

SCHEMA ALTRE ATTIVITÀ FORMATIVE

A.A. 2024-2025

Corso di Laurea	Lingue e culture dell'Asia e dell'Africa (MAA)
Titolo	Introduction to Kanbun
Delibera di autorizzazione del Corso di Laurea	
Tipologia attività <i>(conferenze, seminari, laboratori ecc.)</i>	Seminario
Docente responsabile	Gala Maria Follaco
A cura di	Vít Ulman (Palacký University Olomouc), Marianna De Carlo (dottoranda AAM)
Numero ore	12
Numero CFU	2
Data inizio attività	7 aprile 2025
Calendario	7-18 aprile 2025
Destinatari	Studenti/esse MAA I e II che abbiano sostenuto, tra triennale e magistrale, almeno un esame di Filologia giapponese.
Prenotazione richiesta (si/no)	Sì
e-mail per informazioni	gfolloco@unior.it
Modalità di verifica	Test finale

Note	<p>The aim of this seminar is to introduce the students to the tradition of reading Classical and Literary Chinese-language texts in Japanese. The subject will cover both theoretical (linguistic) topics, and practical use of kanbun kundoku trained on real texts (of both Chinese and Japanese provenience). After attending this seminar, the students will know all the basic rules of kanbun kundoku, they will know the specific vocabulary used in kanbun kundoku, and they will be able to read Chinese-language texts with kunten marking.</p> <p>Contents: Basic introduction – basic terminology – kanbun, hakubun, kunten, kundoku, etc.; theoretical introduction to the language used for kanbun kundoku; Kunten – how to use the marking system to translate a Chinese text into Japanese – kaeriten, etc.;; Practical exercises for using kunten; Hendoku moji – explanation with example sentences, practical exercises; Saidoku moji – explanation with example sentences, practical exercises; Okiji – example sentences, Classical Chinese texts 1 – reading of a simple text; Classical Chinese texts 2 – reading more advanced texts, Chinese poetry; Examples of Japanese kanbun texts.</p>
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