

# SCHEDA ALTRE ATTIVITÀ FORMATIVE

A.A. 2024-2025

Corso di Laurea	Lingue e culture dell'Asia e dell'Africa (MAA)
Titolo	<b>South Africa: 30 years after liberation</b>
Delibera di autorizzazione del Corso di Laurea	
Tipologia attività (conferenze, seminari, laboratori ecc.)	Conferenza internazionale
Docente responsabile	Prof. Antonio Pezzano
A cura di	Prof. Antonio Pezzano (CeSAC)
Numero ore	12
Numero CFU	2
Data inizio attività	28 novembre 2024
Calendario	28 novembre ore 10-18; 29 novembre ore 10,30-17,30
Destinatari	Studenti MAA
Prenotazione richiesta (si/no)	NO
e-mail per informazioni	apezzano@unior.it
Modalità di verifica	Registro presenze + breve relazione
Note	Si allega il programma



INTERNATIONAL  
CONFERENCE

# South Africa:



**years**  
after  
liberation



**28-29**  
NOVEMBER  
**2024**



Sala Conferenze  
Palazzo Corigliano  
*Piazza San Domenico Maggiore, 12*





## 28 NOVEMBER

### 10:00 Greetings

Prof. **Roberta Giunta**, *Head of the Department of Asian, African and Mediterranean Studies;*

Prof. **Raffaele Nocera**, *Coordinator of the PhD in International Studies*

### 10:15 Opening

Prof. **Antonio Pezzano**, *President of Centre of Contemporary African Studies (CeSAC)*

## Political and social issues

### 10.30

**Antonio Pezzano** (Università di Napoli L'Orientale)  
*GNU: a new era or back to square one?*

**Cristiana Fiamingo** (Università degli Studi di Milano)  
*South African agency in transnational memory politics*

**Bhaso Ndzendze** (University of Johannesburg),  
*Thirty years of foreign policy in democratic South Africa*

**Varona Sathiyah** (University of Johannesburg),  
*Transformation in the South African Higher Education sector: reflections on 30 years of democracy*

### Discussion

### Lunch Break

### 15:00

**Sifiso Mnisi** (University of Johannesburg),  
*Thirty Years of Democracy and the Dynamics of Consumption in Post-Apartheid South African Townships: Identity, Aspiration, and Inequality*

**Janet Cherry** (Nelson Mandela University),  
*Gramsci's Legacy? Power and participation in Kwazakhele since 1994*

**Francesco Pontarelli** (Università Ca' Foscari, Venezia),  
*UJ's End of Outsourcing Struggle as a Lens on Three Decades of Post-Apartheid South Africa*

**Marta Montanini** (Università di Torino),  
*The art of weaving: collaboration between researchers and social movements in South African struggle(s)*

### Discussion

## 29 NOVEMBER

## Historical traces and reflections

### 10:30

**Noor Nieftagodien** (History Workshop, University of the Witwatersrand, Johannesburg),

*Histories of Liberation Historiographies since 1994*

**Maria Suriano** (Università di Napoli L'Orientale),  
*The democratic transition through the eyes of Ma Vesta, a community activist and struggle veteran*

**Ali Hlongwane** (History Workshop, University of the Witwatersrand, Johannesburg),

*Public Histories Behind Fences and in Ruins: Seen and unforeseen challenges in the 30 years of post-apartheid memorialisation*

### Discussion

### Lunch Break

## Arts and memories

### 14:30

**Molemo Moiloa** (MADEYOULOOK, Johannesburg),  
*Dinokana: imaginaries of land, memory and repair in contemporary South Africa*  
Molemo Moiloa shares an excerpt of the Soundscape entitled *Dinokana*, presented by art collective MADEYOULOOK as part of the South African Pavillion at the Venice Biennale 2024

**Teddy Mattera** (University of the Witwatersrand, Johannesburg),

““Waiting for Valdez”:

*Childhood, Apartheid, and the Movies*  
Teddy Mattera presents the film show: “Waiting for Valdez” (2003), 25 min.

### Conclusions

