžimye Nobelevkoj: čto proischodit v bolgarskoj literature segodnja. 5 sovremennyh romanov iz Bolgarii, zasluživajuščich vnimanija* (*Obsessed by Nobel: what is going on with the Bulgarian literature today. 5 contemporary novels from Bulgaria who deserve attention*), Gorky.media, URL: <https://gorky.media/context/oderzhimye-nobelevkoj-čto-proishodit-v-bolgarskoj-literature-segodnya/>

FILIMONOVA KSENIA, 2020. *Ja choču dobit'sja tolku ot svoej sudby: Šalamov kak poet* ("I want to make sense of my fate": Shalamov as a poet. About two volumes of poems by the author of "Kolyma Tales"). Gorky.media URL: <https://gorky.media/reviews/ya-hochu-dobitsya-tolku-ot-svoej-sudby-shalamov-kak-poet/>

Profile on GORKY project: <https://gorky.media/autor/filimonova/>

Other papers, related to Culturology

FILIMONOVA KSENIA, 2020. *Modernizacija sfery kul'tury v Rossii konca 1990-ch – načala 2000-ch: opyt kul'turologičeskich refleksii* (*The modernization of the cultural sphere in Russia at the end of the 90s – beginning of the 2000s: experience of culturological reflection*). Vestnik Moskovskogo gosudarstvennogo lingvističeskogo universiteta, serija Gumanitarnye nauki. Vol. 835. p. 245-255.

FILIMONOVA KSENIA, 2020. *Rol' kul'tury v razvitii sovremennogo megapolisa* (*The role of culture in the development of a modern megapolis*). Obščestvo: Filosofija, Istorija, Kul'tura. Vol. 4. p. 103-106.

FILIMONOVA KSENIA, 2017. *Aktualizacija ob'ektov nasledija Konstruktivizma v uslovijach modernizacii kul'tury Moskvy 2011-2014 gg.* (*The actualization of the Constructivism heritage in the conditions of Moscow Culture modernization, 2011-2014*). Vestnik Moskovskogo gosudarstvennogo lingvističeskogo universiteta, serija Gumanitarnye nauki. Vol. 769. p. 140-149.