



INTERNATIONAL
CONFERENCE



UNIVERSITÀ DI NAPOLI
L'ORIENTALE



DLCC
DIPARTIMENTO DI
STUDI LETTERARI,
LINGUISTICI E COMPARATI

REGIONAL PERSPECTIVES, PLANETARY REACH

Themes, Genres, Forms
of Narration in Contemporary
Irish and Scottish Fiction

28 May 2026

University of Naples L'Orientale
(Conference Hall, Du Mesnil Palace)

Ore 10.00 Welcome Address

Roberto Tottoli, Rector of the University
of Naples L'Orientale, *Institutional
Greetings*

Rossella Ciocca *Introduction*

Ore 10.15-11.45

**SESSION 1: Ecocriticism
and post-humanity 1**

Chair **Lucia Esposito**

Heather Laird (University of Cork)
From an Irish Rural Refuge to Global
Ecological Refugeism: Comparing
Two Contemporary Works of Climate
Change Fiction

Gaia Zaccaro (UNIOR)
Earth-loss syndrome: human
responsibility and posthuman
relationality in MacInnes'
In Ascension

Eira H. Betthell (University of Essex)
Haunted Littorals: Eco-Gothic
Atmospheres and Planetary Precarity
in Contemporary Irish Coastal
Narratives

Gina Lyle (University of York)
Flooded Climate Futures in
Contemporary Scottish Fiction

Ore 11.45-12.10 *Coffee Break*

Ore 12.10-13.40

**SESSION 2: Ecocriticism
and post-humanity 2**

Chair **Marta Cariello**

Rossella Ciocca (UNIOR)
Mismatched temporalities.
The collision of (hi)stories
in *The Bee Sting* by Paul Murray

Caterina Begliorgio (University of Trento)
"The mountain was a cyclopean eye":
human and non-human interrelations in
contemporary women writers from the
Republic of Ireland and Northern Ireland

Maria Elena Capitani (University of Parma)
'Let's Just Hope for Rain': Climate
Change, Borders, and Human/Non-
Human Communities in Rachele
Atalla's *Thirsty Animals*

Amrita Das (individual researcher)
Living in Ruin: Dark Ecology
and Post-Ecological Ireland
in Kevin Barry's *City of Bohane*

Ore 13.40-14.40 *Lunch Break*

Ore 14.40-15.50

**SESSION 3: Gender
and motherhood**

Chair **Mara De Chiara**

Silvia Antosa (UniStrasi)

From Local Intimacies to Planetary
Dislocations: Embodied Narration and
Queer Syntax in the Fiction of Eimear
McBride

Pearl Phelan (Maynooth University)

Claire Kilroy's *Soldier Sailor*
'Muttersroman'

Caterina Pan (University of Salzburg)

"The small door": Voicing Maternal
Subjectivity in Claire Kilroy's *Soldier
Sailor*

Ore 16.00 -17.30

SESSION 4: Other genres

Chair **Anna Maria Cimitile**

Alessandra Ruggiero

(Università di Teramo)
Translating Justice: Seamus
Heaney's *The Burial at Thebes* and the
Contemporary Irish Imagination

Luca Sarti (UNIOR)

'Old Stories New': The Case of Deirdre
Sullivan's *Savage Her Reply*

Lellida Vittoria Marinelli (UNIOR)

