SCHEDA

ALTRE ATTIVITÀ, LABORATORI ECC.

2026-2027

Corso di laurea	CP, EA, MEA
Delibera di autorizzazione del Corso di laurea	
Tipologia Attività *(conferenze, seminari, laboratori ecc.)*	Convegno: (Im)politeness on the Page
Docente responsabile	Bianca Del Villano e Chiara Ghezzi
Numero Ore	12 h / 18 h
Numero CFU	2 cfu / 3 cfu
Data Inizio attività	15.12.2026
Calendario attività	15 – 16 dicembre 2026, Palazzo Corigliano (Sala Conferenze). 15 dicembre: ore 9-18; 16 dicembre: ore 9-18.
Destinatari	Studenti di CP, di MC, di MCC e di MEA
Prenotazione richiesta (si/no) ed eventuale e-mail	Sì. Tramite form Google: https://forms.gle/ndGxgr8NnZZPU5m49
Note (tipologia verifica, sintesi programma o altro)	Questionario finale

(Im)politeness on the Page

15th-16th December 2026
University of Naples L'Orientale
Palazzo Corigliano – Piazza San Domenico Maggiore, Napoli
Conference Room (2nd floor)

DAY 1 – Tuesday, 15th December

9:00-9:30 Registration

9:30-9:45 Opening remarks
Argo Interuniversity Research Centre

9:45-10:00 Institutional greetings
Carmela Maria Laudando (Rectress – University of Naples L'Orientale)

10:00-11:00 Keynote 1
Urszula Kizelbach (Adam Mickiewicz University of Poznań)
(Im)politeness on the Page: A Pragma-Stylistic Reading of Ian McEwan
Chair: **Mariaconcetta Mirto**

11:00-11:15 Break

11:15-12:35 Panel 1 – **New Thresholds in (Im)politeness Research**
Chair: **Giuseppe Balirano**

Daniel McIntyre (Uppsala University)
Sensitivity Reading and Assumed Impoliteness

Alberto Manco (University of Naples L'Orientale)
Testo tatuato e (s)cortesia linguistica: aspetti metaforici e pragmatici

Barbara Pizziconi (SOAS University of London)
Policing In/civility: Omoiyari *and Moral Order in Kansai (Japan) Manner Posters*

12:35: 14:35 Lunch break

14:35-16:20 Panel 2 – **(Im)politeness in Contemporary Novel**
Chair: **Piergiorgio Trevisan**

Valentina Vetri (University of Modena and Reggio Emilia)
Performative Impoliteness: Bitchiness, Camp, and Queer Revenge in Truman Capote's Answered Prayers

Gaia Zaccaro (University of Naples L'Orientale)
"Be cute". Performing (Im)politeness Across Species in T. C. Boyle's Talk to Me *(2021)*

Ilaria Rizzato (University of Turin)
Narratorial Impoliteness in William Trevor's Cheating at Canasta*: A Stylistic Analysis*

Alessia Marino (University of Naples L'Orientale)
"Even if you leave this room, you can never leave this room". Spatial Encroachment and Impoliteness in Stephen King's 1408

16:20-16:35 Break

16:35-17:55 Panel 3 – **(Im)politeness and Identity (De)construction**
Chair: **Fulvia Sarnelli**

Antonella De Blasio (eCampus University)
Identità ibride e impoliteness *in* La breve e meravigliosa vita di Oscar Wao *di Junot Díaz*

Alam Zeb (Sarhad University of Science and Information Technology of Peshawar)
Is God a Colonizer? The Pragmatics of Spiritual Impoliteness and Institutional Exclusion in Jamil Ahmed's The Wandering Falcon

Luca Sarti (University of Naples L'Orientale)
Mai offendere gli esseri fatati! La triste storia del tessitore di Shanaglish

19:00 Social aperitif

DAY 2 – Wednesday, 16th December

9:00-09:30 Registration

09:30-10:30 Keynote 2
Silvia Bruti (University of Pisa)
Constructing Impoliteness: Address Forms and Reporting Signals in Original and Translated Children's Literature
Chair: **Roberto Esposito**

10:30-10:45 Break

10:45-12:30 Panel 4 – **Diachronic Perspectives on (Im)politeness**
Chair: **Massimiliano Morini**

Marco Nathaniel Nappo (University of Naples Federico II)
Ganimede, puer meritorius*. Lessicografia e usi testuali tra mito e stigmatizzazione sessuale nell'inglese della prima età moderna*

Yannick Ganz (University of Munich)
"She fell out into a fury, that I was a rogue, and false to her" – Reported Insults in Samuel Pepys' Diary

Jessica Migliorelli (University of Rome Tor Vergata)
A Suspension of Satire: Negotiating Authorship and (Im)Politeness from the Page to the Stage in

Charlotte Lennox's Henrietta and The Sister

Martina Taucci (University of Tuscia)
Impolite Storytelling reflecting Pejorative Othering in an Italian Travel Account

12:30-14:30 Lunch break

14:30-15:50 Panel 5 – **(Im)politeness in Non-fictional Texts**
Chair: **Rocco Coronato**

Anna Jawor (Vizja University of Warsaw)
Polite Peasants? Writing Civility for the Rural Population in Nineteenth-Century Poland

Fabio Ciambella (Sapienza University of Rome)
The Impolite Chef: A Multimodal Pragmastylistic Analysis of Mickler's White Trash Cooking *(1986; 2011)*

Aoife Beville (University of Foggia)
From "Distinguished Irishman" to "Notorious Traitor": (De)Constructing Roger Casement in the British Press, 1906-1916

