



# Poetic Voices through Time and Space

## Program

09:00–09:15	<b>Introduction</b> <i>Laura Massetti, Lidia Federica Mazzitelli (University of Naples “L’Orientale”)</i>
09:15–10:15	<b>The Problem of Metrical Discourses</b> <i>Thennilapuram Mahadevan (Howard University)</i>
10:15–11:00	<b>What is the Nature of Vedic Oral Tradition? On Fluid and Fixed Orality in the Ṛgveda Saṃhitā and the Vedic Liturgies</b> <i>Finnian Moore-Gerety (University of Oxford)</i>
11:00–11:30	Coffee Break
11:30–12:15	<b>Songlines in Archaic Greek Culture</b> <i>Riccardo Palmisciano (University of Naples “L’Orientale”)</i>
12:15–13:00	<b>Metre, indigenous categorisation and performance in Somali poetry: The case of the dhaanto, wiglo and hirwo</b> <i>Martin Orwin (University of Naples “L’Orientale”)</i>
13:00–14:30	Lunch
14:30–15:15	<b>Magic Voices from Papua New Guinea</b> <i>Lidia Federica Mazzitelli, Christoph Holz (University of Naples “L’Orientale”)</i>
15:15–16:00	<b>Echoes of the Archipelago and the Delta: Oral Poetics of Indonesian Pantun and Vietnamese Ca Dao Across Time and Space</b> <i>Antonia Soriente, Thuy Hien Le (University of Naples “L’Orientale”)</i>
16:00–16:30	Coffee break
16:30–17:30	<b>The menos of Fathers (and Mothers?) in Early Greek Epic</b> <i>David Franklin Elmer (Harvard University)</i>
17:30	Closing remarks