

CSACTI Lecture Series - Spring 2024-25

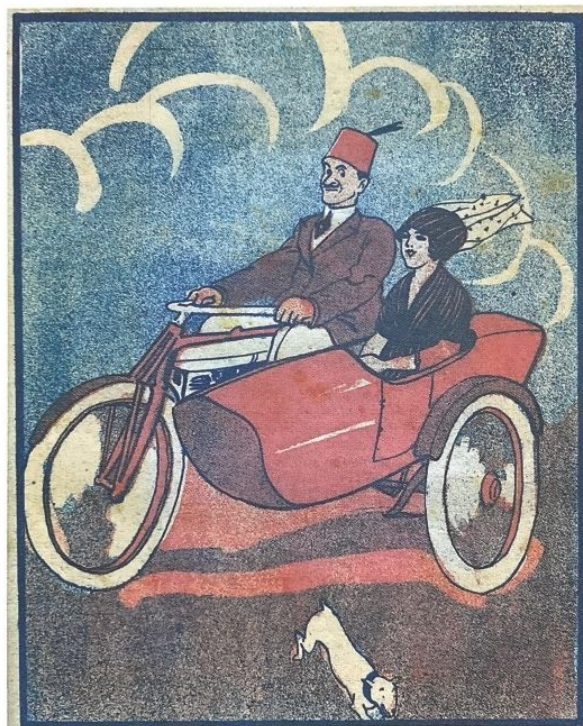
Writers at War *What does the First World War mean for* *Turkish Literature ?*

Timour Muhidine

Inalco - Visiting Professor UIF/UIF

The main bulk of Turkish literary works produced during and in the aftermath of WW1 consists of war scenes, war sketches and reports from the front penned by the best authors of the time : Halide Edip (Adıvar), the emerging novelist Yakup Kadri (Karaosmanoğlu) or talented columnists like Ahmed Rasim or Faliḫ Rıfka Atay for instance. Moving away from novels or short-stories, the new prose is mostly non fictional.

Mapping out this new literature (hardly ever translated into any European languages) could help understand the way the aging Ottoman literature was quickly going to be integrated into European trends and the post-war canon.



martedì 15 aprile ore 10

Antisala degli Specchi - Palazzo Corigliano

online <https://us02web.zoom.us/j/83652070869>

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