

# PRATIBIMBA DISCOURSES ON INDIAN ART AND ARCHAEOLOGY

IN MEMORY OF  
**MAURIZIO TADDEI (1936-2000)**

International conference  
Frascati-Naples, 26<sup>th</sup>-28<sup>th</sup> February 2026

## THURSDAY 26<sup>th</sup> FEBRUARY

Accademia *Vivarium novum* - Villa Falconieri (Frascati)

10.00-10.30am

### Institutional Greetings

LUIGI MIRAGLIA (President, Accademia *Vivarium novum*)  
ROBERTO TOTTOLI (Rector, University of Naples L'Orientale)  
ADRIANO ROSSI (President, ISMEO)

Address by H. E. VANI RAO, *Ambassador of India in Rome*

10.30am-12.00pm

### Introductory Notes – Chair: ANNA FILIGENZI

ALESSANDRO TADDEI (Sapienza University of Rome/ISMEO), *My Father*  
CARLO ALBERTO PINELLI, *Our Common Studies in Sapienza*  
DONATELLA MAZZEO (former Director of the National Museum of Oriental Art, Roma e ISMEO), *Maurizio Taddei and the National Museum of Oriental Art*  
PIERFRANCESCO CALLIERI (University of Bologna/ISMEO), *Maurizio Taddei, Director of the Italian ISMEO-IsIAO Archaeological Mission in Pakistan (1995-2000)*

BENIAMINO MELASECCHI (ISMEO), *Maurizio Taddei, Editor of East and West*  
FILIPPO COARELLI (University of Perugia), *Maurizio Taddei, Friend and Colleague*

12.00-12.30pm – Coffee break

12.30-1.50pm

### Session 1 – Chair: LUCA M. OLIVIERI

12.30pm MICHAEL ALRAM (Austrian Academy of Sciences/ISMEO),  
ARTURO ANNUCCI (Italian Institute of Numismatics), *The Coin Finds from Tapa Sardar and Ghazni*  
1.10pm DEBORAH KLIMBURG-SALTER (Prof. Emerita, University of Vienna/ISMEO), *Hindu Themes in the Buddhist Art of the Shabi Period*  
1.30pm Q&A

1.50-3.20pm – Lunch

3.20-4.20pm

### Session 2 – Chair: DEBORAH KLIMBURG-SALTER

3.20pm ANNA FILIGENZI (University of Naples L'Orientale/ISMEO), *Shared Visual Grammars of Late Antique Buddhism: some Evidence from Afghanistan and Neighbouring Regions*  
3.40pm GIULIA FORGIONE (University of Naples L'Orientale/ISMEO), *Ongoing Studies about Tapa Sardar: Graphic Anastylis and Interpretative Challenges*  
4.00pm Q&A  
6.00pm Concert *Soundscape* by DUO RASA  
7.30pm Social Dinner

## FRIDAY 27<sup>th</sup> FEBRUARY

University of Naples L'Orientale - Palazzo Corigliano (Naples)

11.00-11.50am

### Institutional Greetings and Introductory Notes

ROBERTO TOTTOLI (Rector, University of Naples L'Orientale)  
BRUNO D'AGOSTINO (University of Naples L'Orientale), *Remembering Maurizio Taddei, Friend and Companion*  
BRUNO GENITO (University of Naples L'Orientale/ISMEO), *Archaeology and/vs Art History in Maurizio Taddei's Thought*  
ROMILA THAPAR (Prof. Emerita, Jawaharlal Nehru University, New Delhi), *Remembering Maurizio Taddei*

11.50am-12.20pm – Coffee break

12.20-1.40pm

### Session 3 – Chair: PIERFRANCESCO CALLIERI

12.20pm LUCA M. OLIVIERI (University Ca' Foscari of Venice/ISMEO), *A Lesser-known Excavation by Maurizio Taddei. Butkara IV: Genetics, Archaeology, Art and Power at the Turn of the 1<sup>st</sup> Century CE in Swat*  
12.40pm ELISA IORI (University Ca' Foscari of Venice/ISMEO), *Faccenna, Taddei: Butkara I and Panr*  
1.00pm MASSIMO VIDALE (University of Padua/ISMEO), *Dear Maurizio, ...*  
1.20pm Q&A