15:50-16:05 Break

16:05-17:50 Panel 6 – **(Im)politeness in the Digital Era**
Chair: **Chiara Ghezzi**

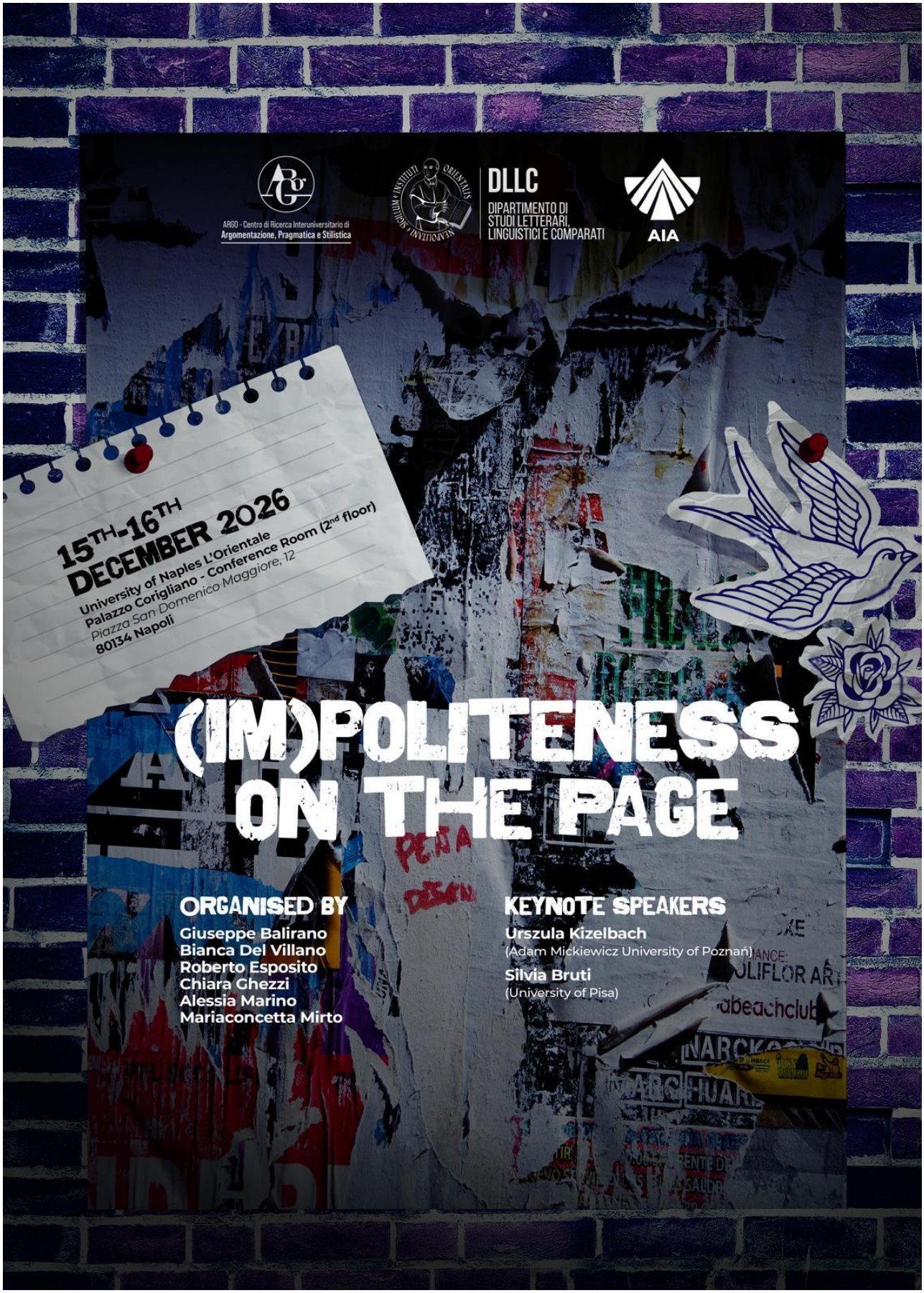
Rachel Elizabeth Weissler (University of Oregon) and **Cheryl Yin** (Carleton College)
Getting Ma'am-ed: One Person's Peeve, Another Person's Prerequisite

Eriola Qafzezi (Fan S. Noli University of Korçë)
Face-Threatening Strategies in Albanian Media Headlines: A Corpus-Assisted Analysis

Francesca Maria Tocco (University of Palermo)
Impoliteness and Humour in the Manosphere: Instagram Posts and Memes as Framing Devices

Raffaele Pizzo (University of Naples L'Orientale)
From "ok" to "ok.": Generational Pragmatic Interpretations of Graphical Variation in Digital Communication

17:50-18:00 Closing remarks
Argo Interuniversity Research Centre


ARGO - Centro di Ricerca Interuniversitario di
Argomentazione, Pragmatica e Stilistica
DLLC
DIPARTIMENTO DI
STUDI LETTERARI,
LINGUISTICI E COMPARATI
AIA
15TH-16TH
DECEMBER 2026
University of Naples L'Orientale
Palazzo Corigliano - Conference Room (2nd floor)
Piazza San Domenico Maggiore, 12
80134 Napoli
(IM)POLITENESS
ON THE PAGE
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Chiara Ghezzi
Alessia Marino
Mariaconcetta Mirto
KEYNOTE SPEAKERS
Urszula Kizelbach
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