



DLLC
DIPARTIMENTO DI
STUDI LETTERARI,
LINGUISTICI E COMPARATI

SCHEDA
ALTRE ATTIVITÀ, LABORATORI ECC.
a.a. 2025-2026

Corso di Studio	Mediazione Linguistica e Culturale
Delibera di autorizzazione del Corso di Studi	
Tipologia Attività (conferenze, seminari, laboratori ecc.)	Convegno dal titolo "Regional Perspectives, Planetary Reach. Themes, Genres, Forms of Narration in Contemporary Irish and Scottish Fiction"*
Docente responsabile	Rossella Ciocca Giuseppe De Riso
Numero Ore	12
Numero CFU	2
Data Inizio attività	28 maggio 2026
Calendario attività	Il convegno durerà due giorni e si terrà dal 28 al 29 maggio 2026
Destinatari	Studenti del corso di laurea triennale in Mediazione Linguistica e Culturale
Prenotazione richiesta (si/no) ed eventuale e-mail	Sì, scrivendo a gderiso@unior.it e dvitolo@unior.it entro il 1 maggio 2025 (numero massimo 50 studenti)

DLLC

Dipartimento di studi Letterari, Linguistici e Comparati

Palazzo Santa Maria Porta Coeli
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Note (tipologia verifica,
sintesi programma o altro)

L'attribuzione dei crediti prevede la
stesura di una breve relazione finale
sulle attività del Convegno

*INTERNATIONAL CONFERENCE *Regional Perspectives, Planetary Reach. Themes, Genres, Forms of Narration in Contemporary Irish and Scottish Fiction* | 28-29 May 2026 | University of Naples L'Orientale (Conference Hall, Du Mesnil Palace)

Since the turn of the millennium, the European Anglophone literary scene has seen a growing prominence of Scottish and Irish fiction. This is evidenced by the numerous awards given to writers of Scottish and Irish origin and/or residence over the last two decades. What is particularly remarkable about this productivity is the ability of these writers to combine an interest in identities that can be significantly characterised as local/regional or migrant, with the ability to represent, on the global stage of the West, all the thematic and genre trends closely connected to the most pressing current events and the urgencies of contemporaneity. Climate change and eco-anxieties, the disintegration of democracy and civil coexistence, the culture of hate and apocalyptic imaginings of the future, identity politics and, in particular, the question of identities and gender relations are promptly and appropriately articulated in a stylistic-expressive variety that ranges from particularly effective and original forms of realism to speculative and dystopian tendencies intertwined with all possible narrative subgenres. Authors such as Ali Smith or Paul Lynch, to name just a couple among many others, have shown the ability to renew contemporary literary canons by combining stylistic innovation and formal experimentation with a firm grasp on contemporary reality, problematising its observation and narration. Both from the perspective of the stories and themes they address and from the formal perspective of linguistic and expressive research, these two literary scenes are therefore extremely interesting and capable of intersecting critical perspectives informed by the most recent theories in the fields of the post-humanities and metamodernism.