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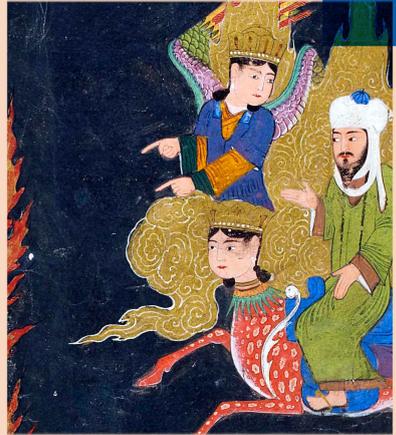
**esmi**  
Centro Studi sui  
Mondi Islamici

Seminar on the history of emotions in Islam

# Disgust and the Senses in Pre-Modern Arabic Culture

## Isabel Toral

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Palazzo Corigliano, Antisala degli specchi,  
**mercoledì 8 aprile 2026**, 09:00 - 11:00  
**Session 1: Conceptual Framework  
Disgust as a "Gatekeeper Emotion"**  
Introduces theoretical approaches to disgust  
as a social and cultural boundary in  
pre-modern Arabic culture, exploring how  
emotions define norms, purity, and moral  
order in historical contexts.

Palazzo Corigliano, Antisala degli specchi  
**giovedì 9 aprile 2026**, 16:00 - 18:00  
**Session 2: Disgust  
and the Sense of Sight**  
Examines how visual representations  
of filth, deformity, and grotesque behaviour  
in Arabic literature reinforce social norms,  
moral values, and cultural hierarchies.

Palazzo Corigliano, Antisala degli specchi  
**venerdì 17 aprile 2026**, 14:00 - 16:00  
**Session 3: Disgust and the  
Senses of Smell and Taste**  
Explores how reactions to food and odour in  
culinary and literary texts reveal ideas of  
purity, social status, and cultural belonging.

Palazzo Corigliano, Antisala degli specchi  
**lunedì 20 aprile 2026**, 14:00 - 16:00  
**Session 4: Disgust and the  
Senses of Hearing and Touch**  
Investigates how sound and tactile experiences in  
travel narratives evoke disgust and help shape  
emotional communities and perceptions of the  
unfamiliar.

Palazzo Corigliano, Antisala degli specchi  
**martedì 28 aprile 2026**, 14:00 - 16:00  
**Session 5: Original Arabic  
Texts – Disgust in Context**  
A close reading of original Arabic texts  
analysing how language, metaphors, and  
sensory imagery convey disgust and social  
judgement.

Palazzo Corigliano, Antisala degli specchi  
**mercoledì 29 aprile 2026**, 16:00 - 18:00  
**Session 6: Disgust in Context –  
Synthesis and Student Presentations**  
Final session with student presentations and  
discussion, reflecting on the role of disgust  
and the senses in pre-modern Arabic culture.

La partecipazione ad almeno cinque incontri del seminario (con la sesta sessione obbligatoria) conferisce 2/3 CFU di AAF, secondo quanto previsto dal CdS; il seminario è rivolto principalmente ad arabisti dei corsi AF, CP, MAA, MCC, MLC e, eventualmente, del Dottorato, ma è aperto anche a studenti e studentesse interessati alla storia intellettuale del mondo islamico e alla storia delle emozioni in prospettiva comparativa.

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