UNIVERSITÀ DI NAPOLI L'ORIENTALE | DAAM DIPARTIMENTO ASIA, AFRICA E MEDITERRANEO

Dottorato Asia Africa e Mediterraneo

CSSEAS

EAS

TABOO, TRANSGRESSION, AND HUMOUR

INTERNATIONAL CONFERENCE

NEGOTIATING SOCIAL BOUNDARIES IN EAST AND SOUTHEAST ASIAN CONTEXTS





Sala Conferenze
2nd floor
Palazzo Corigliano
L'Orientale University of Naples
Piazza San Domenico Maggiore 12
Naples, Italy

WEDNESDAY
21ST OCTOBER 2026

13.00-13.15 *Registration*

13.15-13.30 *Institutional Greetings and Opening Remarks*

SESSION I: NARRATIVES OF FEMALE POWER
Moderator: **Thuy Hien Le**

13.30-14.20 *Guest speaker*
Alessandra Chiricosta
Italian Institute for Documentation, Innovation and Educational Research (INDIRE)
Another Kind of Strength. The Five Phoenixes of Tây Sơn and the Vietnamese Configuration of Female Power

14.20-14.50 Antonia Soriente
University of Naples L'Orientale
Horror, Desire, and Female Memory in Contemporary Indonesia

14.50-15.30 *Coffee Break*

SESSION II: TABOO, TRANSGRESSION, AND HUMOUR IN THE MEDIA
Moderator: **Antonia Soriente**

15.30-16.00 Adam Tyson
University of Leeds
The Thin Invisible Line: Comedy, Transgression and Freedom in Indonesia

16.00-16.30 Raniel Roque Billones
University of the Philippines Diliman
Faith, Laughter, and Limits: Humour and Religious Sensitivity in Korean and Filipino Contexts

16.30-17.00 Doei Kang
Independent Scholar
Foreign yet Familiar: Humour, Irony, and the Politics of North Korean Dialects in South Korean Media

17.00-17.30 Thuy Hien Le
University of Naples L'Orientale
Satire as Social Contestation: Negotiating Boundaries and Control in Vietnamese Cartooning

TABOO TRANSGRESSION AND HUMOUR



THURSDAY
22ND OCTOBER 2026

SESSION III: TABOO, TRANSGRESSION, AND HUMOUR IN PERFORMING ARTS
Moderator: **Chiara Ghidini**

09.00-09.30 Claudia Iazzetta
University of Naples L'Orientale
Performing Madness: Strategies of Subversion in Kyōgen

09.30-10.00 Eva Rapoport
University of Antwerp
Carnivalesque spirits: humour, taboo and transgression in jathilan – Javanese trance dance

10.00-10.30 Vincenzo della Ratta
Centre Asie du Sud-Est (CASE)
Sounding Liminality: Reconfiguring Social and Cosmological Order in the Jarai "Tomb Abandonment Ritual" (Central Highlands of Vietnam)

10.30-11.30 *Coffee Break*





SESSION IV: TABOO, TRANSGRESSION, AND HUMOUR IN LITERATURE
Moderator: **Giulia Silvestri**

11.30-12.00 Ji-hyun Lee
Freie Universität Berlin
Grotesque Laughter: Taboo, Humour, and Female Aberrance in Choi Seung-ja and Murata Sayaka

12.00-12.30 Yomoon Yoo
Sunchon National University
The Politics of Laughter in late Joseon Narratives of Moral Compromise (Hwe-jeol): Narrative Transgression and Social Reintegration

12.30-13.00 Giovanni Vitiello
University of Naples L'Orientale
Subversive Narratives in Late Imperial Chinese Pornographic Fiction

13.00-14.30 *Lunch Break*

SESSION V: EMOTIONS, HUMOUR AND TRANSGRESSION
Moderator: **Giovanni Vitiello**

14.30-15.00 Chiara Ghidini
University of Naples L'Orientale
No Gods, No Buddhas, Just Laughter: Ageing, Memory and Humour in Sano Yōko

15.00-15.30 Jayson Petras
University of the Philippines
Feeling Sayá (Joy) with Others: Kapwa and the Negotiation of Social Boundaries in Filipino Emotional Life

15.30-16.00 Sangyoung Park
Daegu Catholic University
Women and the Fracturing of Paternal Authority in Late Chosŏn Poetry: Traces of Transgression, Humour, and Taboo

16.00-16.30 *Coffee Break*

SESSION VI: DISCOURSE AND CONFLICT ON SCREEN: PERSUASION AND IMPOLITENESS
Moderator: **Wiseon Kim**

16.30-17.00 Doan Canh Tuan
Vietnam National University
Persuasive Factors in Vietnamese Communication: Evidence from "Quyền lực ghế nóng" (Artist Edition, 2018)

17.00-17.30 Le Van Dai
Vietnam National University
A study of marital conflict talk in the TV show "Nothing But Thirty" from the perspective of impoliteness theory

17.30-18.00 Closing Remarks

For more information please contact
Thuy Hien Le
(lehien@unior.it)
Wi Seon Kim
(wskim@unior.it)

