



DSUS
DIPARTIMENTO DI
SCIENZE UMANE E SOCIALI

SCHEDA LABORATORIO

A.A. 2026/2027

Titolo	<i>Cosmopolis: Managing and imagining diversity in 19th and 20th century Istanbul</i>
Docente responsabile	Lea Nocera
Lingua di erogazione	Inglese
Ulteriori docenti partecipanti	Daniel-Joseph MacArthur-Seal
Corsi di laurea destinatari (barrare i CdS destinatari del laboratorio)	Lauree magistrali DSUS: ☐ Relazioni Internazionali (3 cfu) ☐ Lingue e comunicazione interculturale in Area Euromediterranea (3 cfu) x Relazioni e Istituzioni dell'Asia e dell'Africa (2 cfu)
Numero Ore	12
Numero CFU	2
Semestre	I
Data presunta Inizio attività	Novembre 2026
Prenotazione richiesta (si/no)	si
modalità di svolgimento	In presenza
Indirizzo mail prenotazioni	Inocera@unior.it
Programma attività (Elenco argomenti)	In the course of the last 150 years, Istanbul has undergone an extreme demographic transformation, growing from less than a million residents to more than 15 million, the result of sustained long-term immigration from the Black Sea, Anatolia, and Kurdistan, and more recent arrivals from Africa, Central Asia, and the wider Middle East. Meanwhile, the city's historic Greek, Armenian, and Jewish communities have been reduced to numerical insignificance, even if their cultural and material legacy continues to shape the city's resonance and morphology. This seminar series explores how urban authorities and Istanbulites themselves responded to and managed these shifting patterns of settlement and displacement, examining how ethnic and religious diversity inflected the production, perception, and regulation of the city's artistic, social, and commercial life. The seminars will address these themes through the discussion of primary sources, including excerpts from historic newspapers and journals, novels, visual and audio materials, and private and government archival documents, in correlation with relevant secondary literature. In doing so, the seminar aims to reappraise the utility of the contested concept of cosmopolitanism, the subject of significant discord within historical writing on the urban history of the Ottoman Empire/Turkey and the social and political sciences more broadly in the past two decades.



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1. Cosmopolitan modes of production: Cultural crossovers in arts and entertainment
2. Millets to minorities: Legal privileges and protections from Empire to Republic
3. Leaving Constantinople: Exodus and exile after 1923
4. Doing business *alaturka*: Regulatory nationalism and economic Turkification
5. Discourses of corruption: The perception and regulation of alcohol, drugs, and prostitution
6. The diversity dividend: Marketing cosmopolitanism in contemporary Turkey

Modalità di verifica apprendimento

Un breve elaborato su uno dei temi trattati