

# Program

## Wednesday, May 7 • *Impulsreferate*, 1<sup>st</sup> hands-on session, keynote

- Registration (9:30–9:45)
- Institutional greetings (9:45–10:00)
  - Roberto Tottoli, Rector of the University of Naples 'L'Orientale'
  - Daniele Ferraiuolo, Fondazione San Bonaventura
- Introduction to the workshop (Michele Cammarosano & Claudia Colini; 10:00–10:30)
- *Impulsreferate* on historical contexts, & discussion (10:30–12:30 with break):
  - Ancient Near East (Jonathan Taylor)
  - Pharaonic Egypt (Elena Hertel)
  - Classical antiquity (Serena Ammirati)
  - Wax tablets in Medieval & Early Modern Europe (Doris Oltrogge)

Standing lunch

Afternoon: 1st hands-on session: (13:30–17:30 with break)

- Inkless writing on moist clay/1 (Intro: Maria Verde)
- Inks on papyrus, pottery, wood and 'erasable coatings'/1 (Intro: Myriam Krutzsch, Olivier Bonnerot, Andreas Krupa, Doris Oltrogge)

Keynote (18–19): Maartje Stols-Witlox, *'Personal views on past practices: Reflecting on reconstructions as a research method'*

## Thursday, May 8 • 2<sup>nd</sup> & 3<sup>rd</sup> hands-on sessions

Morning: 2<sup>nd</sup> hands-on session (9:30–12:30 with break)

- Inkless writing on moist clay/2
- Inks on papyrus, pottery, wood and 'erasable coatings'/2

Standing lunch

14–15: guided tour to the *Neapolis Sotterrata* (ancient Forum of Neapolis)

Afternoon: 3<sup>rd</sup> hands-on session (15–18 with break)

- Wax mixtures: (Intro: Ester Ferreira)

## Friday, May 9, 9:30–13 • Roundtables and conclusion

- Roundtable 1 (moderation: Claudia Colini): *Materials, analysis, and preservation of rewritten manuscripts (clay, wax, ink on pottery, papyrus, wood, and erasable coatings): questions, methods, perspectives*
- Roundtable 2 (moderation: M Cammarosano): *Manuscript rewritability and ephemeral writings in pharaonic Egypt, the Ancient Near East and classical antiquity: contexts, factors, practices*
- Visit to the Oriental manuscripts collection of the University library of L'Orientale at Palazzo Corigliano (led by Antonella Muratgia)

San Lorenzo Maggiore, Fondazione San Bonaventura, Via dei Tribunali 316 (May 7–8)

University of Naples 'L'Orientale', Palazzo Corigliano, Sala Conferenze,  
Piazza S. Domenico Maggiore 12 (May 9)

Info & registration: <https://sites.google.com/view/ductulivesuviani/neverending-manuscript/ephemeral-writings>