

Peter Stallybrass

VISIBLE AND INVISIBLE NUMERACIES: ACCOUNTING AS A MATERIAL PRACTICE



Abstract & infos:



Thursday, 12 February 2026, 10:15 AM

Antisala degli Specchi, Palazzo Corigliano, Piazza San Domenico Maggiore 12, Napoli

Chair: Carmela Maria Laudando

- ❖ Organized in the frame of the ERC project 'TabulaRasa. Clay, wax, and the impact of erasable writing technologies on manuscript cultures' (GA 101170566) – <https://tabularasa.hypotheses.org/> ❖



UNIVERSITÀ DI NAPOLI
L'ORIENTALE



ESET



Funded by
the European Union



European Research Council

Established by the European Commission