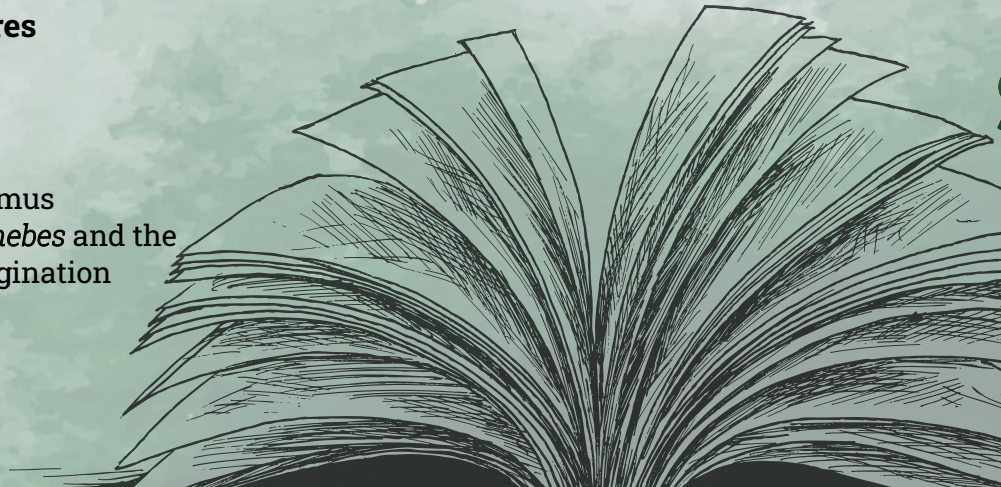
Toward an Essayistic Reading of an
Experiment in Fiction: Claire-Louise
Bennett's *Pond*

Francesca Caraceni

(Catholic University of Milan)
Notes on the Adaptation of *Poor
Things* (Alasdair Gray, 1992) by Yorgos
Lanthimos (*Poor Things!*, 2023)

Ore 18.15 *Social Aperitif*

(*Gran Caffè Cimmino, via Partenope 12*)



Regional Perspectives, Planetary Reach Themes, Genres, Forms of Narration in Contemporary Irish and Scottish Fiction

29 May 2026

University of Naples L'Orientale
(Conference Hall, Du Mesnil Palace)

ore 10.00-11.30

SESSION 1: XX century Preliminaries

Chair **Giuseppe De Riso**

Seán Golden (Universitat Autònoma de Barcelona)
Dermot Healy's Role in Making Rural Irish Writing Contemporary

Angelo Monaco (Università di Bari Aldo Moro)
Detours of Memory: An Off-Modern Reading of William Trevor's *Fools of Fortune*"

Wang Yinuo (Shanghai International Studies)
Before the Posthuman: Shaw's Life Force and the Limits of Human in *Man and Superman*"

Adriana Marinelli (University of Naples Parthenope)
Classical Education, Anglo-Irish Roots: The Classical-Celtic Syncretism in Robert Graves's Mythopoetic System

Ore 11.30-11.50 *Coffee Break*

Ore 11.50-13.00

SESSION 2: A focus on Ali Smith

Chair **Alessandra Ruggiero**

Giuseppe De Riso (UNIOR)

Creeping Fascism and the
Normalisation of Hate in Ali
Smith's *Gliff* and Paul Lynch's
Prophet Song

Michela Compagnoni

(Roma Tre University)
After Prospero: Shakespeare's *The
Tempest* and Technocratic Power in
Ali Smith's *Gliff*

Carmela Esposito (UNIOR)

'Celtslingers': Ali Smith and James Joyce

Ore 13.00-14.00 *Lunch Break*

Ore 14.00-15.30

SESSION 3: Migrant identities

Chair **Gaia Zaccaro**

Sabita Manian (Shippensburg University)

Beyond the Setting Suns:
Transnational Politics of Indo-Irish
Cultural Narratives

Marta Cariello (Università Vanvitelli di Napoli)

'Modernity, the language, the silence
of the *muezzin*': translating Aberdeen
in Leila Aboulela's *The Translator*

Daniela Vitolo (UNIOR)

Swinging stories: gender,
marginalization and the blurring of
reality in Jackie Kay's short stories

Giuseppe Vitale (Parthenope

University of Naples)
Italian Scot or Scot Italian?
Negotiation and Performance of
Transnational Identity and Belonging
in Italian Scottish Diaspora Narratives

Ore 15.30-15.50 *Coffee Break*

Ore 16.00 **Special Guest**

Deirdre Sullivan (Irish writer)

In Conversation with Luca Sarti

Conclusions and Greetings

Comitato scientifico-organizzativo:
Rossella Ciocca, Marta Cariello,
Giuseppe De Riso, Daniela Vitolo,
Luca Sarti, Gaia Zaccaro

Prodotto presso il Centro Pleiadi
Sezione Officine Grafico-Editoriali - Il Torcoliere