1.40-3.10pm – Lunch

3.10-4.50pm

### Session 4 – Chair: JUHYUNG RHI

3.10pm SHOSHIN KUWAYAMA / MINORU INABA (Institute for Research in Humanities, Kyoto University), *Staired Stupa and the Beginning of the Buddha Statue Project in Taxila*  
3.30pm CRISTIANO MOSCATELLI (University of Naples L'Orientale/ISMEO), *Remarks on a Neglected Gesture in the "Erotic Couples" from Butkara I (Swat, Northwestern Pakistan) and Related Iconographic Motifs in Gandharan Art*  
3.50pm CHRISTIAN LUCZANITS (SOAS University of London), *Revisiting the Bodhisattva Maitreya in Gandhāran Art*  
4.10pm DORIS SRINIVASAN (Stony Brook University), *Who are the 'Folk' in Gandhāran Folk Art?*  
4.30 pm Q&A

4.50-5.20pm – Coffe break



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Rome

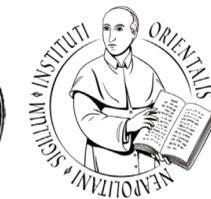


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## SATURDAY 28<sup>th</sup> FEBRUARY

Accademia *Vivarium novum* - Villa Falconieri (Frascati)

10.00-11.00am

### Session 5 – Chair: VINCENT LEFÈVRE

10.00am CHANDREYI BASU (St Lawrence University), *Trans-regional Mobilities: The Role of Buddhist Monks in Transferring Kneeling Worshipper Imagery in Mathura Sculpture*  
10.20am PIA BRANCACCIO (University of Naples L'Orientale/ISMEO), *Kings, Portraits and Caves: The Buddhist Monastery at Nasik and the Edge of the Western Deccan between the Ksatrapas and the Sātavāhanas*  
10.40am Q&A

11.00-11.30am – Coffee break

11.30am-1.00pm

### Session 6 – Chair: FEDERICO DE ROMANIS

11.30pm LAURA GIULIANO (Museum of Civilizations, Rome/ISMEO), *Siddhārtha's Archery Contest in Gandhāran Art: Comparative Perspectives on Buddhist Visual Narrative and Indian Epic Tradition*  
11.50am CIRO LO MUZIO (Sapienza University of Rome), *The Afterlife of a Classical Motif in a Khotanese Buddhist Temple*  
12.10pm MONIKA ZIN (Leipzig University/ISMEO), *Painted Jātaka Friezes from Gandhara*  
12.30pm Q&A

1.00-2.30pm – Lunch

2.30-4.30pm

### Session 7 – Chair: PIA BRANCACCIO

2.30pm JUHYUNG RHI (Seoul National University), *Problems of Connoisseurship in Gandharan Art*  
2.50pm VINCENT LEFÈVRE (Sorbonne University/ISMEO), *Artworks from Gandhara and Greater Gandhara in French Public Collections*  
3.10pm CHRISTINA SCHERRER-SCHAUB (Prof. Emerita, University of Lausanne), *Sūtra, dhāranī, and vidyārājñī: Devi? Buddha! Questioning the Divine Status in and around Gandhāra from a Polyhedral Perspective*  
3.30pm FRANCESCO SFERRA (University of Naples L'Orientale/ISMEO), *On the Characteristic Marks of a Great Man*  
3.50pm FEDERICO DE ROMANIS (University of Rome Tor Vergata), *Religious bazaars. Ritual Interferences on both Sides of the Erythrā thalassa*  
4.10pm Q&A  
4.30pm Concert by Coro *Tyrtarion*

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## HOW TO PARTICIPATE

Reservation required by writing to  
[convegna@vivariumnovum.net](mailto:convegna@vivariumnovum.net)

S.O.F.I.A.: ID. 103552