



RELIGIOUS ATMOSPHERES IN HITTITE ANATOLIA AND THE ANCIENT NEAR EAST

INTERNATIONAL CONFERENCE

November 5-7/2025 - University of Naples 'L'Orientale',

Palazzo Corigliano, Sala Conferenze, Piazza S. Domenico Maggiore 12, Naples

Wednesday, 5 November

15:30 **Introduction** (Michele Cammarosano & Alessandra Gilibert)

16:00–17:00 **Keynote Lecture**
Nils Heeßel (Marburg), Staging Religious Atmosphere as a New Concept for Ancient Studies? An Assyriologist's Viewpoint

Coffee break

17:30 **Renzo Orsini** (Venice): *Kwanza!* – A New System for a Seamless Representation and Querying of Text and Images

18:00 ...enjoy Naples!

Thursday, 6 November

09:00–10:30 **Session 1**

Silvia Alaura (Rome, CNR): Landscape as Atmosphere in Hittite Religion?

Çiğdem Maner (Istanbul, Koç University): Reconstructing the Resilience of the Cults of Samuha

Andreas Schachner (DAI Istanbul): The Upper City of Hattusa: a Landscape of State and Religious Representation

Coffee break

11:15–12:15 **Session 2**

Marina Pucci (Florence): Archaeology of Ritual Atmospheres: Diverging Cultic Practices between Northern Levant and Hittite Anatolia

Almut Fries (Oxford): 'The Rites Which I Will Perform for You ... You Shall Rejoice in them!' Entertaining Gods and Men at Greek and Hittite Festivals

12:15–13:00 Discussion

Standing Lunch

14:30–16:00 **Session 3**

Susanne Görke (Marburg): Different Atmospheres in Different Festivals? Hints to Cultic Sphere in Palaic and Luwian Festival Texts

Rocío Da Riva (Barcelona): Between Stylish Religious Ceremony and Raunchy Street Brawl: the Changing Atmospheres of the 'Divine Love Lyrics'

Amir Gilan (Tel Aviv): Religious Emotions among the Hittites

Coffee break

16:45–17:15 **Session 4**

İlgi Gerçek (Ankara, Bilkent University): Staging Ritual: Movement and Spatiality in Hittite Cult Practice

17:15–18:00 Discussion

Friday, 7 November

09:00–09:45 **Michele Cammarosano** (Naples 'L'Orientale'), **Alessandra Gilibert** (Venice), **Sebastiano Mannia** (Palermo): The Art of the Stage in Bronze Age Anatolia: Results and Challenges of a Research Project

09:45–10:30 **Elisa Girotto** (Venice): Playing with Awe: Exploring Emotions at the Sphinx Gate

Coffee break

11:15–12:00 **Roundtable** Discussion.
Moderators: **Marco Bonechi** (Rome, CNR) – **Stefano De Martino** (Turin) – **Leopoldo Repola** (Naples Federico II)

12:00–12:30 **Un presepe ittita:** presentation of the outreach module, with **Laura Noviello** (Naples 'L'Orientale'), **Istituto Comprensivo 83° Porchiano Bordiga**, & **Maestri di Strada ONLUS**

Standing Lunch



Conference held in the framework of the project "The Art of the Stage in Bronze Age Anatolia. Reconstructing Hittite Festivals Using Texts, Images and Comparative Cultural Anthropological Evidence", led by Michele Cammarosano, Alessandra Gilibert and Sebastiano Mannia, funded by the PRIN 2022 programme of the Italian Ministry of University and Research, no. 20228P3LYC, CUP C53D23006720006



Finanziato
dall'Unione europea
NextGenerationEU



Ministero
dell'Università
e della Ricerca



Italiadomani
PIANO NAZIONALE
DI RIPRESA E RESILIENZA



UNIVERSITÀ DI NAPOLI
L'ORIENTALE

DAAM
DIPARTIMENTO ASIA,
AFRICA E MEDITERRANEO