



UNIVERSITÀ DI NAPOLI
L'ORIENTALE

DAAM

DIPARTIMENTO ASIA,
AFRICA E MEDITERRANEO



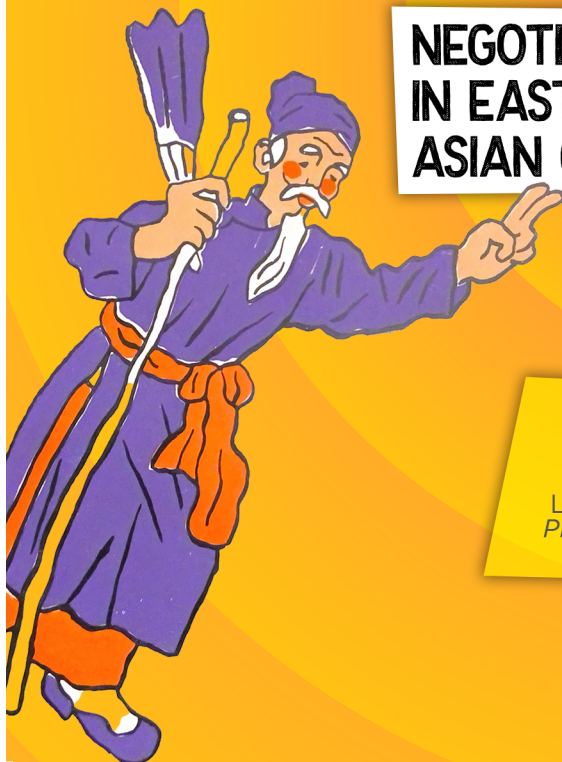
Dottorato
Asia
Africa
e Mediterraneo



TABOO, TRANSGRESSION, AND HUMOUR

INTERNATIONAL
CONFERENCE

**NEGOTIATING SOCIAL BOUNDARIES
IN EAST AND SOUTHEAST
ASIAN CONTEXTS**



Sala Conferenze
2nd floor
Palazzo Corigliano
L'Orientale University of Naples
Piazza San Domenico Maggiore 12
Naples, Italy



WEDNESDAY 21ST OCTOBER 2026

13.00-13.15 *Registration*

13.15-13.30 *Institutional Greetings
and Opening Remarks*

**SESSION I: NARRATIVES
OF FEMALE POWER**
Moderator: **Thuy Hien Le**

13.30-14.20 *Guest speaker*
Alessandra Chiricosta
Italian Institute for Documentation,
Innovation and Educational Research
(INDIRE)
*Another Kind of Strength. The Five
Phoenixes of Tây Sơn and the Vietnamese
Configuration of Female Power*

14.20-14.50 **Antonia Soriente**
University of Naples L'Orientale
*Horror, Desire, and Female Memory in
Contemporary Indonesia*

14.50-15.30 *Coffee Break*

**SESSION II: TABOO, TRANSGRESSION,
AND HUMOUR IN THE MEDIA**
Moderator: **Antonia Soriente**

15.30-16.00 **Adam Tyson**
University of Leeds
*The Thin Invisible Line: Comedy,
Transgression and Freedom in Indonesia*

16.00-16.30 **Raniel Roque Billones**
University of the Philippines Diliman
*Faith, Laughter, and Limits: Humour
and Religious Sensitivity in Korean and
Filipino Contexts*

16.30-17.00 **Doei Kang**
Independent Scholar
*Foreign yet Familiar: Humour, Irony, and
the Politics of North Korean Dialects in
South Korean Media*

17.00-17.30 **Thuy Hien Le**
University of Naples L'Orientale
*Satire as Social Contestation: Negotiating
Boundaries and Control in Vietnamese
Cartooning*

TABOO TRANSGRESSION AND HUMOUR



THURSDAY

22ND OCTOBER 2026

SESSION III: TABOO, TRANSGRESSION, AND HUMOUR IN PERFORMING ARTS

Moderator: **Chiara Ghidini**

09.00-09.30 Claudia Iazzetta

University of Naples L'Orientale

*Performing Madness: Strategies of
Subversion in Kyōgen*

09.30-10.00 Eva Rapoport

University of Antwerp

*Carnavalesque spirits: humour, taboo and
transgression in jathilan – Javanese trance
dance*

10.00-10.30 Vincenzo della Ratta

Centre Asie du Sud-Est (CASE)

*Sounding Liminality: Reconfiguring Social
and Cosmological Order in the Jarai
"Tomb Abandonment Ritual" (Central
Highlands of Vietnam)*

10.30-11.30 Coffee Break



SESSION IV: TABOO, TRANSGRESSION, AND HUMOUR IN LITERATURE

Moderator: **Giulia Silvestri**

11.30-12.00 Ji-hyun Lee

Freie Universität Berlin

*Grotesque Laughter: Taboo, Humour, and
Female Aberrance in Choi Seung-ja and
Murata Sayaka*

12.00-12.30 Yomoon Yoo

Sunchon National University

*The Politics of Laughter in late Joseon
Narratives of Moral Compromise
(Hwe-jeol): Narrative Transgression
and Social Reintegration*

12.30-13.00 Giovanni Vitiello

University of Naples L'Orientale

*Subversive Narratives in Late Imperial
Chinese Pornographic Fiction*

13.00-14.30 Lunch Break



**SESSION V: EMOTIONS, HUMOUR
AND TRANSGRESSION**

Moderator: **Giovanni Vitiello**

14.30-15.00 Chiara Ghidini

University of Naples L'Orientale

*No Gods, No Buddhas, Just Laughter:
Ageing, Memory and Humour in Sano
Yōko*

15.00-15.30 Jayson Petras

University of the Philippines

*Feeling Sayá (Joy) with Others: Kapwa and
the Negotiation of Social Boundaries in
Filipino Emotional Life*

15.30-16.00 Sangyoung Park

Daegu Catholic University

*Women and the Fracturing of Paternal
Authority in Late Chosŏn Poetry: Traces of
Transgression, Humour, and Taboo*

16.00-16.30 Coffee Break

**SESSION VI: DISCOURSE AND CONFLICT
ON SCREEN: PERSUASION AND
IMPOLITENESS**

Moderator: **Wiseon Kim**

16.30-17.00 Doan Canh Tuan

Vietnam National University

*Persuasive Factors in Vietnamese
Communication: Evidence from “Quyền
lực ghế nóng” (Artist Edition, 2018)*

17.00-17.30 Le Van Dai

Vietnam National University

*A study of marital conflict talk
in the TV show “Nothing But Thirty”
from the perspective of impoliteness
theory*

17.30-18.00 Closing Remarks

*For more information
please contact*

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